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THIS WEEK'S COLOURED SUPPLEMENT, "THE TURNPIKE GATE." By Morland.

COUNTRY LIFE

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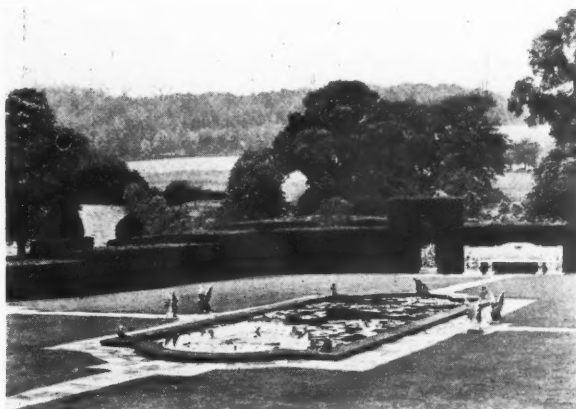
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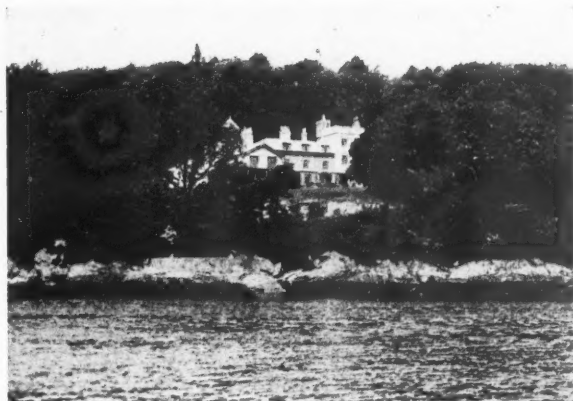
The whole extends to an area of about

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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Further particulars of the Solicitors, Messrs. A. & G. TOOTH, 37, Lincoln's Inn Fields, W.C. 2; or of the Auctioneers, Messrs. BUCKLAND & SONS, 4, Bloomsbury Square, London, W.C. 1, Slough and Windsor; and



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Telegraphic Address :
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.



ESSEX.

(Between Ongar and Sawbridgeworth).

TO BE SOLD, FINE OLD RED-BRICK RESIDENCE with four reception, billiard room, nine bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CAPITAL WATER.

Well-timbered gardens, kitchen garden, paddock, etc.

GOOD STABLING, FARMERY, COTTAGE.

Personally inspected by OSBORN & MERCER. (13,959.)



HANTS.

Near to a picturesque village, and about eight miles from both Winchester and Southampton.

FOR SALE. A BARGAIN.

A CHARMING RESIDENCE, of four reception, thirteen bed and dressing rooms; situate in a beautifully TIMBERED PARK AND PLEASURE GROUNDS of unusual beauty. The approach is by two long carriage drives, each with lodge, and the Residence overlooks the grounds and

ORNAMENTAL LAKE OF ABOUT FOUR ACRES. AMPLE STABLING; glasshouses and kitchen gardens; the whole covering an area of about

109 ACRES.

Agents, Messrs. OSBORN & MERCER. Personally inspected. (13,442.)



ST. GEORGE'S HILL.

Close to Weybridge Station and the FAMOUS GOLF COURSE.

TO BE SOLD,

PERFECTLY FITTED RESIDENCE, with all modern improvements; lounge hall, three reception, winter garden, ten bedrooms, bathroom; stabling and garage; delightful gardens, etc.; everything in perfect order.

SIX ACRES.

Personally inspected by OSBORN & MERCER. (13,952.)



SUSSEX (450FT. UP, MAGNIFICENT VIEWS).

ELECTRIC LIGHT. RADIATORS. TELEPHONE.

Lounge hall, four reception, twelve bed and dressing rooms, two bathrooms.

Stabling for three, two garages, etc.

CHARMING GARDENS,

Rich meadowland, orchard, etc.; in all

SEVEN ACRES.

Personally inspected by OSBORN & MERCER. (13,942.)



SURREY.

A mile from a station and well under an hour of Town.

TO BE SOLD, this ATTRACTIVE GABLED RESIDENCE; lounge hall, three reception, billiard room, thirteen bed and dressing rooms, three bathrooms.

EVERY MODERN CONVENIENCE.

Splendid stabling and garage, two lodges.

Unique gardens and grounds, woodland, etc.; in all

21 ACRES.

GOLF LINKS ADJOINING.

Agents, Messrs. OSBORN & MERCER. (13,973.)



ONE HOUR NORTH OF TOWN.

TO BE SOLD, this BEAUTIFUL OLD HOUSE, full of historical interest, standing in a magnificently timbered park of

120 ACRES.

bounded by a river providing boating and fishing; four reception rooms, eighteen or nineteen bed and dressing rooms, etc.; **ELECTRIC LIGHT, GRAVEL SOIL.**

Delightful old gardens and grounds, inexpensive to maintain.

Personally inspected by Messrs. OSBORN & MERCER, as above. (13,873.)



BERKSHIRE.

UNDER AN HOUR FROM TOWN.

TO BE SOLD, this BEAUTIFUL OLD MANOR HOUSE; four reception, fifteen bedrooms, eight bathrooms.

ELECTRIC LIGHT. HEATING. TELEPHONE.

Superior stabling, two garages, four cottages.

OLD-WORLD GARDENS,

orchard, paddock, etc.; in all about

FOURTEEN ACRES.

Agents, Messrs. OSBORN & MERCER. (13,979.)



GLOUCESTERSHIRE.

Situate 500ft. up at the head of a beautiful valley.

TO BE SOLD, this HANDSOME OLD MANOR HOUSE, in perfect order and replete with every convenience; three reception, billiard room, seventeen bed and dressing rooms, two bathrooms; stabling and garage, five cottages; delightful gardens, parkland, etc.; in all over

100 ACRES.

TROUT STREAM.

HUNTING WITH DUKE OF BEAUFORT'S.

Personally inspected by OSBORN & MERCER, as above. (13,803.)



CHILTERN HILLS.

UNDER AN HOUR FROM TOWN.

TO BE SOLD, THIS HANDSOME XVIII CENTURY RESIDENCE, in faultless order, standing 350FT. UP ON GRAVEL SOIL; four reception, billiard room, thirteen bed and dressing rooms. **EVERY MODERN CONVENIENCE.** Exceptionally beautiful grounds; superior stabling and garage; orchard, parkland; **THREE COTTAGES**, etc.; in all

SIXTEEN ACRES.

Personally inspected by OSBORN & MERCER. (13,929.)



HUNTING WITH THE V.W.H.

WILTS (four miles from an important junction).—**TO BE SOLD, ATTRACTIVE MANOR HOUSE**, in excellent order, and containing hall, three reception rooms, nine bedrooms, bathroom, and commodious offices.

ELECTRIC LIGHT. TELEPHONE.

Capital stabling and garage; delightful pleasure grounds, orchard and paddock; in all about

SEVEN ACRES.

Personally inspected by OSBORN & MERCER. (13,773.)



PRICE £5,000.

WEST NORFOLK (in a first-rate sporting centre; within two hours of Town).—**TO BE SOLD, ATTRACTIVE RESIDENCE**, in first-rate order, and having modern improvements; hall, three reception, nine bedrooms, bathroom, etc.; capital stabling and garage, farmery and cottage. **DELIGHTFUL GARDENS**, woodland walks, parkland, woodlands, and a little arable; in all

45 ACRES.

LONG FRONTAGE TO A RIVER WITH BOATHOUSE

Agents, OSBORN & MERCER, as above. (14,000.)



SOMERSET.

Three miles from an important town.

TO BE SOLD, THIS BEAUTIFUL OLD RESIDENCE, containing many interesting features **OLD OAK BEAMS. ADAM FIREPLACES.**

Lounge hall, three reception, seven bedrooms, etc.; capital stabling and garage and two cottages.

OLD-WORLD GARDENS, walled kitchen garden, orchard, etc.; about

FOUR ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1040.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 37.
 Telegrams :
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branch Office at Wimbledon.
 Telephone :
 Wimbledon 80.

SPECIAL NOTICE.

MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES, TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY, AND MAY BE OBTAINED (POST FREE 1s.), ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.

BY DIRECTION OF THE EXORS. OF THE LATE H. J. KING, ESQ.

HERTFORDSHIRE

FOR SALE, THE EXCEPTIONALLY CHOICE RESIDENTIAL AND SPORTING ESTATE OF
 "POLES," WARE

Two miles from station, 50 minutes' rail, and 24 miles by road from London, one of the most attractive parts of the county.



THE BEAUTIFUL JACOBEOAN HOUSE

occupies a high position on deep gravel soil in its GRANDLY TIMBERED UNDULATING PARK, with three long carriage drives and lodge entrances. Oak panelled entrance hall, a very fine galleried hall in oak, five reception rooms, boudoir, 25 bed and dressing rooms, nine bathrooms; complete offices and men's rooms; electric light, central heating, fire appliances, splendid water supply, etc., etc.; model laundry. VERY BEAUTIFUL PLEASURE GROUNDS AND GARDENS, large walled kitchen garden and modern glasshouses in teak; gardener's and butler's houses, excellent stabling and garage with men's quarters. Completely equipped home farm (with possession); also four farms, three small residences, numerous cottages and village properties; the whole being about

1,255 ACRES

in extent, and providing EXCELLENT SHOOTING, FISHING AND HUNTING. The River Rib bounds the Estate for about a mile. The House, park and home farm, about 553 ACRES, might be purchased separately.

Full particulars of the Sole Agents, Messrs. LOFTS & WARNER, 130, Mount Street, W. 1; or
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CHILTERN HILLS

NEAR CHEQUERS.

45 MINUTES BY RAIL FROM LONDON.

"NANFANS GRANGE"

GREAT MISSENDEN.

FOR SALE, THIS MOST ATTRACTIVE RESIDENTIAL
 PROPERTY AND HOME FARM of about

97 ACRES.

Lounge hall, three reception rooms, nine bedrooms, bathroom, etc.

CENTRAL HEATING, ACETYLENE GAS, TELEPHONE, CO.'S WATER.
 CAPITAL STABLING, GARAGE, AND CHAUFFEUR'S COTTAGE.

CHARMING GARDENS,

WITH CROQUET AND TENNIS LAWNS, ORCHARD, KITCHEN GARDEN,
 Etc.

FARMHOUSE AND EXCELLENT BUILDINGS.

Full particulars of the Sole Agents, Messrs. PRETTY & ELLIS, Great Missenden;
 and of
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

650FT. ABOVE THE SEA.



BETWEEN GUILDFORD AND WINCHESTER

FOR SALE, WITH POSSESSION.

A BEAUTIFULLY-APPOINTED HOUSE OF MODERATE
 SIZE, STANDING IN WELL-APPOINTED GROUNDS, TOGETHER
 WITH EXCELLENT MODEL DAIRY FARM, SIX COTTAGES, and

144 ACRES.

THE HOUSE occupies a fine position 400ft. above sea level, commanding
 extensive views, and contains

Panelled hall, four reception rooms, one containing fine Lever fold panelling,
 fifteen bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

AMPLE STABLING AND GARAGE. SIX COTTAGES.
 CHARMING GARDENS.

SET OF SPLENDID MODEL FARMBUILDINGS.

Full particulars and price from
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices : 20, ST. JAMES' SQUARE, S.W. 1.

Telephones:
Mayfair 4846 (2 lines).

MESSRS. GIDDY & GIDDY

Telegrams:
"Giddys, Wesdo, London."

beg to announce that having incorporated the firm of
MESSRS. SWAIN & HUNNYBUN
THEY HAVE REMOVED

to more spacious and convenient Offices at 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1 (opposite St. George's Church), where they will carry on their business of Auctioneers, Estate Agents and Surveyors, with Branch Offices at Maidenhead, Sunningdale and Windsor.

SUSSEX



IN THE MIDST OF DELIGHTFUL COUNTRY. 450FT. ABOVE SEA LEVEL, WITH BEAUTIFUL VIEWS.

Three-quarters of a mile station, under an hour's rail from London; two miles from first-class golf links.

TO BE SOLD.

THIS SINGULARLY ATTRACTIVE COUNTRY HOUSE, approached by long drive with lodge entrance; contains good hall and three reception rooms, billiard room, eleven bed, dressing and bathrooms, servants' hall, etc.

GAS. CENTRAL HEATING. TELEPHONE INSTALLED.

Stabling and garage. Two cottages.

GROUND OF GREAT BEAUTY.

with fine specimen and forest trees, tennis and croquet lawns, herbaceous and rose gardens.

LAKE (CONSIDERABLY BELOW THE LEVEL OF THE HOUSE AND A CHARMING FEATURE IN THE LANDSCAPE),

with island, kitchen and fruit gardens, delightful woodland walks and **UNDULATING MINIATURE PARK; IN ALL ABOUT 21 ACRES.**

Inspected and strongly recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1.

EASTBOURNE

TWO MILES FROM THE SEA. ON THE DOWNS.
NEAR WILLINGDON GOLF LINKS.



TO BE SOLD, this delightful COUNTRY HOUSE, built in an attractive manner with every convenience and on two floors only. The accommodation comprises entrance hall, large lounge, billiard, and three reception rooms, eleven bedrooms, four bathrooms, excellent offices.

ELECTRIC LIGHTING AND HEATING, TELEPHONE; GARAGE (FOUR CARS), MODEL DAIRY, ETC.

The well-matured and delightful grounds (surrounded by a fine old Xth Century Sussex wall) are an attractive feature and include wide spreading lawns, full size croquet or tennis lawn, another tennis lawn for two courts, rose garden, well stocked kitchen garden and grass walks, capital range of glass, etc.; in all about THREE ACRES. Adjoining the grounds are about 20 acres of grassland, the whole or part of which could be included in the purchase.

Personally inspected and recommended with confidence by the Agents, Messrs. KILLICK & DAVIES, Eastbourne; and Messrs. GIDDY & GIDDY, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1.



NORFOLK. TO BE SOLD.

THIS DELIGHTFUL LITTLE PROPERTY OF SIX ACRES, with nice House, containing oak beams; hall, three reception rooms, full-sized billiard room, eight bed and dressing rooms, bathroom; gas, good water supply pumped by engine; stabling for four, garage; pretty gardens and pleasure grounds, grass terraces, kitchen and fruit gardens, tennis court, orchard, and paddock; in all about SIX ACRES.

PRICE, FREEHOLD, £2,500.

Further particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1.



SURREY AND HANTS BORDERS (near Farnham; a remarkably healthy spot. 350FT. ABOVE SEA LEVEL, WITH SOUTH ASPECT).—To be SOLD, this very picturesque RESIDENCE, in early English cottage style, built a few years ago from the designs of and under the supervision of a well-known architect, and artistically and expensively fitted throughout. Contains lounge hall, three reception rooms (two opening to spacious sunny loggia), six bedrooms, bathroom, and offices; finely water, petrol gas; garage and other outbuildings; finely timbered grounds, rose and rock gardens, tennis lawn, kitchen garden, orchard, heather and bracken walks and woodland; in all about thirteen-and-a-half acres.—Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1.

TO ARCHÆOLOGISTS.

AN HISTORICAL ABBEY (A.D. 1191)

TO BE SOLD, £5,000, FREEHOLD.

ORIGINAL BUILDINGS FULL OF ARCHITECTURAL FEATURES.

THE RESIDENCE abounds with XIIIth Century oak, and contains lounge 40ft. by 30ft., dining room, library, six bedrooms, bath (h. and c.).

COMPANY'S WATER.

GARAGE,

AND FIVE-ROOMED COTTAGE.

EXTENSIVE SEA VIEWS.

480ft. up, in a wonderful position; within 20 minutes walk of station; close to famous castle on

KENT COAST.

GROUNDS OF ABOUT FOUR ACRES,

include tennis lawn, kitchen garden, and paddock.

Orders to view and further particulars of GIDDY & GIDDY, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1.



THE ABBEY, SHOWING THE PART UNOCCUPIED AND IN RUINS.

GIDDY & GIDDY, Auctioneers and Estate Agents, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1

"LANGSHAW," LIMPFIELD COMMON, SURREY.—A highly attractive Freehold Residence, standing 500ft. above sea level, and commanding magnificent views over a vast expanse of most beautiful country; thirteen bed and dressing rooms, two bathrooms, spacious hall, four reception rooms; stabling, garage, cottage; well laid-out garden, other gardens, tennis and croquet lawns, kitchen garden, prolific orchard; in all about three-and-a-half acres. To be offered for SALE by AUCTION by Messrs.

WM. GROGAN & BOYD, at the London Auction Mart, on Tuesday, October 31st, 1922 (unless previously disposed of by Private Treaty).—Solicitors, Messrs. VERTUE, SON & CHURCHER, 19, Hanover Square, W. 1; Auctioneers' Offices, 10, Hamilton Place, Piccadilly, W. 1.

VILLAS ON FRENCH AND ITALIAN RIVIERAS.—Illustrated particulars from KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W., and Cannes and Monte Carlo.

CONVERTED GARAGE OFF BELGRAVE SQUARE, consisting of four large airy living rooms, kitchen, bathroom, and room over, about 30ft. by 30ft., suitable as ballroom, studio, etc.; garage below for two cars and large basement; electric light, gas, and telephone; redecorated throughout. Immediate possession available. Lease expires September, 1940. Rental £150 per annum. Best offer for lease.—Write "Box 2027," WILLING'S, 30, King Street, Covent Garden, W.C. 2.

BY ORDER OF EXECUTORS.
COUNTRY HOUSE IN BRIGHTON, on high ground with sea views. Charming modern Residence, approached by long carriage drive; all the amenities of a country house; beautiful wooded secluded grounds over three acres. Accommodation: Nine bed and dressing, two bath, three reception, etc.; winter garden; large garage, two cottages. Low price.—Sole Agents, WINKWORTH'S, F.A.I., 22, Preston Street, Brighton.

NORTH BUCKS.—To be LET, Unfurnished; Euston 55 minutes; thirteen bedrooms, four reception, lounge hall; newly decorated; three bathrooms; garden, orchard, tennis lawns; excellent stabling and garage. cottage; gas, central heating, telephone; half-a-mile station. Hunting with three well-known packs. Rent £180.—FOLI, Auctioneer, Woburn Sands.

BADIGLIERA, ITALY.

TO BE SOLD OR LET, Furnished, VILLA, above old town with fine views over sea; completely furnished, containing nine or ten bedrooms, four sitting rooms, bathroom (h. and c.); electric light, central heating; good gardens, orangery, rose garden, fernery, pergolas; all in excellent condition.—Further information apply BOWLEY, Sole Bay House, Southwold, Suffolk.

Telephone Nos.:
Grosvenor 2200
" 2201

MABBETT & EDGE

LONDON.

Telegram: "Mabedges, London."



BUCKS

27 MILES FROM LONDON.

560FT. ABOVE SEA LEVEL.

ATTRACTIVE COUNTRY RESIDENCE.

FOUR BEDROOMS,
COTTAGE.

BATHROOM,
OLD TITHE BARN.

TWO RECEPTION ROOMS.
MODEL FARMBUILDINGS.

CHARMING GROUNDS.

including tennis and other lawns, flower and kitchen gardens, ornamental walks, orchard, pasture; the whole extending to 22½ ACRES.

IDEAL FOR PEDIGREE STOCK BREEDING.

£4,500. FREEHOLD.

(14,031.)

SURREY

40 MINUTES OF TOWN.

HIGH GROUND.

MODERN RESIDENCE OF CHARACTER.

SEVEN BEDROOMS,
BATHROOM,
TWO RECEPTION ROOMS,
LOUNGE HALL.

GARAGE.



CHARMING AND DELIGHTFUL WELL-TIMBERED GROUNDS.

TENNIS AND OTHER LAWNS.

HERBACEOUS BORDERS.

ROSE AND KITCHEN GARDENS.

WOODED WALKS.

Extensive uninterrupted views. In all
THREE ACRES.

FOR SALE FREEHOLD.

(14,032)

BLACKMORE VALE

TO BE LET, FURNISHED, FOR THE HUNTING SEASON,
OR BY THE YEAR.

PICTURESQUE OLD MANOR HOUSE.

Fourteen bed, four reception and two bathrooms; electric light; nine loose boxes. Beautiful old gardens

THREE ACRES.

MABBETT & EDGE, 127, Mount Street, W. (13,719.)



Telephones:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



BETWEEN ASCOT AND WINDSOR

ON HIGH GROUND, OVERLOOKING WINDSOR FOREST.

FOR SALE, AT A VERY LOW PRICE.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

Ready for occupation and fitted with modern conveniences, including electric light, heating, etc.

Very fine lounge hall with remarkable oak mantelpiece, enriched by exquisite carvings; billiard room with top light, dining, drawing and smoking rooms, excellent offices, thirteen bedrooms and four bathrooms.

STABLING, GARAGES, COTTAGE (four bed, two sitting rooms), two other cottages, farmery.

VERY EXCEPTIONAL PLEASURE GROUNDS, good kitchen garden, park-like lands; in all about

22 ACRES.

Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



NEAR OXTED

400ft. above sea level, a mile from station, views to Ashdown Forest and the Downs.

FOR SALE.

Sitting hall, three reception rooms, verandah, eleven bedrooms, bathroom and offices.

GARAGE FOR TWO CARS, STABLING FOR THREE. Chauffeur's flat, gardener's cottage.

THREE ACRES OF GARDENS AND GROUNDS, and two more acres available if desired.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



WEYBRIDGE

EXCEPTIONALLY WELL-BUILT HOUSE FOR SALE, FREEHOLD.

Three spacious reception rooms, ten bed and dressing rooms; main drainage, gravel soil, electric light, gas, telephone; large garage with chauffeur's flat.

BEAUTIFUL WELL-MATURED GROUNDS, good kitchen and fruit garden; in all about

TWO-AND-A-HALF ACRES.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



SUSSEX

In a picturesque old village, near church, post office, etc., and easy access of a railway station on main line.

TO BE LET, FURNISHED, OR UNFURNISHED, MIGHT BE SOLD, FREEHOLD.

Facing south, charming views; Company's water; five reception rooms, sixteen bed and dressing rooms, four bathrooms and offices; stabling, garage, cottage.

GROUNDS, ETC., SEVEN ACRES IN ALL.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

Telephone :
Grosvenor 1400.

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

IN ONE OF THE MOST BEAUTIFULLY WOODED PARTS OF THE COUNTY



The accommodation includes

DELIGHTFUL DRAWING ROOM, 32ft. by 30ft.,
TUDOR DINING ROOM, 30ft. by 16ft.,
LIBRARY, 22ft. square, and SMOKING ROOM,
EIGHTEEN BEDROOMS,
FOUR BATHROOMS,
EVERY LUXURY.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY.

Garage for four cars, stabling, two new cottages, excellent home farm, and three other cottages. THE ESTATE IS BEAUTIFULLY TIMBERED, and extends to

121 OR 227 ACRES

FOR SALE. Personally inspected and highly recommended by the Sole Agents, Mr. ROBERT BURRILL, 10, Bedford Row, W.C.; or CURTIS & HENSON, 5, Mount Street, W. 1.



SUSSEX. ONE HOUR'S RAIL

THIS UNIQUE HALF-TIMBERED RESIDENCE,

full of old oak panelling, beams, herringbone brickwork and quaint chimneystacks, etc., has been carefully restored, added to and brought up to date, but still retains its old XVth century atmosphere.

LONG WINDING CARRIAGE DRIVE.

300FT. ABOVE SEA LEVEL.

LOUNGE HALL, FOUR RECEPTION, COMPLETE OFFICES, FOURTEEN BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Modern drainage, excellent water supply, garage for several cars, superior cottage gardens and pleasure grounds of a fascinating character well shaded by woodland, old Sussex stone terrace, rose pergola, tennis lawn, hard court, orchard, Dutch garden, series of pools fed by stream, walled kitchen garden, glasshouses, farmery and buildings, park-like meadowlands; in all about

90 ACRES.

FOR SALE. PERSONALLY INSPECTED.—CURTIS & HENSON, 5, Mount Street, W. 1.



EASY ACCESS OF SUSSEX COAST

300FT. ABOVE SEA LEVEL. COMMANDING GRAND PANORAMIC VIEWS.

CLOSE TO DELIGHTFUL OLD-WORLD VILLAGE.

ONLY 80 MINUTES' RAIL FROM TOWN.

THE RESIDENCE

stands on an eminence and is approached by two carriage drives, and no expense has been spared to provide every comfort and convenience.



PENSHURST DISTRICT

ONE HOUR'S RAIL FROM TOWN.

SURREY AND KENT BORDERS.

TO BE LET, UNFURNISHED.

DELIGHTFUL OLD-WORLD RESIDENCE.

AMIDST CHARMING SURROUNDINGS, A PORTION DATING FROM THE TIME OF WILLIAM AND MARY,

containing lounge hall, four reception rooms, complete offices with servants' hall, etc., thirteen bed and dressing rooms, bathroom.

CO.'S WATER. CENTRAL HEATING. GAS.

Garage, three loose boxes, stabling, four rooms over; three cottages.

BEAUTIFUL OLD GARDENS

studded with fine large timber, two tennis lawns, well-stocked kitchen garden, orchard and park; in all

43 ACRES.

SHOOTING AVAILABLE.

CURTIS & HENSON, 5, Mount Street, London, W. 1.



ELEVEN MILES FROM WEST END.

SURROUNDED BY PERFECTLY RURAL COUNTRY
350FT. ABOVE SEA LEVEL.

THIS FINE OLD CASTELLATED RESIDENCE

of quite moderate size, beautifully placed amidst delightful old-world surroundings and

MINIATURE PARK OF 26 ACRES.

The approach is by a carriage drive with lodge, and the accommodation includes

Spacious hall, Three large reception rooms (one oak panelled),
Billiard room, Fourteen bed and two bathrooms, etc.

GAS. CO.'S WATER. MODERN DRAINAGE.

Garage, stabling and three cottages.

PLEASURE GROUNDS

include two tennis lawns, walled garden, lake, etc

PRICE VERY LOW.

FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone Nos.
Grosvenor 1553, 1554.

Estate and Land Agents, Surveyors and Auctioneers,
25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.
45, Parliament St., Westminster, S.W.



NORFOLK

NEAR SANDRINGHAM, BRANCASTER AND HUNSTANTON GOLF LINKS.
A mile from the sea, and three hours from LONDON.

FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, comprising an extremely picturesque and beautifully appointed **QUEEN ANNE MANSION**, seated in a well-wooded park, with lake, and containing fine suite of reception rooms, about 30 bedrooms, five bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
FINE OLD-WORLD GARDENS.

Excellent stabling, garages, cottages, picturesque homesteads, small holdings and village property; the entire area being about

1,750 ACRES.

INTERSECTED BY A TROUT RIVER.

Particulars with rent roll, outgoings, and all other information, may be obtained of the Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1, who are acquainted with this exceptional Estate. (5822.)

TO BE LET, UNFURNISHED.

SURREY HILLS

NINETEEN MILES FROM LONDON, ON SANDY LOAM, FACING SOUTH;
CLOSE TO VILLAGE.

NEARLY 400FT. ABOVE SEA LEVEL.

TWELVE BED, FIVE BATH, BILLIARD, THREE RECEPTION ROOMS.

GARAGE, HOME FARM, TWO COTTAGES.

BEAUTIFUL GARDENS.

COMPANY'S GAS AND WATER. MAIN DRAINS. TELEPHONE.

45 ACRES.

RENT, £390 PER ANNUM.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. Photos. (A 1592.)

EAST SUSSEX

IN A DELIGHTFUL RURAL POSITION, SIX MILES FROM THE COAST.

AN ATTRACTIVE MEDIUM-SIZED GEORGIAN RESIDENCE, seated on a terrace, with pretty grounds and a delightful park, views to South Downs, Beachy Head, and the sea.

Long drive with lodge, two halls, four reception rooms, billiard room, eleven best bedrooms, three bathrooms, nurseries, three single bedrooms, and schoolroom, and six bedrooms for servants.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
STABLING. GARAGE. COTTAGES.

BEAUTIFUL GARDENS, WELL-TIMBERED PARKLAND; IN ALL ABOUT

125 ACRES!

HOME FARM AND MORE LAND COULD BE BOUGHT IF REQUIRED.

Recommended by Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (2916.)



WARWICK & NORTHANTS BORDERS

FOR SALE, AT A MODERATE PRICE

THIS HISTORICAL MANOR HOUSE,

WELL PLACED FOR HUNTING WITH THE PYTCHLEY AND WARWICK-SHIRE PACKS.

FOURTEEN BED. BATHS. HALL. THREE RECEPTION ROOMS. BILLIARD ROOM. SPACIOUS OFFICES: GAS, GOOD WATER SUPPLY, MODERN DRAINAGE, TELEPHONE.

Stabling for 24 horses, garage, farmery, men's rooms, carriage drive and lodge, walled gardens, little glass, and

WELL-TIMBERED PARK OF 35 ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount St., London, W. 1. (6871.)

Telephone: 497.

Telegrams:
"Renton's, Auctioneers."

RENTON & RENTON, F.S.I.

16, ALBERT STREET,
HARROGATE.



MID-YORKSHIRE:

About one mile from a station and three miles from a market town; HUNTING with TWO PACKS, SHOOTING and GOLF.

TO BE SOLD, a compact RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY of about 300 ACRES, including attractive RESIDENCE, affording four reception rooms, gunroom, fourteen bed and dressing rooms, two bathrooms, and ample offices; central heating and acetylene gas lighting; garage for two cars, stabling for nine, and other outbuildings; PARKLANDS, GARDENS, lodge, etc. HOME FARM of about 200 ACRES, with good HOUSE, THREE COTTAGES and excellently fitted BUILDINGS. THE FREEHOLD PROPERTY is for SALE as a whole, with POSSESSION. The Residence and grounds would be LET, FURNISHED or UNFURNISHED, or the home farm would be Sold separately. (Ref. No. 1736.)

MESSRS.
RENTON & RENTON, F.S.I.,
would draw attention to the fact that as a result of an intimate association of

ALMOST A CENTURY
(the firm was established in 1830), they are especially qualified to deal with

RESIDENTIAL, SPORTING AND
AGRICULTURAL PROPERTY

in YORKSHIRE and the NORTHERN COUNTIES.

Their PERSONAL KNOWLEDGE of LOCAL CONDITIONS and MARKET INFLUENCES is a PRIME FACTOR of SUCCESS, a point they would impress upon intending Vendors and Purchasers.

Messrs. RENTON & RENTON in the course of their lengthy history have dealt with many

PROPERTIES OF THE FIRST
IMPORTANCE.

including some of the largest real estate transactions in the North of England.

ENQUIRIES ARE INVITED.



MIDWAY BETWEEN YORK AND HARROGATE (one-and-a-half miles from the stations; in the centre of the YORK and AINSTY counties and close to the BRAMHAM MOOR; and within easy reach of several golf links).—

Three reception rooms, Billiard room, Complete domestic offices. Electric lighting, central heating, telephone, water by gravitation.

Stabling for six, two good coachhouses with living rooms over; very good GARDENS.

TO BE LET, FURNISHED, for the HUNTING SEASON or longer. (Ref. No. 1860.)

THE MOST COMPLETE REGISTER IN THE NORTH OF ENGLAND FOR THE SALE AND LETTING OF LANDED, SPORTING AND AGRICULTURAL ESTATES, COUNTRY HOUSES, SHOOTINGS, FISHERIES, ETC.

Telegrams:
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JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
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FAVOURITE NEWBURY DISTRICT

Within three-quarters of a mile of main line station; just over an hour from LONDON.

LOVELY DISTANT PANORAMIC VIEWS.

THIS BEAUTIFULLY APPOINTED MODERN JACOBEBAN RESIDENCE,

with all modern conveniences, occupying a picked position, facing south, some 400ft. above sea level, in a finely timbered park of about

54 ACRES,

with long carriage drive approach. Twelve to fifteen bed and dressing, three bath, billiard, lounge hall and four reception rooms, and commodious offices; stabling, garage with rooms and cottage.

TELEPHONE. EXCELLENT WATER SUPPLY. MODERN DRAINAGE. LIGHTING.

LOVELY PLEASURE GROUNDS with full-sized croquet and tennis lawns, bowling green, kitchen garden, etc., and range of glass. Hunting, shooting and golf.

Strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (10,470.)



By direction of Sir Gerald St. John Mildmay, Bart.

GLOS AND WILTS BORDERS

Three miles Cirencester and Kemble Junction with a good train service to Swindon, Bristol, Reading and London; in the favourite hunting district, with the Duke of Beaufort's and V.W.H. hounds; enjoying a charming situation, 450ft. above sea level, with extensive views to the S.E.

THE CHARMING RESIDENCE OR HUNTING BOX, known as

"DOCKEM HOUSE," COATES,

containing seventeen bedrooms, lounge hall, four reception rooms; Company's water, telephone, modern sanitation, central heating, acetylene gas.

THE PRETTY GROUNDS,

which slope in terraces from the house, are well timbered, perfectly secluded and well protected from the north, and include two full-sized tennis or croquet lawns, rose and rock gardens also.

COMPLETE WELL-ARRANGED HUNTING STABLING FOR FIFTEEN, THREE COTTAGES, GARAGE.

comprising about TEN ACRES, or with a good mixed farm with gentleman's House, containing two reception rooms, four bedrooms, bath, etc.; two cottages, 40 acres of feeding grass, paddocks, and the remainder is two-horse arable land; comprising in all about

114 ACRES.

Will be offered for SALE by AUCTION in October next by Messrs. JOHN D. WOOD & Co., Auctioneers' Offices, 6, Mount Street, London, W.1.



BY DIRECTION OF THE TRUSTEES OF LADY HOUSTOUN-BOSWALL.

ONE OF THE MOST ATTRACTIVE AND IMPORTANT OF THE FAMOUS BORDER ESTATES, KNOWN AS THE

BLACKADDER ESTATE, BERWICKSHIRE

including

THE BEAUTIFUL GEORGIAN MANSION.

occupying a magnificent situation in a grand park of 350 ACRES,

with three fine approaches, one to one-and-three-quarter miles in length, each with lodge entrance; fourteen principal bed and dressing rooms, six bathrooms, thirteen secondary bedrooms, fine suite of beautifully decorated reception rooms; complete offices, stabling, etc.; the whole in splendid order with electric light, central heating, telephone, capital water supply and drainage; lovely gardens with large walled kitchen garden, all finely timbered and inexpensive to maintain.

THE DOWER HOUSE known as "Allanbank," 530 acres of woodlands, splendidly disposed for shooting, and four to five miles of Blackadder fishing considered to be some of the best in the river.

TWELVE FINE FARMS, with splendid houses and homesteads, of from about 100 to 830 acres, including some of the finest Berwickshire Vale land; the whole extending to some

5,000 ACRES,

producing, exclusive of the Mansion, home farm, woods and lands and cottages in hand, about £6,370 PER ANNUM.

For SALE by Private Treaty as a whole, or an offer to purchase the Mansion with about 1,050 acres might be considered.—Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1.



FOR SALE.

HAMPSHIRE

600ft. altitude, commanding

GLORIOUS PANORAMIC VIEWS OVER SUSSEX AND SURREY.

THIS ATTRACTIVE GEORGIAN RESIDENCE WITH RICHLY TIMBERED PARK AND GROUNDS.

Twenty bed, three bath, four reception rooms; good offices.

TELEPHONE. AMPLE WATER. COTTAGES. STABLING.

CAPITAL MIXED WELL-FARMED SPORTING ESTATE OF 836 ACRES;

or will be Sold, House and 49 ACRES, at a very tempting price; or with 95 ACRES, if desired.

Inspected and recommended. Plans and views at offices: JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (6269).

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF MRS. J. B. STRAIN.
VACANT POSSESSION.

SURREY

Two miles from Redhill Station (L.B. & S.C. Ry.), one mile from Reigate Station (S.E. & C. Ry.).

THE FREEHOLD RESIDENTIAL PROPERTY, STONE HOUSE, REIGATE

THE RESIDENCE, which is of stone, stands about 400 feet above sea level on the borders of Wray Common, and contains lounge hall, three reception rooms, fourteen bed and dressing rooms, day and night nurseries, five bathrooms, and offices.

Company's electric light. Gas and water are laid on. Central heating. Telephone.

ENTRANCE LODGE AND TWO COTTAGES. THE OUTBUILDINGS comprise garage for two cars, stable (four loose boxes), harness room, laundry, and a range of farmbuildings.

PLEASURE GROUNDS are timbered, and include double tennis lawn, rock and rose gardens, and a lily pond.

VALUABLE ENCLOSURES OF PASTURE AND ACCOMMODATION LAND;
in all about

26 ACRES.

GOLF at REDHILL and REIGATE.

HUNTING with THREE PACKS.

To be offered for SALE by AUCTION, as a whole or in three Lots, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. SANDERSONS & ORR DIGNAMS, Basilston House, 7-11, Moorgate, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PERTSHIRE

TO BE SOLD

THE WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE OF KINLOCH

extending to an area of about

5,000 ACRES,

and situated amidst magnificent Highland scenery, within eight miles of Dunkeld Station.

THE HOUSE, which is in first-rate order, is suitable for residence throughout the year, and contains entrance hall, five reception rooms, billiard room, gunroom, eighteen bed and dressing rooms, four bathrooms, ample servants' accommodation and offices.

TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING.
Garage. Stabling. Garden, etc. Five cottages.

THE GROUSE MOOR is one of the best in the county, and until 1917 the bag varied between 900 brace and 1,450 brace, except in 1912 when 2,141 brace were killed. THIS SEASON'S BAG TO SEPTEMBER 25th IS OVER 1,500 BRACE OF GROUSE BESIDES OTHER GAME. There is a good road through the moor, which extends to within 200 yards of the House.

TROUT FISHING IN THE BRAAN AND IN TWO BURNS.
Golf at Dunkeld.

Glencables is within easy motoring distance; post and telegraph office at Amulree, two miles.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, Edinburgh and Glasgow.



LEAMINGTON SPA

AN ATTRACTIVE RESIDENTIAL PROPERTY

IN THIS FAVOURITE DISTRICT

TO BE SOLD.

A MODERN RESIDENCE 400FT. ABOVE SEA LEVEL, WITH FINE VIEWS.

Large entrance hall, billiard and four reception rooms, fifteen bed and dressing rooms, four bathrooms, and offices.

STABLING FOR SIX.

GARAGE FOR THREE CARS.

COTTAGE.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

MAIN DRAINAGE.

TELEPHONE.

PLEASURE GROUNDS with tennis and croquet lawns, kitchen garden, and grassland; in all about

EIGHTEEN ACRES.

Hunting and golf.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,692.)



IN GOOD ORDER.

IMMEDIATE POSSESSION.

WARWICKSHIRE

Within daily reach of BIRMINGHAM, COVENTRY, WARWICK,
and easy access of SHAKESPEARE'S COUNTRY.

TO BE SOLD.

LAPWORTH HALL

Built of red brick with tiled roof, covered with Virginia creepers, and occupying a delightful quiet position. The accommodation, arranged on two floors, comprises

LOUNGE HALL, THREE RECEPTION ROOMS, SEVEN BEDROOMS, TWO BATHROOMS, AND OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
Three lodges. Garage. Carpenter's shop and useful buildings.

THE BEAUTIFUL GROUNDS

contain specimen shrubs. There are extensive lawns, herbaceous borders, rose garden, small Dutch garden, and productive kitchen garden; in all about

EIGHT-AND-A-HALF ACRES.

Also a pair of cottages and a range of six cottages, now let.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones.

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE
LONDON, EDINBURGH, GLASGOW, AND ASHFORD, KENT.
WITH WHOM IS ASSOCIATED
ALDOUS BRITISH AGENCY of MONTE CARLO and CANNES

CHÂTEAU DEVACHAN, SAN REMO

AT WHICH THE PEACE CONFERENCE WAS HELD IN APRIL, 1920.

ONE OF THE MOST IMPORTANT PROPERTIES ON THIS FAVOURITE PART OF THE ITALIAN RIVIERA, EXTENDING TO ABOUT FIFTEEN ACRES



THE CHÂTEAU.

of grey stone and of imposing appearance, is entered through a HANDSOME PAIR OF WROUGHT IRON GATES, and commands a magnificent view of the sea and surrounding mountains; fine suite of reception rooms, about seventeen bed and dressing rooms, four bathrooms, and offices; electric light, central heating. GARAGE WITH MEN'S ROOMS OVER, GATE LODGE OF THREE ROOMS, KITCHEN, ETC., STABLING AND COACH-HOUSE, FARMERY AND OUTBUILDINGS.

THE GROUNDS ARE WELL LAID OUT.

and include terrace planted with olive trees, rock garden, kitchen garden, fountains, etc., and land for cultivation of flowers.

TO BE OFFERED FOR SALE BY AUCTION (IN CONJUNCTION WITH THE ALDOUS BRITISH AGENCY), IN THE HANOVER SQUARE ESTATE ROOM, ON WEDNESDAY, NOVEMBER 15TH, 1922, AT 2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitor, Signor AVV P. BELIMBAU, Messrs. COBO & BELIMBAU, 16, Via San Egidio, Florence.

Auctioneers, THE ALDOUS BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo, and Cannes, and Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1.

CANNES

ON THE CALIFORNIE HILL.

COMMANDING AN UNINTERRUPTED VIEW OF THE SEA, ISLANDS, GULFE DE LA NAPOULE AND ESTEREL MOUNTAINS.



TO BE SOLD, OR WOULD BE LET, FURNISHED, FOR THE SEASON,

A LUXURIOUSLY FURNISHED VILLA,

Containing fine suite of reception rooms, including billiard room, fourteen best bedrooms, four bathrooms, and several servants' bedrooms

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE THROUGHOUT.

GARAGE FOR THREE CARS.

CHAUFFEURS' ACCOMMODATION.

GROUNDS

COMPRISE TERRACES, PERGOLA, TENNIS COURT, ETC.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; and ALDOUS BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo, and Cannes. (F 5052.)

**KNIGHT, FRANK & RUTLEY,
WALTON & LEE,
AND
ALDOUS BRITISH AGENCY**
(LIEUT.-COL. F. C. ALDOUS, D.S.O.)

20, Hanover Square, W. 1.
Also at Edinburgh, Glasgow, and Ashford, Kent.
36, Boulevard des Moulins, Monte Carlo.
Villa Numa Blanc, Sur la Croisette, Cannes.

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 „ Glasgow.
17 Ashford.
5-36 Monte Carlo.

Telephone:
4706 Gerrard (Two lines).

TRESIDDER & CO.

Telegrams:
"Cornishmen, London."

1 MILE SALMON FISHING IN WYE.
62 OR 240 ACRES.
HEREFORDS (2 miles Ross).—For SALE, a very attractive old RESIDENCE, enlarged and modernised and now in excellent order, well above river level and commanding charming views.
Lounge hall, 3 reception, 2 bathrooms, 11 bedrooms.
Electric light; stabling, cottages and farmbuildings; inexpensive grounds, orchards and rich land.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,208.)

531 ACRES.
CRAWLEY AND HORSHAM (between; situate in this beautiful part of the country).—A very attractive modern RESIDENCE, 1-mile from station, 3,500ft. above sea level, with south aspect, and commanding magnificent views.
Hall, 4 reception rooms, billiard room, 13 bed and dressing rooms, bathroom.
Electric light, central heating, telephone.
Garage, stabling, entrance lodge, 3 cottages, farmery and buildings.
Lovely pleasure grounds with tennis lawn, kitchen garden, etc., and about 12 acres of grass.
PRICE, FREEHOLD, £10,500.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,265.)

£6,000, FREEHOLD.
DORSET COAST (delightful position overlooking Weymouth Bay).—An attractive modern RESIDENCE, built of Portland stone.
Hall, 3 reception rooms, 15 bed and dressing rooms, bathroom, servants' hall, etc.
Electric light, gas, Co.'s water, main drainage.
Stabling for 5, garage, and men's rooms.
Charming pleasure grounds, with tennis and other lawns, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,211.)

MESSRS. CRONK
ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 10, KING STREET, ST. JAMES'S, S.W., and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

KENT, SURREY AND SUSSEX BORDERS (near a station; about an hour from London).—To be LET, on lease, beautiful COUNTRY HOUSE, with charming grounds of 40 ACRES and shooting (if required); thirteen bed and dressing, bath and three reception rooms, lounge hall, and excellent offices; central heating, acetylene gas, and Company's water; stabling, outbuildings and three cottages; delightful pleasure grounds, well-stocked gardens, orchard, etc.—Messrs. CRONK, as above. (2073.)

SEVENOAKS.—A fine red-brick gabled MANSION, in handsomely timbered grounds of seventeen acres, 500ft. above sea level, to be SOLD or LET; 20 bed and dressing, bath and three reception rooms; stabling and outbuildings, two cottages; beautiful gardens, paddocks, etc.; electric light.—Apply Messrs. CRONK, as above. (5972.)

In one of the prettiest villages in
KENT (between Canterbury and Folkestone).—To be SOLD, with furniture as it stands, delightful little RESIDENCE; four bed, bath and three reception rooms; garage, and garden of one acre; close to station.—Messrs. CRONK, as above. (9811.)

INSPECTED AND STRONGLY RECOMMENDED.
It is seldom such an unique small Residence comes into the market. All labour-saving devices are installed.

SHROPSHIRE
(choice position overlooking beautiful valley; hunting with 2 or 3 packs).—For SALE, an exceptionally attractive RESIDENCE of old-world appearance, built from Royal Academy designs.
Hall, 2 reception, 6 bedrooms, bathroom, etc.
Electric light, telephone, Co.'s water and gas, central heating.
Garage, 2 cottages; lovely old gardens, tennis and croquet lawns, yew hedges, orchard, paddock, woodland walks, etc.; in all about 9 ACRES.
£6,000, FREEHOLD.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3735.)

BUCKS (2 miles Bletchley; excellent train service).—For SALE, a very attractive old-fashioned RESIDENCE, in excellent order, and equipped with electric light, Co.'s water, main drainage.
Hall, 3 reception, bathroom, 5 bedrooms.
Stabling, garage, farmbuildings; well-timbered old grounds, walled kitchen gardens, conservatory, paddock; in all nearly 2½ ACRES. Near golf links.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,875.)

£300 PER ANNUM, UNFURNISHED.
SALOP. CLEE HILLS
650ft. up, facing south, commanding magnificent views.
CHARMING JACOBESQUE RESIDENCE, approached by avenue carriage drive with lodge entrance.
HALL, 3 RECEPTION, BATH, 15 BEDROOMS.
Modern drainage; lighting; stabling, garages; pretty grounds, tennis and other lawns, walled kitchen garden.
Grassland and cottage if required.
Shooting over 1,000 acres (optional).
Trout fishing in district, hunting, golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (7213.)

£175 PER ANNUM.
KENT (2½ miles Sittingbourne Station, 1½ hours London).—Charming old RESIDENCE, containing
Hall, 4 reception rooms, 8 bed and dressing rooms, 3 bathrooms, and servants' accommodation.
Electric light, telephone, Co.'s water, central heating.
Stabling, garage, 2 cottages.
Well-timbered pleasure grounds, with tennis and other lawns; in all about 2 acres. Additional 6 acres of grass can be had if required.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,110.)

For SALE, or to LET, Unfurnished or Furnished.
Inspected and strongly recommended.
REIGATE—SUTTON (BETWEEN)
(1½ miles station, 1 mile golf links, fine position amidst beautiful country, 400ft. above sea level).—Attractive modern RESIDENCE, containing hall, 3 reception rooms, 9 bed and dressing rooms, bathroom.
Co.'s water. Electric light. Telephone. Electrophone.
Garage, stabling, cottage and other outbuildings; matured and well-timbered grounds, tennis and other lawns, bowling green, rose gardens, kitchen and fruit gardens, greenhouses, woodland; delightful walks, etc.; in all about 10 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,883.)

INSPECTED AND STRONGLY RECOMMENDED.
NEW FOREST
(1-mile station, 200ft. up; hunting, golf).—For SALE, BEAUTIFUL RESIDENCE in the Georgian style.
HALLS, BILLIARD, 4 RECEPTION, 3 BATH, 16 BED AND DRESSING ROOMS.
DELIGHTFUL MATURED GROUNDS, tennis and croquet lawns, kitchen garden, orchard and grassland; excellent stabling and garages, cottage, lodge.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,988.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROIXO, LONDON."

SUSSEX.

PICTURESQUE POSITION.

Six miles of coast.

FOR SALE.

A COMPACT LITTLE PROPERTY NEAR RYE, IN PERFECT ORDER.
FIVE ACRES.

Six bedrooms, Three reception,
Bathroom, Garage and outbuildings.
GOOD DRAINAGE. CO.'S WATER. TELEPHONE.
Healthy site. High ground.

DELIGHTFUL GROUNDS
with tennis court.
Pretty flower gardens. Prolific kitchen garden, etc.
Station just over a mile. (5201.)



ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W. 1.

Telephone:
1210 Bristol.

W. HUGHES & SON, LTD.

Established 1832.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL.



WILTS (Within easy reach of Bath, Malmesbury and Wootton Bassett, close to station, and approached by drive).—This attractive GEORGIAN RESIDENCE, containing three reception rooms, eight bedrooms, bathroom (h. and c.); splendid stabling and garage, outbuildings, and SIX-AND-A-HALF ACRES of delightful but inexpensive grounds; three good cottages. Hunting with Duke of Beaufort and V.W.H. Moderate price for quick Sale. (15,841.)

AN IDEAL SMALL RESIDENTIAL PROPERTY
on the
MENDIPS,

consisting of a most attractive and well-built modern COUNTRY RESIDENCE of most pleasing design, occupying a delightful position, and commanding magnificent views; close to station; approached by long drive, and containing

THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO BATHROOMS (h. and c.), Etc.

TWO ACRES
OF PERFECTLY DELIGHTFUL GROUNDS,
inexpensive to maintain, and including tennis lawn, kitchen garden.
ELECTRIC LIGHT. CO.'S WATER.
Charming and very well built FIVE-ROOMED COTTAGE with good garden.

REASONABLE PRICE.

Inspected and strongly recommended by Sole Agents.
(16,018.)



GLOS.
THIS EXCEPTIONALLY ATTRACTIVE
COTSWOLD COUNTRY RESIDENCE, beautifully placed, with about 20 ACRES, is for SALE, AT REAL BARGAIN PRICE.
Approached by drive with pretty lodge entrance, and contains three reception rooms, twelve bed and dressing rooms, bath (h. and c.); Co.'s gas and water, etc.; splendid stabling and outbuildings. Also second cottage. Hunting with the Duke of Beaufort's, golf links within easy reach.
—Inspected and strongly recommended. (16,319.)



'WINSFORD HALL.'
Four miles from Acle, and seven-and-a-half miles from C. Yarmouth (G.E. Ry.); one mile from river, and five from golf links.

TO BE SOLD OR LET. a secluded COUNTRY RESIDENCE, containing three reception rooms, billiard room, eight principal bedrooms, two bathrooms, six servants' bedrooms, capital offices.
Garage and stabling.
Inexpensive kitchen garden with glasshouses.
LODGE ENTRANCE.

HEMSBY.
One mile of the beach; five-and-a-half miles north of Great Yarmouth.

Detached Picturesque
RESIDENCE, with ornamental terraced garden well screened, containing six bedrooms, bathroom (h. and c.), dining room, lounge opening to lawn, boudoir opening to balcony; excellent water supply; tennis lawn.
Garage, chauffeur's room.
Two-and-a-half acres.



For SALE, with possession, £2,500.

Particulars of WM. GAMBLING, Auctioneer, Gt. Yarmouth.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD., MAIN PREMISES.)

Telephone No.:
Western One (85 Lines).
Telephone: 149 Byfleet.



FAVOURITE PART OF SURREY HILLS

Backed to the north by the famous Leith, Holmbury and Pitch Hills, with Blackdown, Hascombe and the Downs to the south.

GEORGIAN-STYLED RESIDENCE.
erected under the supervision of Ernest Newton, A.R.I.B.A., on possibly the finest situation in Surrey. The Residence is approached by a long drive, fitted with all modern appurtenances, and contains hall, lounge hall, loggia, three reception, fifteen bed and dressing rooms, two bathrooms, and convenient domestic offices, including servants' hall.

ELECTRIC LIGHT. **CENTRAL HEATING.**
CO.'S WATER. **TELEPHONE.**

CHARMING PLEASURE GROUNDS,
with clipped yew hedges, two tennis courts, rose garden, extensive pergola, orchard, well-stocked kitchen garden, woodlands and several good paddocks, all beautifully timbered, and embracing an area of about

30 ACRES.

Stabling. Double garage. Cottages and lodge.



FOR SALE OR TO BE LET, FURNISHED.—Confidently recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

CENTRE OF DUKE OF BEAUFORT'S

CHARMING OLD MANOR,

with stone-tiled roof, mullioned windows, and oak beams.

LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM, KITCHEN AND OFFICES.

Stabling.

Outbuildings.

Lodge.

COMPANY'S WATER.

ELECTRIC LIGHT.

GAS.

MAIN DRAINAGE

TELEPHONE INSTALLED.

Shady gardens, orchard, and two paddocks; in all about

SEVEN ACRES.

PRICE, FREEHOLD, £6,000.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



LABOUR-SAVING HOUSE. JUST OVER ONE MILE FROM STATION.

RICKMANSWORTH

In a beautiful part and with splendid train service to Town.

REALLY CHARMING RESIDENCE, in perfect condition, for SALE, with TWO ACRES, including rose garden, first-class kitchen garden with fruit trees, small orchard, large wired-in bush fruit garden; fowl runs, greenhouse, and outbuildings.

The garden is a feature of the property, and is maintained by one man. Small outer hall, lounge hall, large drawing room, dining room, cloakroom, verandah, seven bedrooms, two excellent bathrooms, very good offices; all recently decorated from top to bottom.

CENTRAL HEATING.

INDEPENDENT HOT WATER SYSTEM.

MAIN GAS, WATER AND DRAINAGE.

SOUTH ASPECT.

Electric light being just in the village.

Telephone.

THE PROPERTY SHOULD BE SEEN TO BE APPRECIATED.

PRICE £4,400.

Tenant's fixtures and outdoor effects at valuation.—HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



HUTTON AND SHENFIELD

30 MINUTES FROM LIVERPOOL STREET.

ATTRACTIVE AND SUBSTANTIALLY BUILT RESIDENCE, standing on high ground and occupying a secluded position, within easy reach of the station; lounge hall, three sitting rooms, seven bedrooms, two dressing rooms, bathroom.

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PICTURESQUE AND WELL-STOCKED GARDEN, tennis and croquet lawns, vegetable garden, orchard; in all

ONE-AND-A-HALF ACRES.

Sandy loam soil.

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UNDER MILE FROM STATION AND GOLF LINKS.

CHARMING OLD-FASHIONED RESIDENCE,

on high ground, gravel soil, containing

Nine bed and dressing rooms,
Two bathrooms,
Square hall,

Three reception rooms,
Billiard room,
Electric light,

Central heating,
Water laid on,
Stables and garage.

One or two cottages can be rented.

CHOICE GARDENS OF ABOUT FOUR ACRES.

Tennis lawn, rose gardens, kitchen garden, orchard, and two paddocks.

RENT AND PREMIUM EQUALS £220 PER ANNUM, or thereabouts

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In a beautiful part about thirty miles from London. Perfectly rural position, 350ft. above sea level. Long carriage drive approach about 300 yards in length.



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THOUSANDS OF POUNDS
RECENTLY SPENT ON
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ALL IN FIRST-RATE ORDER

READY FOR IMMEDIATE
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THE CHARMING HOUSE OF THE TUDOR PERIOD

is half-timbered with herringbone brickwork. Within, the massive oak beams are exposed to view in most of the rooms and the principal apartments are superbly panelled in old oak. Fine open fireplaces and old oak staircase.

LOGGIA, OAK-PANELLED ENTRANCE HALL, LOUNGE AND FOUR CHARMING RECEPTION ROOMS, SEVENTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, COMPLETE DOMESTIC OFFICES.



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ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE. GOOD WATER SUPPLY. ENTRANCE LODGE. GARAGE AND OTHER BUILDINGS.

DELIGHTFUL AND INEXPENSIVE PLEASURE GROUNDS

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A MODERATE PRICE WILL
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500ft. up, beautiful scenery. Main line train service.

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affording some of the finest shooting in the county, and intersected by a
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Fourteen miles Lavington, one-and-a-half hours London, 23 miles Birmingham.

HISTORICAL FREEHOLD ESTATE.

known as

BILLESLEY MANOR

NEAR STRATFORD-ON-AVON, WARWICKSHIRE.

GENUINE STONE TUDOR MANOR HOUSE.

FULL OF RICHLY CARVED OAK PANELLING.

Nineteen bed and dressing rooms, five well-fitted bathrooms, four handsome reception
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ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

OLD-WORLD GARDENS AND GROUNDS.

Model home farm, bailiff's house, stabling, garage; in all covering just under
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The whole is in hand, being rich agricultural land.

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A CHARMING OLD-FASHIONED RESIDENCE,
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good bedrooms, bathroom, three fine reception rooms, entrance hall and staircase in
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FARMBUILDINGS. MEADOWLAND. SEVEN ACRES OF WOODLAND.

MATURED PLEASURE GARDENS.

A GENTLEMAN'S MINIATURE ESTATE OF ABOUT 30 ACRES.

PRICE £11,750, FREEHOLD. (Folio 6060.)

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Facing south, on the verge of a beautiful common, commanding fine views of the
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WELL APPOINTED MODERN RESIDENCE.

Fine hall, three reception rooms, ten bed and dressing rooms, bathroom,
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Stabling and garage accommodation.

HEAVILY TIMBERED GROUNDS

a feature of the property.

Tennis and croquet lawns, flower gardens, delightful woodland walks.

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CLOSE TO THE WHADDEN CHASE COUNTRY.

TO BE LET, FURNISHED, THIS DE-
LIGHTFUL OLD-FASHIONED RESIDENCE;
lounge hall, three reception rooms, bathroom, ten to
twelve bedrooms; garage, stabling for ten. ELECTRIC
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MODERN DRAINAGE. TWO COTTAGES. Matured
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A GENUINE AND HISTORICAL MANOR
HOUSE, situated about two miles from Banbury,
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Accommodation:

Ten principal and eight secondary bedrooms,
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three cottages.

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THE MANOR HOUSE

occupies a beautifully secluded position on the outskirts
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TO BE LET, FURNISHED.—Magnificent
stone hall, three reception rooms, sixteen bed and
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In the CENTRE OF THE BICESTER HUNT, and with
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TO BE SOLD. THIS FINE GEORGIAN HOUSE,
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ABOUT

400 ACRES.

COMMANDING A MAGNIFICENT PANORAMA OF LAND AND SEA VIEWS.

It contains

HALL,
THREE RECEPTION ROOMS,
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THE BURSTON MANOR ESTATE.

extending to about
438 ACRES.

beautifully placed, and possessing extensive
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It comprises A CHARMING OLD-
WORLD MANOR HOUSE IN MOATED
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OAK-PANELLED ROOMS.
COMFORTABLE FARMHOUSE.

Several choice building sites, accommoda-
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ten cottages.

TO BE SOLD BY AUCTION AS A
WHOLE, OR IN TWELVE LOTS, BY

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TO BE SOLD.

THIS OLD-WORLD STONE-BUILT
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COMPANY'S GAS AND WATER. TELEPHONE.
Stabling for four, garage; fair-sized garden, walled
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LOVELY POSITION. 700FT. ABOVE SEA LEVEL.
SOUTH ASPECT.

WELL-PLANNED RESIDENCE, fitted with
every modern convenience, including electric
light, main water, central heating, telephone, gas, modern
drainage; three reception rooms, servants' sitting room,
seven bedrooms, three bathrooms, etc.

GARAGE. TWO ACRES.

For SALE, or would be LET, Furnished.
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£3,500 (OPEN TO OFFERS).—This unspoilt
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Situated in a charming Cotswold Village, 700ft. up,
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STONE-BUILT HOUSE

with stone roof and mullioned windows; three recep-
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(one used as stable), gardens, orchard and meadowland in
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Suitable for conversion into GENTLEMAN'S HOUSE.
£2,500 (OR NEAR OFFER), WITH 123 ACRES.

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Within easy reach of main line station.

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interior fixtures and fittings absolutely new and of latest
design; within one mile of L. & N.W. and G.C. Ry. stations.
First-class golf course fifteen minutes by car. Vacant posses-
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offices on the ground floor; oak panelling; excellent water
supply, modern drainage, acetylene gas. This Property is
Freehold, has been carefully restored and maintained in
excellent order throughout.—Illustrated particulars, with
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FOR SALE, 57, KINGSGATE STREET,
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garden; electric light and gas. Price £750.—Apply JUP
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entrance hall, dining room, study-library, five bedrooms,
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stable with loft, motor shed; well laid out fruit, flower
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SURREY.—Pleasantly situated, with southerly aspect, an attractive Freehold RESIDENTIAL, AGRICULTURAL and SPORTING PROPERTY, comprising a GEORGIAN RESIDENCE of moderate size, substantially built, approached by a carriage drive, with lodge entrance, and contains lounge hall, three reception rooms, conservatory, seven bed and dressing rooms, bathroom (h. and c.), well arranged domestic offices; electric light, central heating, modern drainage, telephone, excellent stabling for hunters, coach-house, garage, three good cottages; extensive range of model farmbuildings; the well laid-out gardens and grounds comprise walled kitchen garden, pretty wooded walks and park-like pasture, range of glasshouses, excellent pasture, arable and well timbered woodlands; the whole extending to about 175 ACRES. TO BE DISPOSED OF AT BARGAIN PRICE. Vacant possession. (E 948.)

Situated three miles from TWYFORD, and about 40 minutes from Town.

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TROUT FISHING IN THE NEIGHBOURHOOD.



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PETROL GAS LIGHTING, CENTRAL HEATING.

EXCELLENT WATER SUPPLY PUMPED BY ENGINE.

PICTURESQUE OLD COTTAGE AND MILL.

Stabling, garage, barn, etc.

PLEASURE GROUNDS OF GREAT VARIETY.

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PRICE £3,750.

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HAMPSHIRE

Close to an excellent golf course.

A ROUGH SHOOT OF 700 ACRES OBTAINABLE.



AN EXCEPTIONALLY ATTRACTIVE
RESIDENTIAL PROPERTY,
which has recently been the subject of
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The Residence is replete with every possible modern convenience and fit for immediate occupation.

Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, excellent offices with servants' hall.

COMPANY'S WATER AND GAS.

CENTRAL HEATING. TELEPHONE.

BEAUTIFUL TERRACED GARDENS AND GROUNDS with tennis lawn and hard court, kitchen garden, etc.

Lodge entrance. Garage.

Total area of about THREE ACRES.

PRICE £7,000.

OR TO BE LET, FURNISHED, AT A NOMINAL RENT.

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On the Shropshire and Hereford Borders; close to town and station.



A PERFECT SPECIMEN OF JACOBAN ARCHITECTURE in black and white, dated 1674. Full of oak panelling and beams, and surrounded by unique old-world gardens, on the banks of the Teme.

LOUNGE HALL, THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM, UP-TO-DATE DOMESTIC OFFICES.

ELECTRIC LIGHT THROUGHOUT. MAIN WATER MODERN DRAINAGE.

MOST ATTRACTIVE GARDENS AND GROUNDS, including terraced walks, delightful heather-clad rock garden, tennis court, etc.

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FISHING. HUNTING. GOLF.

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A singularly fascinating miniature ESTATE including the above, a delightful old Elizabethan Residence of medium size, extremely well equipped, and including handsomely fitted bathroom with tiled walls and marble floor.

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Garage, stabling, farmery, entrance lodge; large kitchen garden and orchard, and grassland; in all about

33 ACRES.

FREEHOLD, £4,000.

SEVENOAKS

£2,700.

splendid service of trains to London in 36 minutes.
BEAUTIFULLY ARRANGED RESIDENCE, standing high up, with extensive views, and containing:

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ALSO FOUR COTTAGES PRODUCING £52 PER ANNUM.

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IMMEDIATE INSPECTION ADVISABLE.

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A BARGAIN.

AN EXCEEDINGLY PICTURESQUE AND MOST SUBSTANTIALLY BUILT AND COMFORTABLE

RESIDENCE,

fitted with all modern conveniences, including electric light, well planned, and in every way a most delightful place; hall, three reception, billiard, eight bedrooms, bathroom, servants' hall, and splendid offices.

BEAUTIFUL OLD-WORLD GARDENS, TWO NICE PADDOCKS.

OVER SEVEN ACRES.

GARAGE, STABLING, COTTAGE.

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EASY DAILY REACH LONDON.

FOR SALE, AT A SACRIFICE.

AN EXCEEDINGLY CHARMING RESIDENCE IN ABSOLUTELY FIRST-CLASS ORDER. 500 FT. UP, ON GRAVEL; four reception, nine bedrooms, two bathrooms; central heating, main water, drainage and lighting.

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STABLING.

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Magnificent forest trees, orchard, paddock.

FIFTEEN ACRES.

ONLY £5,000, FREEHOLD.



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ONE OF THE CHOICEST

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"THE OLD OAST HOUSE,"

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BETWEEN GUILDFORD AND HORSHAM.

A FASCINATING OLD-WORLD GENUINE XVTH CENTURY RESIDENCE, full of old oak, latticed windows, inglenook, open fireplaces, pretty gables, and half timbering; in absolutely perfect condition and charmingly decorated; two reception, five bedrooms, bathroom, splendid domestic offices; garage; electric light, Co.'s water, modern drainage.

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TEN ACRES.

This beautiful old place, in perfect order, will be SOLD by AUCTION on Tuesday, October 31st, 1922, at Winchester House, Old Broad Street, E.C. (unless previously Sold Privately).

AT A VERY LOW RESERVE TO ENSURE A SALE.

OWNER RETURNING TO NEW ZEALAND.

Illustrated particulars on application.

ESTATE AGENTS.

HARRIE STACEY & SON

AUCTIONEERS.

REDHILL, REIGATE, AND WALTON HEATH, SURREY

'Phone: Redhill 31.

REIGATE, SURREY

IN ONE OF THE BEST RESIDENTIAL POSITIONS, HIGH UP AMIDST BEAUTIFUL SCENERY.

UNDER A MILE FROM STATION.



THE EXCEPTIONALLY WELL- designed stone-built

FAMILY RESIDENCE,

containing ten bed, dressing, and two bathrooms, fine lounge hall, billiard, three reception rooms, and a sun parlour.

DETACHED GARAGE, STABLING AND COTTAGE.

BEAUTIFUL GROUNDS;

in all over

THREE ACRES.

TO BE SOLD BY ORDER OF EXECUTORS.

Particulars of the Auctioneers, Redhill and Reigate, Surrey.

DENYER & CO.

AUCTIONEERS AND ESTATE AGENTS, TUNBRIDGE WELLS AND TONBRIDGE.

£850.—Picturesque old-fashioned COTTAGE, between Hawkhurst and Rye; five bed and two sitting rooms; fruitful garden

HALF-AN-ACRE.

£1,400.—Old-fashioned COTTAGE RESIDENCE, near famous Ashdown Forest; four bedrooms, attic bath, two reception rooms; stabling; conservatory; garden and meadow.

THREE ACRES.

£2,300. Attractive old-fashioned COUNTRY HOUSE; five bed, bath, three reception rooms; conservatory; stabling; Co.'s water; pretty gardens and paddock.

ONE-AND-A-HALF ACRES.

£3,000.—FRUIT AND GRASS FARM, 80 ACRES, in favourite Penshurst district.

DENYER & Co., Tunbridge Wells.



ARGYLLSHIRE.

KILLIECHRONAN, ISLAND OF MULL.

FOR SALE. Privately, the ESTATE OF KILLIECHRONAN, lying along the north-west shores of Lochnaheil and facing Staffa and Iona, and about four miles from Salen. The Mansion House is in beautiful order, and has never been let. It contains three public rooms, seven bedrooms, two dressing rooms, two bathrooms, and ample domestic accommodation. The offices consist of garage, stable, etc., and there is a large walled garden. The Mansion House with policies and the home farm, or so much land as a purchaser might desire, would be SOLD separately. Shooting extends over 9,065 acres

RENTAL, £567 10s. 2d.

THERE ARE SIX FARMS HELD ON LEASE.

PRICE £15,000.

For further particulars apply to Messrs. HOSACK & SUTHERLAND, Solicitors, Oban.

TILLEY, CULVERWELL & PARROTT

SOMERSET, WILTS & GLOS ESTATE AGENCY, 10, WALCOT STREET, BATH.



WILTSHIRE.—TO BE SOLD, a really delightful old HOUSE OF CHARACTER, erected in the XVIIIth century, which, whilst retaining all its charming old-world atmosphere, in an ideal rural situation, provides a comfortable modern home with a minimum of up-keep. The picturesque Residence, which is approached through a delightful forecourt, contains lounge hall, three reception rooms, eleven bedrooms, bathroom, excellent up-to-date kitchen and offices. The pleasure grounds, with their spacious lawns, tennis lawn, flower garden, etc., are a most attractive feature, and the stabling and farmery, together with about 90 acres of rich pasture, complete what is undoubtedly a unique and compact Country Estate.—Price and further particulars on application to TILLEY, CULVERWELL & PARROTT, as above.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W. 1.

**CHEAPEST SMALL ESTATE IN SUSSEX**

ON THE GLORIOUS SOUTH DOWNS.

DELIGHTFUL OLD BEAMED MANOR HOUSE, with modern comforts: long drive and lodge; two halls, four reception, fifteen bed and dressing, three bathrooms, and compact offices.Electric lighting, ample water, modern sanitation; stabling, garage, up-to-date farmbuildings, secondary house, and eight cottages: private chapel; inexpensive gardens, rich feeding pasture, sound arable and woods, bounded by river and brooks. **GOOD HUNTING AND SHOOTING.****WITH 140 ACRES. £12,500. OR OFFER.****ADDITIONAL LAND UP TO ABOUT 500 ACRES, IF REQUIRED.**Details and plan of Sole Agents, **DIBBLIN & SMITH**, 106, Mount Street, W. 1.**OWNER'S HEAVY SACRIFICE.**

PRICE REDUCED FROM

£20,000 TO £12,500.

CENTRE OF DUKE OF BEAUFORT'S**FINE ELIZABETHAN SPECIMEN**, sumptuously fitted, and with genuine old panelling, beams, etc.

Lounge hall and beautiful staircase, four reception, fifteen or sixteen bed and dressing, two baths.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Capital stabling, garage, farmery.

SEVERAL COTTAGES.**OVER 100 ACRES.****AND EXCLUSIVE TROUT FISHING.****DIBBLIN & SMITH**, 106, Mount Street, W. 1.**AN EXTRAORDINARY BARGAIN. WEST BYFLEET AND GOLF****FOR SALE, OR LETTING.** Furnished, lovely Adam's type of **RESIDENCE**, with panelled walls, Adam's mantels, electric light, and in superb order. Lounge hall, three reception, billiard room, ten or eleven bed and dressing rooms, two bathrooms.**COTTAGE, STABLING, AND GARAGE.**

Glorious old gardens with fine spreading lawns; about

FIVE ACRES.

£6,000.

LAND UP TO 40 ACRES CAN BE HAD.Inspected by **DIBBLIN & SMITH**, 106, Mount Street, W. 1.**A WONDERFUL OLD HOUSE. MENTIONED IN "DOOMSDAY BOOK."****SUFFOLK****ONE MILE FROM A SMALL TOWN AND STATION, AND 90 MINUTES OF LONDON.****THIS BEAUTIFUL OLD RED BRICK HOUSE**, with its fine moat, yet as "DRY AS A BONE," with a drive a quarter-of-a-mile long. All in excellent order, and containing panelled hall, lounge hall, oak-panelled dining room, morning room, library, good offices, eight bedrooms (three with fitted lavatory basins), two bathrooms, **STABLING, GARAGE, etc., etc.; LOVELY OLD-WORLD GARDENS**, and ancient "ARCHERY." Parklands of**25 ACRES. FREEHOLD, £5,250.****7 " " £4,250.****HUNTING, SHOOTING, AND GOLF.**Sole Agents, **DIBBLIN & SMITH**, 106, Mount Street, W. 1.**QUEEN ANNE HOUSE AND ELEVEN ACRES. £3,650.****KENTISH HILLS****500FT. UP, AND 10 MINUTES OF TOWN. LONG DRIVE.**

Entrance hall oak-panelled, dining room completely panelled in oak, large drawing room, library, five bedrooms (more easily added), bathroom, excellent offices.

CO.'S WATER. MODERN DRAINAGE.Well shaded gardens; garage, and fine range of buildings. Apply **DIBBLIN & SMITH**, 106, Mount Street, W. 1.**WILLIAM COWLIN & SON**

25, VICTORIA STREET, CLIFTON, BRISTOL.

SPECIALISTS FOR COUNTRY PROPERTY IN THE WEST OF ENGLAND.**BEAUFORT HUNT.****FURNISHED FOR SIX OR TWELVE MONTHS.****OVERLOOKING STINCHCOMBE GOLF LINKS.****A DELIGHTFUL MODERN COTSWOLD RESIDENCE**, on the top of Stinchcombe Hill, commanding a view reputed to be the third most extensive in the British Isles, including the Berkeley Vale, Severn Valley and Welsh Mountains.

Large hall, Eight bedrooms, Garage, Two reception, Two bathrooms, Stabling, Billiard, Electric light, Tennis lawn, Picturesque grounds.

Two miles from Berkeley Road Station, Mid. Ry. main line.

RENT £12 12s. to £21 PER WEEK, according to period.**WILLIAM COWLIN & SON**, as above.**RENT £100.-HALLATROW COURT** (Somerset).—A pretty old-fashioned Somerset **COUNTRY HOUSE**, all on two floors; three reception, seven bed, two fitted baths, excellent offices; delightful grounds; stabling, two cottages. Extra land if required. Vacant possession.—**WM. COWLIN & SON**, as above.**HIGHMOOR, HENLEY-ON-THAMES.**—Small modernised Freehold Property for **SALE**, in unique position; five bed, two reception, kitchen, and domestic offices; garage, and all conveniences; oak beams and cottage fireplaces. A considerable sum has recently been expended, but owing to owner having to live in another part of England property is unexpectedly in the market at bargain figure, £2,900, including fixtures.—Apply to Sole Agents, **STAPLES, ALDRIDGE & Co.**, Surveyors, 9A, Sackville Street, Piccadilly, W. 1. Gerrard 6181.**AUCTIONEERS AND VALUERS.****GEERING & COLYER****LAND AND ESTATE AGENTS.****ASHFORD:****KENT.**
Tel. 1 Ashford 25 (2 lines).**LONDON:****2, KING ST., ST. JAMES'S, S.W. 1.**
Tel.: Gerrard 3801.**RYE:****SUSSEX.**
Tel.: Rye 55.**HAWKHURST:****FOR KENT AND SUSSEX BORDERS****SUSSEX.**

One mile from famous golf links; one-and-a-quarter hours Town.

A VERY ATTRACTIVE MODERN RESIDENCE.

Two reception rooms and usual offices, five bed and dressing rooms, bathroom (h. and c.), boxroom, w.c.

MAIN WATER AND DRAINAGE. GAS.**EXCEPTIONALLY WELL LAID-OUT GARDEN** with flagged paths, etc. A special feature of the Property is the **VIOLET GARDEN** extending to over one acre.**PRICE, FREEHOLD, £2,900, or offer.**

Two miles Tonbridge; 45 minutes Town.

KENT.—A gentleman's **PLEASURE AND PROFIT FARM** of 50 ACRES; charming small superior Residence, two modern cottages, oast house and complete buildings, poultry houses and appliances. To be **SOLD** as a going concern at a moderate figure.**FULL PARTICULARS, GEERING & COLYER, AS ABOVE.****COLWYN BAY** (a fine climate).—Freehold **RESIDENCE**, with all modern comforts; three sitting rooms and lounge hall, seven bedrooms, two bathrooms; large tennis lawn and kitchen gardens; electric light gas, pure water, telephone; garage.—**T. BRACKSTONE & Co.**, Estate Agents, Colwyn Bay.**WATFORD, BUSHEY, NORTHWOOD, PINNER.**—Homefinder's land, property register, district guide, scholastic and trades directory, price 9d. by post.—**STIMPSON, LOCK & VINCE**, Architects, Estate Developers; offices close to above stations.**PERTSHIRE.**—For **SALE** by Private Treaty, the **ESTATE OF DUNCUB**; extent 4,600 acres. Rental £4,800. Situated in Strathearn, within nine miles of Perth, comprising about 20 excellent farms. Commodious and imposing Mansion House, situated in beautifully wooded park; five reception rooms and sixteen principal bed and dressing rooms; Dunning Station, on the Caledonian main line, is on the property; excellent low ground shooting, with salmon and trout fishing in the River Earn; Gleneagles Golf Course is within seven miles.—For particulars apply to **J. C. & A. STEWART, W.S.**, 25, Rutland Street, Edinburgh.

Telephone : Gerrard 37.
Telegrams :
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii, and xxv.)

Branch Office at Wimbledon.
Telephone :
Wimbledon 80.

SPECIAL NOTICE.

MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES, TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY, AND MAY BE OBTAINED (POST FREE 1s.) ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.

BOURNEMOUTH

Occupying the finest situation in this beautiful town, and commanding superb views over the Channel, the Isle of Wight, Christchurch Bay and Swanage.



TO BE SOLD.

THIS VERY FINE COUNTRY HOUSE by the sea, in exquisite order, embracing every modern comfort, and having **BEAUTIFUL SHADY GROUNDS OF TWO-AND-A-HALF ACRES.**

There is a carriage drive entrance from lodge, panelled hall, library 34ft. by 26ft., drawing room 44ft. by 30ft., morning room 21ft. 9in. by 18ft., smoking room and billiard room 33ft. by 26ft., dining room 35ft. by 22ft., all of which with a delightful outside patio face south; two staircases, passenger lift, ten family bed and dressing rooms, twelve secondary and servants' ditto, and four bathrooms.

FINE GARAGES. MEN'S ROOMS. TWO COTTAGES.

Electric light, central heating, modern drainage, telephone.

COMPANY'S WATER. GRAVEL AND SAND SOIL.

LOVELY GROUNDS. FINE LAWNS:

All beautifully timbered and shady.

UNDOUBTEDLY ONE OF THE MOST PERFECT PLACES ON THE SOUTH COAST.

Apply,

HAMPTON & SONS, Estate Offices, 20, St. James' Square, S.W. 1. (H 27,726.)



ON THE SURREY HILLS

Half and one-and-a-quarter miles respectively from stations on S.E. & C. and L.B. & S.C. Rys.; half-an-hour from Town, and easy reach of golf.

WELL-BUILT FREEHOLD FAMILY RESIDENCE,

"KENLEY COURT," KENLEY, standing over 400ft. up; carriage drive; eleven bed and dressing rooms, two baths, two staircases, handsome reception and billiard rooms, and compact offices; Company's gas and water, main drains, telephone; gardens and paddock; in all over three-and-three-quarter acres. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 24th, at 2.30 (unless previously Sold).

Solicitors, Messrs. MAXWELL BROWNJOHN & Co., 5, Raymond Buildings Gray's Inn, W.C.

Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Enjoying one of the finest views in the Home Counties; gravel soil, 340ft. up; facing private park; hunting, golf, shooting.

"HILLSIDE"

GROOMBRIDGE, KENT, AND SUSSEX BORDERS.

NORMAN SHAW RESIDENCE, approached by drive, and containing hall, three reception rooms, workroom, two staircases, six principal bed and dressing rooms, four secondary bedrooms, bathroom, and ample offices; equipped with central heating; garage, stabling, greenhouses; gently sloping and well-timbered grounds, with prolific kitchen garden; in all nearly three acres. Also two picturesque cottages, with gardens. VACANT POSSESSION of House, stabling, and gardens.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 24th, at 2.30 p.m. (unless previously Sold), in one or two lots.

Solicitors, Messrs. ROBBINS, OLIVEY & LAKE, 218, Strand, W.C. 2.

Illustrated particulars and conditions of Sale from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

MADEIRA

AVAILABLE, BEAUTIFULLY FURNISHED.

FOR THE SEASON, OR LONGER,

MODERATE RENT TO CAREFUL TENANT.

NOTED OLD-FASHIONED PORTUGUESE RESIDENCE.

facing south, with extensive and varied views.

FOUR OR MORE RECEPTION ROOMS, TEN BED
AND DRESSING ROOMS, TWO BATHROOMS.

Private water supply. Modern conveniences. Stabling. Outhouses.

SHADY GROUNDS, WITH GRASS TENNIS LAWN.

THE PROPERTY IS QUITE ACCESSIBLE TO ENGLAND.

The Union Castle Line calls at Madeira weekly.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone: Gerrard 37.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

Branch Office at Wimbledon.
Telephone:
Wimbledon 80.

(For continuation of advertisements see pages vi., viii. and xxiv.)

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MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES, TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY, AND MAY BE OBTAINED (POST FREE 1s.), ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.



A SUSSEX BARGAIN

On the outskirts of a favourite town. Sandrock subsoil. South aspect.

COMPANY'S WATER AND GAS. ELECTRIC LIGHT.
MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE.
Three large reception, six best bedrooms, three servants', bath
(h. and c.). Lodge entrance. Garage.

BEAUTIFUL OLD GROUNDS, three paddocks, small farmery, cottages; in all about

FIFTEEN ACRES.

ONE OF THE CHEAPEST PROPERTIES IN SUSSEX TO-DAY.

For order to view and price, apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 31,771.)



TO THOSE SEEKING A WONDERFUL VIEW

FOR SALE, a choice MODERN RESIDENCE, gloriously situated 500ft. up, on the southern slope of a hill sheltered from the north, in one of the most favoured parts of the Surrey and Kent Borders, 25 miles from the City and West End.

Panelled lounge 30ft. by 14ft., six bedrooms, drawing room 35ft. by 19ft., two dressing rooms, study 17ft. 9in. square, two staircases, bath (h. and c.).

The whole of the accommodation is on two floors and the principal rooms all face south, opening on to a loggia.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Garage and chauffeur's cottage.

Delightful and fully matured grounds, with flagged paths, sunken garden, tennis and other lawns, kitchen garden, orchard; in all

TWO ACRES.

Highly recommended as a quiet, secluded and desirable property by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ONE OF THE FINEST POSITIONS IN

HAMPSTEAD

A REMARKABLY CHOICE DETACHED
NON-BASEMENT RESIDENCE, FREEHOLD.

39, FITZJOHN'S AVENUE, N.W.

Hall, four reception rooms, twelve bedrooms, four bathrooms and ground floor domestic offices.

FULL-SIZED BILLIARD ROOM.

BEAUTIFUL APPOINTMENTS. CENTRAL HEATING.

For a Residence situate within fifteen minutes of the West End, this property is singularly complete, since it includes a non-basement House of three floors only, particularly conveniently planned.

GARAGE AND COTTAGE.

BEAUTIFUL GROUNDS OF RARE CHARM.

Tennis lawn, kitchen garden, flower beds, glasshouses, etc.; about

TWO ACRES.

To be SOLD by AUCTION at St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 7th, 1922 (unless previously disposed of).

Solicitors, Messrs. ROLLIT, SONS & COMPTON, 3, Mining Lane, E.C. 3.

Illustrated particulars and conditions of Sale from the Auctioneers and Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



MEON VALLEY

BETWEEN DROXFORD AND HAVANT.
200ft. above sea.

TO BE SOLD, with EIGHT OR LESS ACRES, a delightfully situate RESIDENCE, containing six bed and dressing, bath and three reception rooms, good hall and offices, etc.

ELECTRIC LIGHT.
GARAGE, STABLING, and INEXPENSIVE BUT GOOD GARDENS.

PRICE FOR WHOLE, £3,500.

Inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HAMPSTEAD

ON THE CREST OF THE HEATH.

A SUPERB AND BEAUTIFULLY APPOINTED
FREEHOLD PROPERTY,

occupying a dominating with unique position, commanding extensive views.

CHARMING PRIVATE GARDEN with TENNIS COURT

The accommodation comprises

Some nine bedrooms, two bathrooms, three spacious reception rooms, magnificent billiard room, fine central hall, and non-basement domestic offices.

CENTRAL HEATING.

All modern conveniences are installed, and many thousands of pounds have been spent on permanent improvements.

All applications to

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

KINGSTON HILL

Practically adjoining Coombe Wood Golf Course.

MODERATE SIZED FREEHOLD RESIDENCE
FACING SOUTH.

FOR SALE, FREEHOLD,

with vacant possession.

The well-planned accommodation includes three reception rooms, nine bedrooms, bathroom, complete offices, with servants' hall.

COMPANY'S WATER AND GAS.

MAIN DRAINAGE. ELECTRIC LIGHT. TELEPHONE.
Gravel soil.

Matured pleasure grounds, with capital tennis lawn, rose and kitchen garden.

Full details and order to view from the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BETWEEN TONBRIDGE & MAIDSTONE

A VERY EXCELLENT MODERN RESIDENCE, with a beautiful garden,

FOR SALE AT A REDUCED PRICE.

Accommodation is on two floors only.

Hall 18ft. by 12ft., Study.
Dining room 21ft. by 15ft., Seven bedrooms,
Drawing room, 25ft. by 16ft., Two baths.

GAS. COMPANY'S WATER.

All the principal sitting rooms and bedrooms have radiators.

GARAGE.

Tennis lawn, rosary, woodland walks, kitchen garden; the whole finely timbered extending to about

THREE ACRES.

MORE LAND CAN BE HAD IF DESIRED.

Apply to the Sole Agents,
Messrs. DAY & SONS, High Street, Maidstone; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



400FT. ABOVE SEA.

BETWEEN SEVENOAKS & MAIDSTONE

ONE HOUR FROM TOWN.

3,500 GUINEAS:

FOR SALE.

A NICE OLD-FASHIONED RESIDENCE, with Company's water, etc., and containing nine beds, two baths, three or four reception rooms, etc.

A SPLENDID RANGE OF OUTBUILDINGS, with GARAGE, Etc.

Good carriage approach. Matured gardens, etc.; in all about

FOUR ACRES.

Inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 15,254.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



CHILTERN HILLS

450ft. above the sea, facing S.W.

Half-a-mile from the station; 45 minutes from London.

THE ORCHARD, GREAT MISSENDEN

TO BE SOLD.

The HOUSE is a reproduction of a XVth Century Sussex Yeoman's House. It is constructed of red brick and oak, roofed with old tiles and contains Lounge hall 17ft. by 16ft. panelled in oak, with beamed ceiling and inglenook.

DINING ROOM.
DRAWING ROOM.
SMOKING ROOM.
SMALL STUDY.

SEVEN BED AND DRESSING ROOMS.
BATHROOM.
TWO GOOD ATTICS
USUAL OFFICES.

Company's water.

Central heating.

Telephone.

STABLING FOR TWO.

GARAGE.

PICTURESQUE COTTAGE.

Herbaceous borders, pergolas, tennis court, matured orchard, kitchen garden; in all about TEN ACRES

(would be sold with four-and-a-half acres).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,723.)

NORTHERN RHODESIA

INVERUE ESTATE, LIVINGSTONE.

On the Cape to Congo Railway, four miles west of Nega-Nega Station, fifteen miles from Kafue Bridge, in a healthy, well-settled district.

10,000 ACRES IN ALL.

1,000 ACRES UNDER CULTIVATION.

Soil mostly red and black loam, suitable for the growing of maize, cotton, tobacco, potatoes and wheat; water excellent; four miles frontage on the Kafue River.

GOOD RESIDENCE, FIVE HUTS, VARIOUS OTHER OUTBUILDINGS.

GOOD LOCALITY FOR LABOUR.

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

VACANT POSSESSION.

SUSSEX

A few minutes from Hassocks Station (L.B. & S.C. Ry.), 20 minutes by rail from Brighton and one-and-a-half hours from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE DALE HOUSE, HASSOCKS

situated on the outskirts of the village and 168ft. above sea level. The RESIDENCE is built of brick with cement facings and roofed with slate. It contains oak-panelled lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms and offices.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE. TELEPHONE.

The outbuildings are mainly of brick, and comprise

Seven loose boxes, two-stall stable, coach-house, garage, carpenter's shop, chauffeur's accommodation, etc.



THE PLEASURE GROUNDS

are skilfully designed and well timbered, and include rose garden, river garden, lily pond, croquet and tennis lawns, and a miniature park. There is also an orchard and kitchen garden with three vineries; fives court and gardener's cottage; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY. PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BERKSHIRE DOWNS

420FT. ABOVE SEA LEVEL.

TO BE SOLD, FREEHOLD, OLD-FASHIONED HOUSE

(completely modernised), arranged entirely on two floors.

LOUNGE HALL.

THREE RECEPTION ROOMS,

SERVANTS' SITTING ROOM,

NINE BED AND DRESSING ROOMS,

TWO BATHROOMS AND OFFICES.

ELECTRIC LIGHT.

MAIN DRAINAGE.

INDEPENDENT HOT WATER SYSTEM.

Loam soil.

Modern stabling.

Garage.

Six-roomed cottage.

WELL-KEPT AND INEXPENSIVE GROUNDS, TENNIS LAWN, FOUR PADDOCKS; in all about

NINETEEN ACRES.

HUNTING WITH THE OLD BERKSHIRE AND V.W.H. COUNTRIES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (15,668.)

IMMEDIATE POSSESSION.

BRANKSOME PARK, BOURNEMOUTH

AN ARTISTIC WELL-BUILT HOUSE

facing south, standing in

ONE-AND-A-HALF ACRES

(more land can be had).

It stands on the borders of pine woods, ten minutes' walk from the sea.

Large lounge hall, three reception rooms, billiard room, ten bedrooms, servants' and service halls, two bathrooms, etc.; electric light, central heating, telephone. The HOUSE has recently been redecorated, and can be run with a minimum of labour. Garage for two or three cars; four-roomed cottage with electric light.

PRICE £7,000, OR WITH FURNITURE, £11,000.

A portion of the purchase money would be left on mortgage.

Particulars, photos, etc., of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvii.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FELIXSTOWE.

Three-quarters of a mile from Felixstowe Golf Links.



TO BE SOLD, FREEHOLD, A MODERNISED
OLD-FASHIONED RESIDENCE,
standing on high ground with view of North Sea and River
Deben.
LOUNGE HALL, FOUR RECEPTION ROOMS, ELEVEN
BED AND DRESSING ROOMS, TWO BATHROOMS.
Electric light, telephone; stabling and garage, two modern
cottages.
The grounds comprise double tennis and croquet lawns, rose,
lower and kitchen gardens; in all about THREE ACRES.
PRICE, FREEHOLD, £5,500. (10,986.)

SURREY AND SUSSEX BORDERS.

One-and-a-half miles from Cranleigh Station.



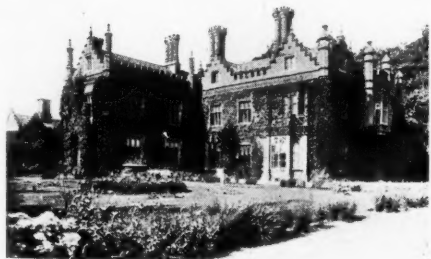
THE FREEHOLD RESIDENTIAL PROPERTY,
NANHURST, CRANLEIGH,
standing in park-like lands of about 94 ACRES.

THE RESIDENCE, an excellent reproduction of the
architecture of the Queen Anne period, contains lounge hall,
four reception and billiard rooms, 25 bed and dressing rooms,
four bathrooms, and offices; Company's water, electric
light, central heating; stabling and double garage, entrance
lodge, gardener's cottage and chauffeur's accommodation;
PLEASURE GROUNDS, tennis and croquet lawn, fruit
gardens.

PRICE £13,300.

NORFOLK.

Near station, church and post office.



TUDOR STYLE RESIDENCE built of red brick, mellowed,
and having mullioned windows and ornamental chimneys.
Four reception rooms, billiard room, nine bed and dressing
rooms, two nurseries, five attic bedrooms, bathroom, etc.

Central heating, stabling for six, garage, three
cottages, conservatory and greenhouses.

Timbered old grounds and parklands of TWELVE ACRES.

PRICE £3,750. (15,724.)

NOTICE OF SALE.

CLANVILLE LODGE, ANDOVER,
with 120 acres.

NOTICE OF SALE.

HILL CREST FARM, FLECKNOE,
NORTHANTS.
166 acres.

NOTICE OF SALE.

HILDERSHAM HALL,
with 70 acres.

NOTICE OF SALE.

WOODLANDS, GALLEYWOOD,
CHELMSFORD
(in conjunction with Messrs. HARRODS).

NOTICE OF SALE.

WELCHES, BENTLEY
(in conjunction with Messrs. EGAR & Co., Farnham).

NOTICE OF SALE.

ODIAM FARM, STONE, KENT.
Grass Farm, Residence, with 175 acres.

NOTICE OF SALE.

NORTHBROOK HOUSE, KIRTLINGTON,
with 500 acres.

NOTICE OF SALE.

MAGPIE HALL, KINGSNORTH, KENT.
114 acres.

NOTICE OF SALE.

SCOTSWOOD, SUNNINGDALE.

NOTICE OF SALE.

GOODMANS FARM, WROTHAM.

NOTICE OF SALE.

WESTFIELD, PENSHURST, KENT
(in conjunction with Messrs. CARTER, BANKS and BENNETT).

NOTICE OF SALE.

COPTHORNE FARM, THREE BRIDGES,
with 113½ acres.

NOTICE OF SALE.

TREMLET HALL, TAUNTON,
with three Cottages and Park.

NOTICE OF SALE.

BECKWORTH, LINDFIELD,
with 30 acres.

NOTICE OF SALE.

STEELS FARM, WADHURST.

NOTICE OF SALE.

THE TOLL HOUSE, KINGSLEY GREEN,
HASLEMERE.

NOTICE OF SALE.

WOODLANDS FARM, OTFORD,
with 211 acres.

NOTICE OF SALE.

SEA MARGE, OVERSTRAND, CROMER.

NOTICE OF SALE.

CULVERS, HARTFIELD.
A Gentleman's Pleasure Farm.

NOTICE OF SALE.

LAINSTON HOUSE, NEAR WINCHESTER.
An interesting XVIIIth Century Residence with 320 acres

NOTICE OF SALE.

WHITE COTTAGE, ENGLEFIELD GREEN.

NOTICE OF SALE.

TOWER HOUSE, HERNE BAY
(in conjunction with Messrs. WILBEE & SONS, Herne Bay).

NOTICE OF SALE.

THE YEWS, LONGFIELD.

NOTICE OF SALE.

LECHLADE MANOR, GLOS.,
with 120 acres.

NOTICE OF SALE.

EARLSCLIFFE, FOLKESTONE
(in conjunction with Messrs. TEMPLE, BARTON & Co.,
Folkestone).

NOTICE OF SALE.

WOODLANDS, HARROW WEALD,
with 26 acres.

SOUTH DEVON.

Within six miles of the coast.



TO BE SOLD,
A RESIDENTIAL PROPERTY OF
71 OR 226 ACRES.

THE HOUSE stands 300ft. above sea level in a miniature
park, overlooking a delightful vale; six reception rooms
fifteen bed and dressing rooms, four bathrooms, etc.
ELECTRIC LIGHT INSTALLED.

Stabling, garages, two cottages, mill, two farms with farm-
houses and buildings.
TROUT FISHING. HUNTING. BOATING.
PRICE £10,700; OR WITH 71 ACRES, £8,000.
(6022.)

HANTS AND SURREY BORDERS.



AN ATTRACTIVE MODERN RESIDENCE,

standing 270ft. above sea level, facing south, with good
views; three reception rooms, eight bedrooms, bathroom.

COMPANY'S WATER. GAS AVAILABLE.

Two stalls, man's room; attractive grounds, with lawns
herbaceous borders, etc.

THREE ACRES.

HUNTING. GOLF.

PRICE, FREEHOLD, £4,000.

(14,753.)

NORTH WILTS.



AT A LOW PRICE.

FREEHOLD RESIDENCE,

standing 500ft. above sea level, approached by a drive with
lodge; four reception rooms, eleven bedrooms, bathroom
stabling for five, garage.

SECLUDED WELL-TIMBERED GROUNDS,
kitchen garden, orchard and pasture.

26 ACRES.

Golf four miles; hunting with V.W.H. and Duke of
Beaufort Hounds. (14,005.)

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
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41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv, xv., and xxvi.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Auctioneers,
Land Agents,
and
Surveyors.

CONSTABLE & MAUDE

2, MOUNT STREET, W. 1, AND STOW-ON-THE-WOLD, GLOS.

Telephone: Grosvenor 1427.
Telegrams: "Audconsan,
Audley, London."



BY ORDER OF COLONEL SIR HARRY WAECHTER, Bt., C.M.G.

THIS IDEAL RESIDENTIAL ESTATE,
known as

RAMSNEST, CHIDDINGFOLD

Is situated in one of the most beautiful parts of Surrey, and the House is A PERFECT EXAMPLE OF OLD-WORLD BEAUTY. Only 40 miles from London, it is approached from the main Guildford-Petworth road, one of the best motoring ways out of Town, and is luxuriously fitted and appointed throughout. Containing a wealth of fine oak beams and panelling.

The accommodation includes noble music room, oak-panelled armoury, four reception rooms, twelve bed and dressing rooms, four bathrooms, and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Ample stabling and garage accommodation. Lodge and cottages.

THE LANDSCAPE GARDENS undoubtedly rank amongst the most beautiful of their kind in the Kingdom and are celebrated for their wonderful collection of bamboos, rhododendrons, and azaleas. There are wide-spreading lawns, herbaceous borders, fine yew hedges, rose garden, wild garden, woodland walks, etc. With the ornamental water, cricket field, park, pasture and woodland, the total area is about

260 ACRES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

For Sale Privately, or by Auction on Wednesday, October 25th next, at 2.30 p.m., at the Mart, 155, Queen Victoria Street, E.C.

Illustrated particulars, plan and conditions of Sale, can be obtained from Messrs. E. CAVE and Co., Solicitors, Egyptian House, Piccadilly, W. ; or from the Auctioneers, CONSTABLE & MAUDE, as above.



BY DIRECTION OF MAJOR C. C. GOULDSMITH.

THE RESIDENTIAL AND AGRICULTURAL FREEHOLD,
known as the

MINETY HOUSE ESTATE

NEAR MALMESBURY, WILTS.

comprising comfortable old stone residence, containing lounge hall, three reception, fourteen bed and dressing rooms, two bathrooms, and capital offices,

350FT. UP. SOUTH ASPECT.

Excellent stabling, two farms with good houses and useful buildings, Five cottages.

DELIGHTFUL OLD GARDENS, ORCHARD, ETC.

With the small park and farmlands the total area is about

260 ACRES

(MAINLY SOUND PASTURE).

FINE CENTRE FOR POLO AND HUNTING.

FOR SALE, as a whole or in five Lots, by Auction, at the Mart, 155, Queen Victoria Street, E.C., on Wednesday, October 25th next, at 2.30 p.m. (unless Sold Privately beforehand).

Illustrated particulars, plans, and conditions of Sale, can be obtained from Messrs. RUSSELL, SON & FISHER, Solicitors, 3, Serjeant's Inn, Temple, E.C., or from the Auctioneers, CONSTABLE & MAUDE, as above.

Telephone:
145 Newbury.

THAKE & PAGINTON

LAND AGENTS, SURVEYORS AND VALUERS,

OLD RECTORY CHAMBERS, 2, NORTHBROOK STREET, NEWBURY.

Telegrams:
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JUST IN THE MARKET.

CLOSE TO NEWBURY

HIGH UP.

WONDERFUL VIEWS.

South aspect on gravel.

ELECTRIC LIGHTING.

WATER BY POWER.

PERFECT REPAIR.

Seven good bedrooms

Bathroom.

Three excellent reception rooms.

Two tennis courts.

Very pretty garden.

Double garage.

Inspected by the SOLE AGENTS, THAKE & PAGINTON AND STRONGLY RECOMMENDED.

PRICE FOR IMMEDIATE SALE, £3,500.



HEAD OFFICE:
COUNTRY DEPT.
'Phone 298

REBBECK BROS.

GERVIS PLACE, BOURNEMOUTH

BRANCH OFFICE:
COUNTY GATES.
'Phone 2203.

EAST DORSET,

in the district of Cranborne Chase, near railway station, two miles country town.

CHARMING BIJOU RESIDENCE

exceptionally well built (1911), occupying high and bracing situation; contains small lounge hall, two nice reception rooms, four good bedrooms, bathroom, kitchen and offices; compact and thoroughly well appointed; excellent water supply, sanitation approved by local authority.

Detached garage, workshop and outbuildings.

Nicely arranged and well-kept garden of

TWO ACRES.

Immediate possession. Personally inspected and recommended.

FREEHOLD, PRICE £2,300.

DORSET (five miles Bournemouth and Wimborne).—A small FRUIT AND POULTRY FARM, comprising modern bijou Residence, with three sitting rooms, four bedrooms, bathroom; main gas and water services; about three-and-a-half acres excellent fruit gardens fully stocked, large kitchen garden and poultry ground with fowlhouses and appliances. Immediate possession. Inspected and recommended.

FREEHOLD, £2,600.

DORSET, eight miles from Bournemouth, pleasantly situated on high ground, one-and-a-half miles railway station, close golf links, post office and shops.

ATTRACTIVE MODERN RESIDENCE in excellent order. Electric lighting and central heating throughout. Contains fine lounge hall, two reception rooms, cloak room, four bedrooms, bathroom, kitchen and usual offices. Cottage of five rooms; garage, stabling and useful outbuildings. Garden with tennis lawn, kitchen garden, paddocks; in all about SIX ACRES.

FREEHOLD, £3,750.

HANTS,

on the borders of Dorset, conveniently situated one mile small country town, five miles market town.

FREEHOLD FARM OF 40 ACRES, mainly pastureland.

Two dwellings with three sitting rooms, seven bedrooms; cottage and good buildings.

PRICE £2,500.

Vacant possession on completion of the purchase. Stock at valuation if required.

MESSRS.

WARMINGTON & CO.

AUCTIONEERS AND LAND AGENTS.
Telephone: Regent 870.

SHORTLANDS, KENT.

PLEASANTLY SITUATED FREEHOLD

RESIDENCE,

within three minutes of railway station,

FOR SALE AT A REASONABLE PRICE.

The House stands well back from the road and contains

Entrance hall, dining room, drawing room, six bedrooms, dressing room, bathroom, kitchen, scullery, good domestic offices, excellent cellarage.

A VERY CHARMING GARDEN, beautifully laid out.

PRICE £1,600.

Order to view apply Sole Agents.—Offices, 1, Dover Street, W.1.

FAREBROTHER, ELLIS & CO.

Telephones: Regent 6368-9.
Telephones: Holborn 6344-5.

26, DOVER STREET, PICCADILLY, W.1.
City Office: 20, FLEET STREET, E.C.4.

Telegrams: "Lyfarbroli, Piccy, London."
Telegrams: "Farebrother, London."

PRICE 3,000 GUINEAS.

NEWMARKET

ALMOST ADJOINING THE HEATH.

FREEHOLD RESIDENCE with three reception rooms, eleven bed and three dressing rooms and two bathrooms; gas, central heating, Company's water, main drainage, and telephone.

GOOD GARDEN.

Stabling for seven, double garage, and excellent servants' accommodation.

REAR ACCESS TO TATTERSALLS' SALE PADDOCKS.

Full particulars of Messrs. FAREBROTHER, ELLIS & CO., 26, Dover Street, Piccadilly, W.1. (968.)



BY DIRECTION OF THE EXECUTORS OF EDMUND BYRON, ESQ., DEC'D.



COULSDON

NEAR PURLEY.

Close to Coulsdon and Smitham Station (S.E. & C. Ry.), one-and-a-half miles from Purley, and three miles from East Croydon on the L.B. & S.C. Ry.

ANNOUNCEMENT OF SALE OF THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND BUILDING PROPERTY.

known as the

COULSDON COURT ESTATE OF ABOUT 1,226 ACRES.

Partly surrounded by open commons, and comprising MANSION IN PARK, WITH TWO LODGES, four dairy and mixed farms, five small holdings, "The Grange," "Taunton House," and other residences. Fifteen residential Properties and building sites, 50 cottages and gardens, accommodation land, and villa residences at Purley. Also excellent site for golf course.—Messrs.

FAREBROTHER, ELLIS & CO. will SELL by AUCTION, on Tuesday, October 24th, 1922, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4 (unless previously Sold).—Particulars and conditions of Sale of the Solicitors, Messrs. TYLEE & Co., 14, Essex Street, Strand, W.C. 2; and of the Auctioneers.

Telephones:
Regent 6368-9.

WEST END OFFICES: 26, DOVER STREET, PICCADILLY, W.1

Telegrams: "Lyfarbroli, Piccy, London."

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

FREEHOLD TO BE SOLD.

PRICE £9,000.

KENT.

400FT. ABOVE SEA LEVEL.

Two miles from station; twelve miles from Tunbridge Wells.

VALUABLE FREEHOLD FARM, including very excellent ORCHARDS, with apple, plum, cherry, and other fruit trees in full bearing. Attractive ELIZABETHAN RESIDENCE, in excellent preservation, and modernised by the addition of central heating, electric lighting, and gas and water supplies. Many of the rooms have exposed oak beams, and there is much oak panelling in the house, with other attractive features: thirteen bed and dressing rooms, three bathrooms, four reception rooms, lounge hall, ample domestic offices, including servants' hall, STABLES, GARAGE, MODEL FARMERY, THREE COTTAGES. Attractive OLD-WORLD GROUNDS, consisting of paved gardens, shrubbery, yew hedges, hard tennis court, kitchen garden, paddock, and orchards. TOTAL AREA ABOUT 21 ACRES.

Tithe and land tax redeemed. Soil, rich loam. The usual landlord's fixtures will be included in the Sale. Electric light fittings and tenant's fixtures and fittings to be taken by valuation.—Cards to view can be obtained of BRACKETT and SONS, as above. (Fo. 31,408.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

Telephone:
GERRARD 5318.

BENTALL & HORSLEY

199, PICCADILLY, W.1.

SPECIAL BARGAINS

NEAR DORKING.

IN SURREY'S BEAUTY SPOT.

A WONDERFULLY ATTRACTIVE LITTLE PLEASURE FARM, all rich grass, having a charming little Residence and splendid buildings, all in absolutely perfect order; three reception, five bed, bath; pretty garden. 52 ACRES. £4,150.

INSPECTED AND HIGHLY RECOMMENDED.
BENTALL & HORSLEY, as above.

AMAZING SACRIFICE.
RESIDENTIAL AND FARMING ESTATE.
50 MILES OF LONDON.

BEAUTIFUL ESTATE, 120 ACRES, including finely timbered miniature park; in perfect order everywhere. Very fine Residence; lounge, four reception, billiard, fifteen bed, four baths, stone-flagged hall, oak galleried staircase, exquisitely decorated drawing room, white tiled offices, etc.; electric light; stabling, model dairy, farmery, entrance lodge; old-world grounds with ornamental water. Only £8,000. FREEHOLD. Immediate possession. RARELY IS SUCH AN OPPORTUNITY AFFORDED. Inspected and recommended.
BENTALL & HORSLEY, 199, Piccadilly, W.1.



LONDON ONE HOUR, MAIN LINE.—IMPOSING GEORGIAN RESIDENCE, standing amidst grandly timbered grounds, approached by long carriage drive. Three large reception, nine bed, bath; cottage, stabling, garage, outbuildings. Capital orchard, and park-like meadows; in all nearly EIGHT ACRES. All in good order. The Property should particularly appeal to anyone requiring a well-established country house.—BENTALL & HORSLEY, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.

IN THE V.W.H. AND DUKE OF BEAUFORT'S HUNTS



TO BE SOLD, OR LET, FURNISHED.—for the hunting season, a fine old Cotswold RESIDENCE, on the slopes of a picturesque valley, in a well-timbered park; about ten miles from Kemble, and six-and-a-half miles from Stroud. It contains lounge hall, four reception, billiard, eighteen bed and dressing, and excellent offices; electric light, central heating; delightful grounds; stabling, garage and outbuildings; two entrance lodges, five cottages, and enclosures of pasture and arable land; in all about 109 acres. Rent, Furnished, 12 guineas per week. Price £13,000.—Further particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (A 40.)

GLOS (IN THE LEDBURY HUNT).—For SALE, a RESIDENCE, facing south, about half-a-mile from church and one mile from post and telegraph office; containing three reception, five bed, three attics, bath, usual offices; stabling, outbuildings, cottage; garden and about twelve acres of pastureland, of which about four acres are orcharding. Price £2,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E 37.)

GLOUCESTERSHIRE (ON THE COTSWOLDS).—A modern COUNTRY RESIDENCE; three reception, seven bed and dressing, bathroom; electric light, good water supply, modern drainage; with 54 acres nearly all pasture; bailiff's house, stabling and farmbuildings. Capital hunting district and the river Churn adjoins the property. One mile from a railway station and near Cirencester. Price only £5,200.

VACANT POSSESSION.

Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY FOX, F.A.I.
Telegrams:
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SOMERSET.

Six miles from Yeovil, three miles from Crewkerne.

CHARMING OLD-FASHIONED COTTAGE RESIDENCE, containing five bedrooms, bathroom, three sitting rooms, kitchen and scullery.

STABLING AND GARAGE.

Well laid-out lawns and flower gardens, productive kitchen garden.

PRICE £1,100, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

SOMERSET.
CLOSE TO THE DORSET BORDERS.
In beautiful country, with extensive views; south aspect and well sheltered on the north and east sides.

AN IMPORTANT
RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE.

extending to about
1,650 ACRES.

and including a medium-sized modern RESIDENCE, possessing every up-to-date convenience, and containing twelve bed and dressing rooms, two bathrooms, four reception rooms, ample domestic offices, garage for three cars, outbuildings, stabling,

ELECTRIC LIGHT. CENTRAL HEATING.
ABUNDANT WATER SUPPLY.
MODERN DRAINAGE.

THE GARDENS

include tennis court, lawns, ornamental water, and kitchen garden.

There are also eight farms with good houses and ample buildings; 22 cottages. Well-timbered woodlands.

HUNTING. FISHING. SHOOTING.

Vacant possession of the Residence and lands in hand will be given on completion of the purchase.

Full particulars can be had of the Agents, Fox & Sons, 44-50, Old Christchurch Road Bournemouth.



WEST CLIFF, BOURNEMOUTH.

Occupying an unrivalled position, within easy walking distance of the centre of the town.

VERY ATTRACTIVE DETACHED FAMILY RESIDENCE, containing nine bedrooms, linen room, studio, dressing room, two bathrooms, double drawing room, two other reception rooms, lounge hall, complete domestic offices; garage, two summerhouses, toolhouse; well laid-out grounds of

ONE ACRE.

including excellent tennis lawn and highly productive kitchen garden.

Held on lease for a term of 99 years, from December 25th, 1899, at a ground rent of £22 10s. per annum.

Illustrated particulars on application to Fox & Sons, Land Agents, Bournemouth.

DORSETSHIRE.

A RARE GEM OF THE SAXON PERIOD.

FOR SALE.

THIS HISTORICAL RESIDENCE, in good preservation, and with all

MODERN CONVENIENCES.

NINE BED AND DRESSING ROOMS

FOUR SERVANTS' BEDROOMS.

THREE BATHROOMS.

THREE RECEPTION ROOMS.

EXCELLENT DOMESTIC OFFICES.

COACH LODGE OR GARAGE.

OUTBUILDINGS.



MATURED GARDENS, Paddock, Etc.

The whole covering an area of about

FOUR-AND-A-HALF ACRES.

COMPANY'S GAS.
TOWN WATER SUPPLY.
MODERN DRAINAGE.
CENTRAL HEATING.
WIRED FOR ELECTRIC LIGHT.

HUNTING. BOATING. FISHING.

For further particulars apply to the Agents, Fox and Sons, Land Agents, Bournemouth.

BOURNEMOUTH.

In the beautiful Branksome Park; standing high, only five minutes' walk from Parkstone Golf Links; an Architect's House, facing south; fitted with every convenience.

FIVE BEDROOMS.

TWO BATHROOMS.

THREE RECEPTION ROOMS

LARGE LOUNGE HALL.

LARGE BOXROOM.

COMPLETE DOMESTIC OFFICES.



GARAGE.

ELECTRIC LIGHT.

TELEPHONE.

DELIGHTFUL GROUNDS.

The whole extending to about

TWO-AND-ONE-THIRD ACRES.

PRICE £6,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SWANAGE.—Charming modern COTTAGE RESIDENCE, artistically designed and nicely fitted throughout: three bedrooms, bathroom, two sitting rooms, lounge hall, and offices. The attraction of the Property is the unique grounds, which comprise lawns, flower borders, fine herbaceous border, prolific fruit and vegetable garden, also a pretty pond bordered by a fine growth of ferns and surrounded by a small wood and well-grown timber; the whole comprising an area of about

TWO ACRES.

There is also a large army hut in the grounds, which is in perfect condition.

Price £3,000. Freehold.

Immediate possession.—Fox & Sons, Land Agents, Bournemouth.

A REALLY UP-TO-DATE HOUSE.
ON THE OUTSKIRTS OF THE
NEW FOREST.

A FINE OLD COUNTRY RESIDENCE, erected about 300 years ago, and having all conceivable modern conveniences.

Ten bed and dressing rooms, two bathrooms, three reception rooms, excellent domestic offices.

Garage for three cars, ample outbuildings and farmery.

ELECTRIC LIGHT. MODERN DRAINAGE.
CENTRAL HEATING THROUGHOUT.
ABUNDANT WATER SUPPLY.

The gardens and grounds include terraced flower garden, tennis court, paddock and park-like lands planted with finely grown specimens of forest trees; the whole extending to about fourteen-and-three-quarter acres.

PRICE £7,000. FREEHOLD.

A reasonable offer will be considered to ensure a quick Sale.

Fox & Sons, Land Agents, Bournemouth.



A GREAT BARGAIN. DORSETSHIRE.

Nine miles from Bournemouth; three miles from the celebrated Broadstone Golf Links.

A HIGHLY ATTRACTIVE MODERN RESIDENCE, occupying a high position, and commanding excellent views over pretty country; ten bedrooms, dressing room, three boxrooms, bathroom, three reception rooms, good domestic offices. STABLING. The gardens include lawns, fruit and kitchen gardens; in all about ONE-AND-A-HALF ACRES. Company's gas and water laid on. PRICE £2,500, FREEHOLD. A reasonable offer will be considered.—Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SIX OFFICES); AND SOUTHAMPTON.

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

LAND AGENTS, AUCTIONEERS AND SURVEYORS.

Telephones:
Grosvenor 1032 & 1033.



ORIGINAL OLD-WORLD XVIIth CENTURY SUSSEX FARMHOUSE

ENTIRELY IMPROVED AND ENLARGED.
AN ARCHITECTURAL GEM. PERFECT GARDENS.
FULL OF OLD OAK BEAMS.
2 TWO-AND-A-HALF MILES FROM STATION.
There are fifteen bed and dressing rooms, two bathrooms, four reception rooms, and lounge hall with oak-beamed wagon roof.
LODGE.
CENTRAL HEATING. ELECTRIC LIGHT. CO.'S WATER.
COMPLETE SYSTEM OF TELEPHONE.
GARAGE AND MINIATURE FARMBUILDINGS.
VERY DELIGHTFUL GARDENS.
with formal and Dutch gardens and clipped yew hedges, the whole inexpensive of upkeep; in all
117 ACRES.
OVER 100 ACRES BEING LET OFF TEMPORARILY.
TO BE SOLD.

Price, photos, and fuller details of Owner's Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1. Phone, Grosvenor 1032.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

GARLAND-SMITH & CO.

100, MOUNT STREET,
GROSVENOR SQUARE, W. 1.

'Phone, Grosvenor 2360 (2 lines).
Telegrams, "Etatsegent, Phone, London."

TO BE LET, FURNISHED, FOR A TERM, AT A
LOW RENTAL.

Occupying a choice position in the most beautiful district of
WEST SUSSEX.



THIS DELIGHTFUL COUNTRY RESI-
DENCE, containing five reception rooms, thirteen
bed and dressing rooms, bathrooms, etc.; charmingly
decorated and in harmony with the very beautiful period
furniture; stables, garage; together with magnificently
timbered pleasure grounds, comprising old-world gardens
and lawns with lavender walks, rose pergolas, sunk garden,
and lily pond, etc.; in all about FOUR ACRES.—Further
particulars with photos of GARLAND-SMITH & Co., 100,
Mount Street, W. 1.

NORTH DEVON.—A perfect little PROPERTY;
glorious views over one of the loveliest valleys in
Devon; stone-tiled; two reception, hall, verandah, four
bed, bath (h. and c.), K.B. range, excellent offices and out-
buildings; perfect repair and decoration, water by gravita-
tion, septic tank; 600ft. yet sheltered; picturesque garden,
woodland, paddock, kitchen garden; one-and-a-half acres
in all; greenhouse. 2,000 guineas, inclusive.—"A 6217,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

GLOUCESTERSHIRE.—To LET. Unfurnished (pre-
ferably to retired officer), small HOUSE; two recep-
tion, three bed, dressing room, kitchen, offices; garden,
paddock; stabling, garage. £45.—Lt.-Col. VEREKER,
Clearwell Castle, near Colegarden.

NEAR BATH.—Modern semi-detached HOUSE, high
situation, beautiful views; six bed, two reception,
lounge hall, bath, all usual offices; charming small garden;
gas, electric light, constant hot water; easily run; excellent
condition. Seen by appointment. £1,900. Owner ordered
elsewhere. Offer for quick sale.—Captain BOXD, Carswell,
Englishcombe Lane, Bath.

THE RIVIERA.—For SALE, modern VILLAS, just
erected, overlooking Nice Golf Links. Also many
choice SITES on which Villas can be erected to order in
three-and-a-half months; electricity and every modern
convenience; grand landscapes and seascapes; best social
centre on French Riviera. Write RALLI Villa Porte Rouge,
Monte Carlo; or to SECRETARY, Cagnes Land Co., Ltd.,
32, Great St. Helens, London, E.C.

"EVENDONS," WOKINGHAM, BERKS.

Two miles from Wokingham, three from Wellington College,
and within easy reach of Camberley and Aldershot.

Preliminary Notice of Sale of the

**ATTRACTIVE SMALL COUNTRY RESI-
DENCE**, surrounded by 150 acres of grassland, all
well watered, with pretty grounds, two kitchen gardens,
suitable amenities and a few farmbuildings, together with an
up-to-date lodge, four bungalows, and gardener's cottage,
which Messrs.

SIMMONS & SONS are instructed by the Public
Trustee to SELL by PUBLIC AUCTION on Saturday,
October 28th, at 3.30, at the Great Western Hotel, Reading,
with possession in December.—Illustrated particulars are in
course of preparation, and may be obtained when ready of the
Solicitor, C. B. WILSON, Esq., Bracknell; or the Auc-
tioneers, Henley-on-Thames, Reading and Basingstoke.

RIPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

EXMOOR (between MINEHEAD and DULVERTON).—
PICTURESQUE OLD STONE AND
TILED RESIDENCE (modernised),
beautifully situated with glorious
views, S.W. aspect; three reception,
five bedrooms, bath; excellent water
supply and modern drainage; pretty
paved courtyard, gardens, orchard,
and rich undulating meadowland; in
all EIGHTEEN ACRES, and intersected by good trout river;
stabling for five and outbuildings; excellent cottage;
UNRIVALLED SPORTING FACILITIES. PRICE £3,900,
OR OFFER.—RIPON, BOSWELL & Co., Exeter. (-726.)

CORNWALL, SOUTH (lovely views of Mounts Bay).—
Beautifully positioned RESIDENCE,
with S. aspect, and approached by
drive; three reception, billiard room,
eight bed and dressing rooms, bath;
electric light, main water; terraced
grounds, gardens, etc.; ONE-
AND-THREE-QUARTER ACRES;
stabling and outbuildings.—RIPON,
BOSWELL & Co., Exeter. (-473.)

LANARKSHIRE, ESTATE OF CARSTAIRS.

FOR SALE, this attractive RESIDENTIAL
AGRICULTURAL AND SPORTING ESTATE,
extending to about

3,232 ACRES,

three-and-a-half miles from Lanark, 27 miles from Edinburgh,
and 26 miles from Glasgow, the important railway station of
Carstairs Junction on the main line to London is within
the Property. The Mansion House, a very handsome struc-
ture in the Tudor style surrounded by attractive policies
and grass parks, with fine exposure, is approached by two
avenues, both with lodge entrances, one adjoining Carstairs
Junction Station, and includes entrance hall, large inner hall,
drawing room, dining room, sitting room, library, billiard
room, morning room, study, smoking room, fourteen bedrooms,
five dressing rooms, three bathrooms, w.c.'s and ample
kitchen, servants', storage, and other accommodation;
electric light and central heating; very ample garage and
stable accommodation, and houses for employees. The
agricultural lands consist of eight excellent farms, two crofts
and extensive grazing lands. The Property also includes
a number of the Houses, etc., at Carstairs village, a valuable
deposit of sand, and well secured feu duties of £230 18s. 5d.
per annum. Feus extending in all to about 25 acres have
already been given off. Very good mixed shooting with
excellent covers. Gross rental for 1922-23, including the
feu duties, £4,130 17s. 9d.—For further particulars and orders
to view apply to R. & J. M. HILL, BROWN & COMPANY,
Solicitors, 41, West George Street, Glasgow.



"THE MANOR HOUSE," DRAYTON, LEICESTERSHIRE.

FOR SALE, the above attractive COUNTRY PRO-
PERTY, containing seven bedrooms, three reception,
usual offices; stabling, etc.; Three-quarters of an acre
of garden and additional nine acres if required. PRICE
£2,000.

NEAR HENLEY AND HUNTERCOMBE.—
Excellent Queen Anne FARMHOUSE, containing six
bedrooms, two reception rooms; 65 acres of land.
PRICE £2,200.

For particulars of above and other good class small Country
Houses in several counties, apply Major A. P. STOCKINGS,
17, Cockspur Street, S.W. 1.

ARTHUR H. BURTENSHAW, F.S.I., F.A.I.

LAND AND ESTATE AGENT,
TENTERDEN, KENT.

Telephone No. 18.



BIDDENDEN (Kent; close station and main road;
standing in finely timbered grounds of eight-and-a-half
acres).—An almost unaltered MARY TUDOR FARM-
HOUSE, with fine timbering inside and out, all as described
in Vol. xxix. "Archæologia Cantiana." Water laid on.
Freehold, with vacant possession.—Full particulars, A. H.
BURTENSHAW, F.S.I., as above.

HIGH HALDEN (Kent).—Modern COUNTRY RESI-
DENCE; lounge hall, three reception, seven bed,
excellent offices, and in sound repair; garage and stabling;
grounds and paddocks; seven acres in all. Excellent dairy
farm of 65 acres adjoining, if desired. For SALE.—Full
particulars, A. H. BURTENSHAW, F.S.I., as above.

WITH POSSESSION.

TENTERDEN (Kent; close church, shops, post office,
and railway station).—A delightful modern family
RESIDENCE, in own grounds; two-and-a-quarter acres;
well planned; first-class repair; sunny aspect; three
reception, lounge hall, nine bedrooms, bath (h. and c.),
excellent domestic offices; gas, water, telephone, main
drainage, central heating; three tennis lawns, orchard;
chauffeur's cottage, garage, and stabling. Freehold, with
possession, 3,000 guineas.—Full particulars, A. H.
BURTENSHAW, F.S.I., as above.

BECKLEY (Sussex).—Charming BUNGALOW RESI-
DENCE for SALE, substantially built, and in beautiful
matured grounds of one-and-a-half acres; lounge hall, two
reception, three bedrooms, kitchen, bathroom, lavatory and
w.c.; excellent water, modern drainage; carriage approach;
sunny aspect; full-size wired tennis lawn, profile mixed
orchard. Possession immediate.—Full particulars, A. H.
BURTENSHAW, F.S.I., as above.

400FT. UP. MAGNIFICENT PANORAMIC VIEWS.



ALTON (Hants; this beautiful residential and sporting
district, only one-and-a-half hours from Town).—For
SALE by AUCTION, on October 31st, or by Private Treaty
in meantime, "CALEWCROFT," exceedingly picturesque
choice modern Freehold RESIDENCE; five bedrooms,
bathroom (h. and c.), lounge hall and three excellent recep-
tion rooms; stabling for three, and garage; beautifully
disposed grounds, one acre (more land adjoining if required);
Company's water, gas. Hunting and golf.—Full particulars
of Sole Agent, REGINALD C. S. EVENNETT, F.A.I., Farnham
Surrey.

FOR SALE (immediate possession; between Ashford
and Canterbury; Station, Wye; S.E. Ry. & C.B. Ry.,
one-and-a-half miles). "CRUXDALE HOUSE," a gentleman's
FARMHOUSE RESIDENCE and 100 acres, two cottages,
and usual farmbuildings. House contains entrance hall,
dining room, sitting room, with XIVth century ceiling,
boudoir, old oak beams, five bedrooms, dressing room, bath-
room (h. and c.), two attics; large kitchen, scullery, pantry;
three lavatories; hot and cold water laid on to all principal
bedrooms; eagle range, extra hot water supply; electric
light and bells; telephone, hot water linen cupboard; orchard
and garden; within motor distance of Rye, Littlestone,
Sandwich, and Deal golf courses. Price £3,500, of which
£2,000 could remain on mortgage.—Apply to Major MEAKIN,
Barham, Canterbury.

Telegrams: "Teamwork, Piccy, London."
Telephone: Regent 6668-6669.

NORFOLK & PRIOR

131, REGENT STREET, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



Lounge and inner halls, three fine reception rooms, handsome panelled billiard room, right-hand bed and dressing rooms, four bathrooms, excellent offices.

ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING, MODERN DRAINAGE, LODGE, TWO COTTAGES, EXCEPTIONALLY FINE STABLING, GARAGE, GLASS, FARMERY. Heavily timbered grounds, woodland and pasture.

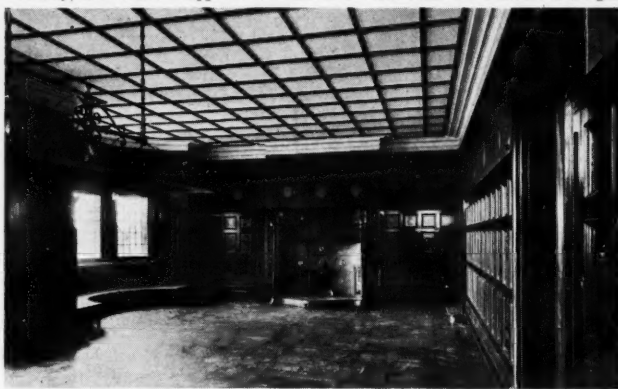
UP TO 56 ACRES.

For SALE, Privately, or by AUCTION, at the London Auction Mart, E.C., on October 17th.—Solicitors, Messrs. PARIS, SMITH & RANDALL, Castle Lane, Southampton. Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W. 1.

"GREAT BALLARD," NEW MILTON, HAMPSHIRE

Half-a-mile from a main line station in delightful country between the New Forest and the Coast, a district reputed to be the healthiest in the South of England; six miles from Brockenhurst, ten from Bournemouth, nineteen from Southampton, and 78 from London.

A LUXURIOUS MODERN HOME, IN SPLENDID CONDITION, EXCEPTIONALLY WELL BUILT, COMPACTLY ARRANGED, AND EASILY MAINTAINED. The RESIDENCE has an elevation of rough east, now creper clad. Internally all the rooms are very pleasant, of excellent size, well lighted and airy, whilst all the appointments are of the latest and most beautiful designs.



"BUTLER'S DENE," WOLDINGHAM, SURREY

Occupying an elevated position on the side of a wooded hill and commanding beautiful views over the surrounding country; in a select residential area just over one mile from Woldingham Station (L.B. & S.C. Ry.), and a similar distance from the villages of Woldingham and Warlingham; London may be reached in 40 minutes.

THIS DELIGHTFULLY PLACED MODERN COUNTRY RESIDENCE, is substantially built of brick with a rough-cast elevation, and contains three reception rooms, excellent offices, eight bed and dressing rooms, two bathrooms, numerous cupboards, etc.

Main water and gas, telephone, garage, stabling, chauffeur's flat, conservatory.

Unusually attractive well-timbered terraced gardens, with flagged walks, tennis court, rose garden, herbaceous borders, kitchen garden, nuttree, orchard, and woodland, etc.; in all about

TWO-AND-A-HALF ACRES.

For SALE, Privately, or by AUCTION, on November 8th.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W.1.



KENT

Midway between Canterbury and the Coast, in pretty, open country; handy for golf, and within a mile of a village and station.

A CHARMING XVIII CENTURY RESIDENCE, of the Manor House type, constructed of red brick with a mellowed tile roof, beautifully fitted throughout and in excellent repair. The accommodation includes hall with carved oak Jacobean staircase, four reception rooms, nine bedrooms, three bathrooms, splendid offices, MOULDED BEAMS, CARVED CHIMNEYPICES, OAK PANELLING, OAK AND TILED FLOORS. Every modern convenience, including central heating. STABLING, GARAGE, GLASS. Delightful old-world gardens with paved walks, tennis lawn, orchard, and kitchen garden; IN ALL FOUR ACRES.

FOR SALE.

Inspected and recommended by Sole Agents, NORFOLK and PRIOR, 131, Regent Street, W. 1. Photos. (1076.)



HOME COUNTIES

Amidst notably beautiful undulating country; within easy motoring distance of a main line station; some 80 minutes from London. FISHING. HUNTING.



A VERY LOVELY SMALL TUDOR MANOR HOUSE, in perfect order, and fitted with all modern conveniences; beamed walls and ceilings, richly carved beams and barge boards, herringbone brickwork, antique doors and panelling, handsome chimneypieces with open fireplaces. The accommodation includes banquetting hall 26ft. 2in. by 21ft. 7in. with open timber roof and gallery, drawing room 32ft. 5in. by 16ft. 9in., dining room, excellent offices, six bedrooms, fine bathroom, antique oak staircase, etc.; garage; charming old-world gardens with tennis lawn and pond. FOR SALE WITH OR WITHOUT THE ANTIQUE FURNITURE.

REDUCED PRICE, 4,000 GUINEAS.

Illustrated particulars from the Agents, NORFOLK and PRIOR, 131, Regent Street, W. 1. Inspected and recommended. (10,031.)

Occupying one of the finest positions in the Home Counties, standing high on gravel soil, and commanding magnificent views over lovely heavily wooded country to the Sevenoaks Weald and Ashdown Forest beyond. The advantage of country life may be enjoyed in full, whilst London may be reached in 30 minutes by a splendid main line train service.



CHISLEHURST, KENT

THE HANDSOME MODERN RESIDENCE is in first-class order and beautifully appointed throughout. OAK FLOORS, BEAMS AND PANELLING. Lounge hall, three reception and billiard room, fifteen bed and dressing rooms, two bathrooms. CENTRAL HEATING, ELECTRIC LIGHT, MAIN WATER AND DRAINAGE; STABLING, GARAGES, FARMERY. Lovely grounds, tennis courts, two paddocks; in all

FIVE-AND-A-HALF ACRES.

FOR SALE.

Illustrated particulars from the Sole Agents, NORFOLK and PRIOR, 131, Regent Street, W. 1. Inspected and recommended. (1240.)

SUSSEX

In a delightful part, lying about four miles from Pulborough and Billingshurst Stations, on the L.B. and S.C. Ry., and under 50 miles from London; there are several villages within one-and-a-half miles.



XVIII CENTURY BLACK AND WHITE RESIDENCE, constructed of stone, brick, and half timber framing, and containing a wealth of exposed oak beams in ceilings and walls, also oak and parquet floors. The accommodation includes lounge hall, three reception rooms, six bedrooms, bathroom, etc. MODERN DRAINAGE, UNFAILING WATER SUPPLY. TWO COTTAGES, TWO GOOD HOMESTEADS. Charming but inexpensive old-world gardens with flagged paths, valuable orchard, and a large area of excellent pasture and some arable; in all about

134½ ACRES. £5,500, OR OFFER.

Illustrated particulars from the Sole Agents, NORFOLK and PRIOR, 131, Regent Street, W. 1.—Illustrated and recommended. (3102.)

E. J. CARTER, BANKS & BENNETT

ESTATE AND HOUSE AGENTS, AUCTIONEERS AND VALUERS

(ESTABLISHED 1797).

OFFICES—LONDON: 12, PONT STREET, BELGRAVE SQUARE, S.W.1.

KENT: TUNBRIDGE WELLS, 7, LONDON ROAD.

SUSSEX: CROWBOROUGH, 6, HIGH STREET.



SUSSEX (in the Eridge Hunt).—To be SOLD, or LET, Furnished, a delightfully placed FREEHOLD PROPERTY, situate about 450ft. above sea level and commanding lovely views over the surrounding beautiful country. The residence, well set back from the road, is approached by a drive with lodge at entrance, and contains entrance hall, three well-proportioned reception rooms, billiard room, housekeeper's room, kitchens and offices, eight bedrooms, two dressing rooms, spacious boxrooms, bathroom, linen cupboard, etc.; first-class stabling, cottage; truly delightful pleasure grounds (dispersed in charming sylvan walks, miniature lakes, herbaceous borders, tennis lawn, and pastureland; in all about 22 acres. Details from CARTER & Co., as above.

TO BE SOLD.—TUNBRIDGE WELLS (six miles, and within one mile of a main line station).—A most charmingly situated RESIDENCE, thoroughly up to date, with all modern requirements and in excellent repair, standing high with lovely views, and having south and south-west aspects. A brick-built, tiled and weather-tiled Residence, standing about 500ft. high, approached by a carriage drive, and containing lounge hall fitted with carved oak mantel and overmantel, charming drawing room opening into the garden, spacious dining room, pantry fitted with sink and h. and c. water supplies, kitchens and offices, seven bedrooms, bathroom with h. and c. water supplies, heated linen cupboard, etc. Excellent cottage, containing two sitting rooms, two bedrooms, bathroom, scullery, dairy and other offices. An old-fashioned cottage, containing four rooms, together with stabling for three, coach-house or garage and ample outbuildings. The grounds extend to about nine acres and include charmingly laid-out ornamental gardens, shrubberies and kitchen garden, tennis court, orchard and pastureland; in all about nine acres. Gas is installed and Company's water is laid on. This property must be seen to be appreciated.—Details from CARTER & Co., as above.

APPLICANTS REQUIRING FURNISHED RESIDENCES FOR THE WINTER, OR PARTICULARS OF PROPERTIES TO BE SOLD OR LET IN THE HOME COUNTIES, SHOULD APPLY TO

E. J. CARTER, BANKS & BENNETT.

AT THEIR RESPECTIVE OFFICES:

6, HIGH STREET, CROWBOROUGH, SUSSEX;

12, PONT STREET, BELGRAVE SQUARE, LONDON, S.W., and

7, LONDON ROAD, TUNBRIDGE WELLS.

BATTAM & HEYWOOD

20, DAVIES ST., BERKELEY SQUARE, W.1.

TO FRUIT FARMERS, YACHTSMEN, AND RETIRED OFFICERS.

**HAMPSHIRE**

In the fruit-growing district; overlooking Southampton Water.

GENTLEMAN'S

CREEPER-CLAD RESIDENCE.

standing well back from the road, approached by long carriage drive.

THREE RECEPTION, SEVEN BED, BATH, etc. PLEASURE AND KITCHEN GARDEN.

PROLIFIC ORCHARDS OF CHOICE VARIETIES OF PEAR AND APPLE; VINE AND PEACH-HOUSES, TOMATO HOUSE.

Garage, dairy, laundry; in all about

NINE ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

PLEASANT SURROUNDINGS.

PETROL GAS LIGHTING.

COMPANY'S WATER.

Inspected and recommended by the Sole Agents, BATTAM & HEYWOOD, 20, Davies Street, Berkeley Square, W.1.

LEASE OF SERVICE FLAT FOR SALE. facing sea, in best part of fashionable seaside town, 65 miles from London; good train service, good schools; no servant worries; suitable two people or small family.—“A 6212.” c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

STAUNTON HALL (Notts; seven miles from Newark, eight from Grantham, fifteen from Nottingham).—To be LET, from year to year, or for a term, from Lady Day next, the fine old Tudor MANOR HOUSE of Staunton, picturesquely situated in a well-timbered park of 60 acres, in the prettiest part of the Vale of Belvoir, close to church and telegraph office, and one-and-a-half miles from Colham and four from Bottesford stations on the G.N. Ry. The House comprises spacious entrance hall, five reception rooms, ten principal bedrooms, and servants' rooms. There are charming grounds, with extensive lawns, and kitchen gardens, all in excellent order. The House, which is of considerable historic interest, has been the seat of the Staunton family for many generations. Some heirlooms consisting of family portraits, and antique furniture, will be let with the house, and add greatly to its attractions. Ample stabling with large motor garage; electric light, and first-rate water supply. Good mixed shooting over the adjoining Estate of about 1,200 acres. Hunting with four packs. Fishing in own lake.—For rent, particulars, and permission to view, apply to Mr. GEO. L. TINSLEY, Estate Agent, Silver Street, Lincoln; or to Messrs. ANDREW & Co., Solicitors, Lincoln.

Unless previously Sold, for SALE by AUCTION at Assembly Rooms, Gerrard's Cross, on November 4th next, in Four Lots.

GERRARD'S CROSS (station four minutes, London 30 minutes, golf links six minutes).—Picturesque detached Freehold RESIDENCE, known as “Causeway,” Gerrard's Cross; six bed, box, bath, lounge hall 30ft. long with inglenook fireplace, gallery staircase, two reception rooms, charming verandah, usual offices; electric light, gas, water, phone; garage, summerhouse; beautifully timbered grounds, tennis court, pretty rose garden, some fine oaks, kitchen garden, and fruit trees. A plot of land opposite and near by two cottages, each five rooms and bath, will also be offered. All with vacant possession.—Illustrated Auction particulars of G. FRANCIS DUCK, Auctioneer, Gerrard's Cross.

CROWN LANDS.
No. 145, PICCADILLY, W.1.

THIS IMPORTANT MANSION, situate at Hyde Park Corner, overlooking the Green Park and Hyde Park, to be LET on Lease for 60 years, as a Private Residence only. The Mansion, approached by a carriage drive used jointly with No. 144, Piccadilly, contains spacious and well-lighted accommodation, including ballroom, study, library, about fifteen bed and dressing rooms, conservatory, well-fitted kitchen and offices; passenger lift, etc.—For particulars, apply to Mr. JOHN MURRAY, 11, Suffolk Street, Pall Mall, S.W.1.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM

Telegrams, “Gilling, Cheltenham.” Telephone 129.



GLOUCESTERSHIRE.

TO BE LET, FURNISHED.

BERKELEY AND BADMINTON HUNT (two-and-a-half miles from two main line stations).—The above charming HUNTING BOX; four reception rooms, ten bedrooms, two bathrooms, cleaning room, hot drying room, etc.; splendid stabling for twelve, large garage, cottage and eleven acres; good drainage and water supply, lighting by petrol plant. Personally known and recommended.

GLOUCESTERSHIRE AND OXFORDSHIRE BORDERS.

TO BE SOLD, in lovely village, close to old Cotswold town, a picturesque stone-built and slated HOUSE with three reception rooms, five bedrooms, bathroom, level kitchen; garage and stable; good gardens, 20 acres of rich pastureland, well timbered; trout stream runs through property. PRICE £2,500. IMMEDIATE POSSESSION.

HEYTHROP COUNTRY.

TO BE LET, FURNISHED, FOR HUNTING SEASON.

CHARMING HOUSE on outskirts of small Cotswold town; two reception rooms, five bedrooms, bathroom. Garage. First-rate order. Stabling obtainable close to. RENT, £3 13s. 6d. PER WEEK.

MESSRS. YOUNG & GILLING

SURVEYORS AND AUCTIONEERS.

CHELTENHAM.

SURREY (Byfleet Station one mile by road, Woking and Weybridge three miles; fronting on main road, backed by about twelve acres open grassland, behind which is a wood through which run the Basingstoke and River Wey Navigation Canals; River Thames three miles; numerous golf courses within easy distance).



Brick and rough cast HOUSE, containing four bedrooms, bathroom, w.c., two reception rooms, kitchen, scullery and usual offices, and garage; telephone installed; garden third of an acre, containing about 30 fruit trees, etc.; gas, Company's water, main drainage, electric mains near.

PRICE £1,475.

OWNER, Bewdley, Weybridge. Phone Byfleet 47.

HERTS (between St. Albans and Radlett).—Charming old-fashioned RESIDENCE; three reception, large hall, eight bed and dressing rooms, excellent offices; spacious stabling and outbuildings; detached cottage; attractively laid-out grounds sloping to river; 30 acres pasture. AUCTION, October 25th, 1922.—Particulars of RUMBALL and EDWARDS, Land Agents, St. Albans. Tel. 9.

ESSEX.—“WIVENHOE HALL.”—Attractive Freehold old Georgian Residence, in well-timbered park, close to Wivenhoe Station (G.E. Ry.), and market town of Colchester; carriage drive and lodge entrance; four reception rooms, billiard room, excellent domestic offices, fourteen bed and dressing rooms, bath, etc.; delightful grounds; in all 96 acres, which Messrs.

BEADEL & CO. have been instructed to offer by AUCTION, at The Red Lion Hotel, Colchester, on Saturday, October 28th, 1922, at 2.30 o'clock.—Particulars, plan, and conditions of Sale may be obtained of the Solicitors, Messrs. R. H. KING & Co., 15, Aldersgate Street, London, E.C.1; and of the Auctioneers, Messrs. BEADEL & Co., 24, Coleman Street, London, E.C.2.

WALTON-ON-THE-NAZE (Essex; with vacant possession; facing the sea, and close to railway station, G.E. Ry.).—Freehold RESIDENCE, known as No. 41, The Parade, containing two reception rooms, kitchen, six bedrooms, bath, etc.

GREAT HOLLAND (Essex; with vacant possession; close to Kirby Cross Station, G.E. Ry., the sea, and Frinton Golf Links).—The attractive Freehold RESIDENCE, known as “Gunga-Din,” comprising three reception rooms, conservatory, kitchen, scullery, six bedrooms, bath, etc.; charming grounds of six acres, including tennis court and greenhouses; stabling and garage. Which Messrs.

BEADEL & CO., are instructed to offer by AUCTION, at The Red Lion Hotel, Colchester, Essex, on Saturday, October 28th, 1922, at 2.30 o'clock precisely.—Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. MAUDE & TUNNICLIFFE, Arundel House, Arundel Street, Strand, London, W.C.2; and of the Auctioneers, Messrs. BEADEL & Co., 24, Coleman Street, London, E.C.2.

JAMES STYLES & WHITLOCK

44, ST. JAMES' PLACE, S.W. 1; AND BANK STREET, RUGBY.

Telephone : 3483 Gerrard.

Telephone : 70 Rugby.

BY ORDER OF CAPTAIN D. M. METHVEN

THE COMPACT RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

MARSTON HILL, FAIRFORD

on the Gloucestershire and Wiltshire Borders; two miles from Fairford, seven miles from Cirencester; in one of the most delightful parts of this much-sought-after district, possessing exceptional all-round sporting facilities, including polo at Cirencester.



THE HOUSE FROM THE SOUTH-WEST.

THE PARK AND SURROUNDING MEADOWS
form a
CAPITAL HOME FARM WITH SMALL BUILDINGS.
MARSTON HILL FARM

includes
AN EXCELLENT MODERN FARMHOUSE, MODEL BUILDINGS AND
PAIR OF COTTAGES,
all of the
MOST SUBSTANTIAL DESCRIPTION.

THE PLEASURE GROUNDS

are of great natural beauty, with a variety of forest and ornamental timber, but only
INVOLVE A MODERATE UPKEEP.

The fine yew hedges are worthy of special mention, and there is an excellent
WALLED KITCHEN GARDEN WITH A MODERATE AMOUNT OF GLASS.

The whole forms a highly attractive small Estate; in all about 286 ACRES, which will be SOLD as a whole, or the Residence can be offered with a small area to suit a purchaser. If not Sold by Private Treaty, the Estate will be offered by AUCTION, in Two or Three Lots, in November, at a date to be announced.—Illustrated particulars in course of preparation, and will be sent on application to JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and Bank Street, Rugby.



THE RESIDENCE

is stone built in the Tudor style, stands in a small well-timbered park, and is approached by TWO DRIVES, ONE WITH LODGE ENTRANCE.

The accommodation comprises

HALL,
FIVE RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS.

SIX SERVANTS' ROOMS,
BATHROOM, and
COMPLETE OFFICES.

CENTRAL HEATING.

THE STABLING

is exceptionally good, substantially built of stone in character with the House, and provides accommodation for eight horses, the fittings being of the finest description throughout.

AMPLE GARAGE ACCOMMODATION AND MEN'S ROOMS.



THE STABLES.

BY DIRECTION OF THE EXECUTORS OF THE LATE C. G. STEEL, ESQ., J.P.

RUGBY

Pleasantly situated on the outskirts of the town, and within easy reach of the railway stations, L. & N.W. Ry. and G.C. Ry., both main lines.

THE FREEHOLD RESIDENTIAL PROPERTY,
"BROOKSIDE," DUNCHURCH ROAD,

approached by a carriage drive through a well laid out garden, and containing entrance hall, inner hall, lounge hall, cloak room, magnificent drawing room, dining and smoking rooms, nine bed and dressing rooms, two bathrooms, store room, and complete domestic offices.

ELECTRIC LIGHT.

TOWN WATER.

PRIVATE DRAINAGE.

DELIGHTFUL GARDENS AND GROUNDS well laid out in rose gardens, shrubberies, tennis lawn, etc., orchard and small paddock; in all about

TWO ACRES.

which will be offered for SALE by AUCTION by Messrs.

JAMES STYLES & WHITLOCK at the Mart, Bank Street, Rugby, on Monday, October 23rd, 1922, at 3 p.m. (unless previously disposed of).—Solicitors, Messrs. FREDK. FULLER & SON, Albert Street, Rugby. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1, and Bank Street, Rugby.

THREE MILES FROM CIRENCESTER

A DELIGHTFUL SMALL RESIDENTIAL FARM.
WITH PERFECTLY FITTED MODERN RESIDENCE.

The accommodation comprises three reception rooms, seven bed and dressing rooms, bathroom and good offices.

ELECTRIC LIGHT FROM PRIVATE PLANT.

The House is unusually bright and cheerful and stands some 350ft. above sea level, on gravel soil. BAILIFF'S HOUSE, containing three bedrooms, sitting room, kitchen, etc.

Model farmbuildings.

Water pumped by electricity.

The farm is mostly pasture, compact, and bordered by small stream; the whole comprising about

54 ACRES.

PRICE VERY MODERATE.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and Bank Street, Rugby.



NORTHAMPTONSHIRE

TWO MILES FROM DAVENTRY, SEVEN FROM RUGBY.

THIS ANCIENT MANOR HOUSE,

beautifully situated in 35 ACRES of well-timbered grounds and park. The House is most substantially built (walls 3ft. thick) and contains hall (half panelled), three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, fine old oak staircase, complete office with maids' bathroom.

CENTRAL HEATING.

ELECTRIC LIGHT.

A feature is the ELIZABETHAN COURTYARD with hunting stables for 20 horses, garage, men's rooms, small farmery, six-roomed cottage.

EASY REACH OF SPRINGHILL POLO GROUND.

A very moderate price will be accepted.—Details of JAMES STYLES & WHITLOCK, Bank Street, Rugby, and 44, St. James' Place, S.W. 1. (L 1933.)



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CLOSE WALTON HEATH GOLF COURSE.
—A GENTLEMAN'S MODERN RESIDENCE, in perfect order, and containing four reception (one 30ft. by 19ft.), nine bedrooms, two bathrooms, etc.; OAK PANELLING AND FLOORS; CENTRAL HEATING, RADIATORS, GAS (wired for electric light), CO'S WATER; GARAGE; TENNIS, VEGETABLE GARDEN, ETC.; in all TWO ACRES. FREEHOLD FOR SALE.



SURREY (DAILY TOWN).—A DELIGHTFUL BIJOU HOUSE, with magnificent views; seven bed and dressing, bath, four reception and billiard rooms; ELECTRIC LIGHT, TELEPHONE, GAS, CO'S WATER; OAK FLOORS; GARAGE; TENNIS, ORCHARD, ETC.; ONE-AND-A-HALF ACRES. FREEHOLD AT LOW FIGURE, or WOULD BE LEASED.



35 MINUTES TOWN.—A SMALL HOUSE, with very good rooms; seven bed and dressing, bathroom, boxroom, four reception rooms; ELECTRIC LIGHT, GAS, MAIN DRAINAGE, CO'S WATER; TENNIS, KITCHEN GARDEN, fruit trees, etc.; about HALF-AN-ACRE. GOLF. SACRIFICIAL PRICE FOR IMMEDIATE SALE. £2,750 (or might be LEASED).

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AND AT SLOUGH AND WINDSOR.
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Telephone: Museum 472.

SURREY (in the beautiful district of Hindhead; altitude 600ft.).—The attractive Freehold modern RESIDENCE, "Pittfold," in old-world grounds; three reception rooms, twelve bedrooms, billiard room; also cottage, stabling, garage, and farmery; in all TWELVE ACRES. FOR AUCTION particulars, apply as above.

SPORTING QUARTERS AND FISHINGS.

MESSRS. BUCKLAND & SONS have a SELECTION OF SCOTTISH SPORTING ESTATES AND FISHINGS to be Sold by Private Treaty, and a few to be Let. Apply as above.

THE CHARMING ESTATE OF CRAWFORDTON, situated twelve miles from Dunfermline. Modern Mansion House, containing five reception rooms, sixteen bed and dressing rooms, excellent offices, all in splendid repair. Mixed shooting over 1,000 acres; loch and river fishing. Further shooting can be had in the vicinity, if desired.

To be LET for such period as may be arranged, or SOLD by Private Treaty.—For full particulars apply as above.

AT THE MART, 155, QUEEN VICTORIA STREET, E.C.,
ON WEDNESDAY, OCTOBER 25TH, 1922, AT 2.30 P.M.

By order of the Right Hon. Earl Derby, K.G.

KENT.—KESTON AND FARNBOROUGH.
THE KESTON LODGE ESTATE, adjoining HOLWOOD PARK, adjacent to the well-known HAYES, KESTON, and FARNBOROUGH COMMONS, about THREE MILES FROM BROMLEY, and comprising the very charming and convenient Freehold Country Residence, known as

"KESTON LODGE,"

together with its excellent stabling, garages, farmery, glass-houses, and picturesque detached cottage; standing in RICHLY TIMBERED GROUNDS, with parklands, woods, and attractive lake; embracing about 64A. OR. 39P.

THE VALUABLE FREEHOLD LAND, placed in an exceptionally fine position, adjacent to Holwood Park and Keston Common, possessing a frontage of about 2,250ft., and covering an area of about 32A. OR. 6P.

Also the VALUABLE FREEHOLD LAND facing Farnborough Common and the main London Road (together with picturesque lodge), and being in extent about 47a. 3r. 24p. (IN THREE LOTS.) THE WHOLE WILL BE WITH POSSESSION. The Property is within easy reach of several golf courses, principally gravel soil. Lot 1 is a choice Residential Property. Lots 2 and 3 exceedingly valuable land, offering grand building sites, in a neighbourhood proverbial for beautiful scenery and surroundings, with many advantages and conveniences.—May be viewed, and particulars, with views, plan and conditions, had of Messrs. LAWRENCE, GRAHAM & Co., Solicitors, 6, New Square, Lincoln's Inn, W.C. 2; and of BAXTER, PAYNE & LEPPER.

BANFFSHIRE.—ESTATE OF BUCHROMB for SALE by Private Bargain.—The very attractive RESIDENTIAL ESTATE OF BUCHROMB in the parishes of Mortlach and Aberlour and county of Banff, two miles from Craigellachie and Dufftown Stations, is for SALE by Private Bargain. Rental £377 8s. Public burdens, £142 16s. 1d.; no feu duty. Extent about 875 acres: 200 arable and policy, 420 moor, 90 wood, and 99 uncultivated, etc. The Mansion House is substantially built, stands on an elevated and pleasing situation near and overlooking the River Fiddich. Home farm parks now in grass. Shootings provide good mixed bag including about 50 brace grouse, and fishing rights extend for two miles on Fiddich. The boundaries will be pointed out on two days' notice to HUGH D. LUMSDEN, Esq., Buchromb, Dufftown.—For further particulars apply to LUMSDEN & DAVIDSON, 15, Dee Street, Aberdeen, who hold title deeds, etc.

About 2,500 acres shooting. One-and-a-half miles salmon fishing.

BORDERS OF HEREFORDSHIRE AND BRECONSHIRE.—To LET on Lease, a beautiful COUNTRY MANSION of moderate size and fitted with every modern convenience, containing four reception rooms, nine principal bed and dressing rooms, servants' rooms, and usual domestic offices; stabling and garage; pleasure grounds; good kitchen garden; electric lighting, excellent water supply. Fine shooting over about 2,500 acres on the Estate, with one-and-a-half miles of salmon fishing in the famous River Wye. Within a very few minutes of country town and station; about four hours by rail from London.—For further particulars, apply to APPERLEY & BROWN, Land Agents and Auctioneers, Hereford.

CHARLES J. PARRIS, F.S.I.

ESTATE AND LAND AGENT, SURVEYOR
AND AUCTIONEER,
CROWBOROUGH, and at 67 High Street, Tunbridge Wells.

THE DOWAGER LADY STYLE, DECEASED.
WITH VACANT POSSESSION.



CROWBOROUGH (Sussex; in a charming position close to church, post, shops, and golf links, and 700ft. above sea level).—The attractive Freehold Bijou RESIDENCE, known as

"THE FIRST HOUSE," South View, Crowborough.

Approached by a carriage drive, standing well back and screened from the road in old matured grounds and orchards of one-and-a-half acres. The accommodation includes pleasant dining and drawing rooms facing south, smoking room, five bed and dressing rooms, bathroom (h. and c.), good kitchen and offices; Company's water and gas, main drainage and telephone; outbuildings, etc., which Mr.

CHARLES J. PARRIS has been favoured with instructions to offer for SALE by AUCTION, on the premises, on Thursday, October 26th, 1922, at 2.30 o'clock, during the Sale of the remaining contents of the Residence.—Particulars and conditions of Sale may be obtained of Mr. FRANK HUMPHRY, Solicitor, Crowborough; or at the Auctioneer's Offices, as above.

WITH VACANT POSSESSION. 700FT. ABOVE SEA LEVEL.



About one-and-a-half miles from Crowborough Station, and close to shops, post, and golf links.

A PRETTILY SITUATED MODERN RESIDENTIAL PROPERTY, conveniently arranged, and recently redecored throughout, known as

"BLAIRGOWRIE," Church Road, Crowborough.

The House is approached by a short carriage drive, and contains entrance hall, pleasant drawing room 24ft. long, dining room, smoking room, all with casement doors to garden, lavatory, well-lighted kitchen and offices, cellar, four bedrooms, bathroom (h. and c.), boxroom, etc. The grounds are matured, and include tennis lawn, flower beds, shrubberies, and a fine building site at the junction of the Church and Myrtle Roads: Company's water, gas, electric bells, and main drainage.—Mr.

CHARLES J. PARRIS has received instructions from the Owner, to offer for SALE by AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, October 27th, 1922, at 4 o'clock, in either one or two Lots.—Particulars and conditions of Sale may be obtained of Messrs. BROAD and SON, Solicitors, 1, Great Winchester Street, London, E.C.; or at the Auctioneer's Offices, Crowborough, and 67, High Street, Tunbridge Wells.

COUNTRY ESTATE IN MINIATURE.

HASLEMERE (Surrey).—An opportunity is offered for securing what is undoubtedly the most attractive medium-sized

RESIDENTIAL PROPERTY in this beautiful district.

Picturesque Residence with reception hall, three reception rooms, eight bedrooms, two bathrooms, servants' hall, complete offices; central heating, electric light, water modern drainage.

BEAUTIFUL GROUNDS

in perfect order, tennis courts, pleasure grounds, park and model farmery; in all

34 ACRES.

Lodge entrance, cottage; also charming cottage residence. Strongly recommended.

Illustrated particulars of REGINALD C. S. EVENETT, F.A.I., Estate Agent, HASLEMERE, also at Hindhead and Farnham.



SUSSEX (800ft. above sea level; within ten minutes' walk of a famous golf course, and one-and-a-quarter miles from station, and one hour from London).—A charming medium-sized modern RESIDENCE, southern aspect, on sandy soil, to be SOLD, Freehold (vacant possession), with three acres (or nine acres with MODEL FARM); garage; Company's water and gas, main drainage, electric light, telephone; magnificent views. Price moderate.—Apply Messrs. CARTER, BANKS & BENNETT, 12, Port Street, London, S.W. 1.

PERTSHIRE HIGHLANDS.—For SALE by Private Bargain, the small RESIDENTIAL AND SPORTING ESTATE OF CRAY, Glenshee, fourteen miles from Blairgowrie. The Mansion House, which is in excellent order, contains three public rooms, six bedrooms, etc. The property is about 365 acres in extent, 275 acres or thereby being grouse moor. There is one farm.—Apply Messrs. THOMSON, DICKSON & SHAW, W.S., 1, Thistle Court, Edinburgh.

CENTRE OF COTTESMORE HUNT.

MANTON, RUTLAND.—For SALE, small HOUSE; extensive buildings; 30 odd acres of pasture.—HENRY WING, Estate Agent, Stamford.

HEYTHROP AND BICESTER HOUNDS.

Attractive RESIDENCE, with battlemented walls, between Banbury and Oxford; containing hall, four reception, billiard, and eighteen bed, dressing and bathrooms; stabling and garage; electric light, service lift, abundant water; grounds comprise 20 acres of grassland, with small farmery; four cottages. To be SOLD, with possession.—Further particulars of Messrs. DRIVERS, JONAS & Co., Land Agents, 7, Charles Street, St. James's Square, S.W. 1.



SHROPSHIRE (six-and-a-half miles Shrewsbury, two-and-a-half miles Baschurch Station; magnificent position, bracing situation, south and west aspect).—To be LET, immediate possession, gentleman's COUNTRY RESIDENCE, containing four reception rooms, sixteen bed and dressing rooms, bathroom; ample stabling, garage; acetylene lighting, and central heating, good water supply; well laid-out gardens; two cottages; and about four acres grassland. Hunting with three packs.—For further particulars, apply, HALL & STEAVENSON, College Hill, Shrewsbury.

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About two-and-a-half miles from the grand old city of Worcester with its many social and sporting advantages.

ENCHANTINGLY SITUATED ON VERY HIGH GROUND WITH VIEWS FOR 30 MILES.

A PALATIAL LITTLE ESTATE
THE MOST UNIQUE IN THE COUNTY.
incorporating a sumptuously appointed and faultlessly equipped
MODERN MANY GABLED RESIDENCE.

containing

NINE DOUBLE BEDROOMS, THREE BATHROOMS, MAGNIFICENTLY
PANELLLED DINING ROOM, LIBRARY, FINE LOUNGE DRAWING ROOM,
BOUDOIR, COMPLETE OFFICES WITH SERVANTS' HALL,
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THE PLEASURE GARDENS AND GROUNDS
ARE OF A PARK-LIKE CHARACTER AND ARE A NOTEDLY BEAUTIFUL
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There is a wonderful collection of specimen trees, wide-spreading lawns, croquet
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THE RIVER TEME RUNS THROUGH THE PROPERTY
AFFORDING CAPITAL FISHING AND BOATING.

FIRST-RATE STABLING FOR EIGHT HORSES.

GARAGE FOR TWO CARS.

LODGE AND FOUR COTTAGES, one of which would make a delightful
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ELECTRIC LIGHTING. CENTRAL HEATING.

INDEPENDENT HOT WATER SYSTEM.



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Messrs. FOSTER & REDFERN, 7, TEMPLE ROW, WEST BIRMINGHAM.

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Adjoining golf course in the healthy pine district of
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CHARACTERISTICALLY GEORGIAN.

SIX ACRES OR MORE.

Eleven bedrooms, two baths, four reception and billiard
rooms.

STABLING, GARAGE AND COTTAGE.

Central heating, electric lighting, telephone.

GREATLY REDUCED PRICE.



ESSEX.

In some of the best hunting country within an hour of Town.

SMALL TUDOR MANOR.

With historical associations; five acres; seven bed and
dressing rooms, bath, three reception rooms; fine stabling
and garage.

Electric lighting and heating, telephone.

ONLY £3,500.



BERKS.

Practically in Windsor Forest, midway between Windsor
and Ascot, and near Swinley Golf Course.

GEORGIAN RESIDENCE.

FOUR ACRES OR MORE.

Seven bedrooms, bathroom, three reception rooms
Good stabling, garage and cottage.

Gas. Telephone.

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(BORDERS OF)

In the beautiful country between Guildford, Cranleigh, and Horsham; conveniently placed for Rudgwick and Baynards Stations, and within easy motoring reach of the market towns of Horsham and Guildford.

THE VERY VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

well known as

THE LYNWICK ESTATE.

In the parishes of Ewhurst, Cranleigh and Rudgwick, embracing an area of about

1,042 ACRES

of beautifully wooded undulating lands, including the choice small Country Seat, known as "LYNWICK," delightfully situated in park and woodlands of 388 acres, lying in a ring fence, with first-class stabling, model home farm for pedigree cattle, etc. Also another magnificent situation Country Residence and several farms, including

Aliblastains (Country Residence) ..	40 acres
Weyhurst Farm	60 "
Hornhill Farm	95 "
Greathouse Farm	62 "
Starvall and Ivelle Farms	142 "
Buckhurst Farm	14 "

The Residence and (with one exception) the farms will be sold with possession. And several charming genuine old Country Cottages and a number of particularly choice Building Sites (large and small), which Messrs.

KING & CHASEMORE

have received instructions to SELL by AUCTION at the Town Hall, Horsham, in 45 Lots, on Wednesday, November 8th, 1922, at 2 o'clock precisely. Particulars, plans and conditions of Sale of Messrs. BEAUMONT & SON, Solicitors, 66, Gresham House, Old Broad Street, London, E.C., and of Messrs. KING & CHASEMORE, Land and Timber Surveyors, Horsham, Sussex. 'Phone 111.



DRUNGWICK MANOR (near Rudgwick).—This exceptionally choice Sussex MANORIAL ESTATE of 504 ACRES, for SALE (the House and 295 acres would be dealt with). The property is situated in charming country between Horsham and Guildford, and comprises the beautiful old Manor House, with eleven bedrooms, two bathrooms, four reception rooms, including a noble old oak-timbered dining room and a fine lounge hall; electric light, etc.; stables, farmery, lodge and cottages; beautiful pleasure grounds of inexpensive character and fertile meadow and arable lands, with extremely well disposed woodland, affording excellent shooting, and having frontage to River Wey.—Sole Agents, Messrs. KING & CHASEMORE, Land Agents, Horsham, Sussex.

WEST SUSSEX.

Between Horsham and Pulborough.

FOR SALE, extremely attractive RESIDENTIAL and AGRICULTURAL PROPERTY of 115 acres of finely-timbered lands, with the above very comfortable old-fashioned House, occupying an unique situation on high ground, commanding wonderful views; seven bedrooms, bathroom, three sitting rooms, good hall, cloakroom, servants' sitting room, usual offices; gas; independent hot water supply; capital stabling, garage for three, modern farmery, cottages; inexpensive gardens with large tennis lawn; in excellent repair throughout; with possession.—Messrs. KING & CHASEMORE, Land Agents, Horsham, Sussex.

SJETLAND ISLANDS.—For immediate SALE, or to Let, Furnished, modern RESIDENCE, known as "Larsund," Hillswick; two reception, five bedrooms, bathroom (h. and c.); first-class water supply and lit throughout petrol gas; garden; grand situation on sheltered bay; bathing, boating, fishing.—Apply JOHN B. ANDERSON, Solicitor, Lerwick.

FURNISHED HOUSES TO LET

TO LET, in Cirencester, Furnished, for three or six months, within easy reach of five packs; eleven bed and dressing, two bath, four reception; six loose boxes, garage, and farmery.—Apply GEORGINA LADY WILSON, The Golden Farm, Cirencester.

MIDLOTHIAN.—To LET, Furnished, the MANSION HOUSE OF NEWHAILES, within five miles of Edinburgh. The House has just been thoroughly modernised, and fitted throughout with electric light.—For full particulars apply to Messrs. HOPE, TODD & KIRK, W.S., 19, Charlotte Square, Edinburgh.

NORTH DEVON.—To be LET, Furnished, near the market town of Bideford and very convenient for the Westward Ho! Golf Links, fine old Georgian RESIDENCE, facing south, and comprising three reception rooms, eight bedrooms, bath (h. and c.), butler's pantry, kitchen, etc.; stables, garage, and outhouses; large walled kitchen garden, tennis lawn; conservatory, etc.; electric light, public water, approved drainage; no plate or linen; three servants and two gardeners can be provided. Rent for winter months 7 guineas per week; available any time.—For further particulars, apply R. DYMOND & SON, House Agents, etc., Bideford, Devon.

VEVEY.—To LET, Furnished CHALET, 200ft. above Lake Geneva, standing in own grounds; magnificent views; nine bedrooms, three reception; central heating, open fireplaces, electric light; close to winter sport centres; servants, plate and linen by arrangement.—Particulars and photos. from Lady KATHLEEN STUDD, 67, Harley Street, London.

WARWICKSHIRE.—Well-Furnished HUNTING BOX at Southam to LET for six months. Excellent Residence with large old-world garden; three reception, five bedrooms, bathroom (h. and c.), good domestic offices; excellent stabling for seven, garage. Moderate rent.—Full particulars from COOKES & SOUTHOORN, 38, Parade, Leamington Spa.

SUNNINGDALE (close to golf links and dormy house).—To LET, Furnished, attractive modern detached HOUSE; five rooms and bathroom; electric light and gas.—CHANCELLORS, Agents, Sunningdale.

FURNISHED HOUSES TO LET



TO LET, Furnished, for hunting season, this charming old-fashioned COUNTRY HOUSE in the Duke of Beaufort's; half-a-mile from kennels; four reception rooms, eleven bed and dressing rooms, bath (h. and c.), gas, central heating; three acres; company's water; rent 10 guineas per week.—Apply to W. HUGHES & SON, LTD., 38, College Green, Bristol. (9010.)

BELVOIR HUNT.—HOUSE in this famous country to be LET, Furnished for the hunting season; thirteen bedrooms, two bath, four reception, good offices; central heating, electric light, telephone; six loose boxes (other stabling obtainable near); garage, two cars; groom's cottage and single men's quarters; the whole being redecorated throughout; available middle November; stabling and cottages from end October; large garden; ten minutes from Grantham Station.—Apply, "A 6213," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BEMBRIDGE, I.O.W.—To LET, Furnished, for winter months, immediate possession, newly built brick BUNGALOW, overlooking Solent; containing three bedrooms, lounge hall, dining room, kitchen, bathroom, etc.; well Furnished; auxiliary gas stoves in every room.—For terms, apply "Nuncio," Box 170, c/o JUDD'S, 87, Gresham Street, E.C. 2.

SHOOTINGS, FISHINGS, &c.

ESTATES, SHOOTINGS, FISHINGS.
Full particulars from
WALKER, FRASER & STEELE, Estate Agents,
74, BATH STREET, GLASGOW.
Telegrams: "Sportsman," Glasgow.

LAND, ESTATES AND OTHER PROPERTIES WANTED

SUSSEX, HANTS, OR SURREY PREFERRED.

WELL-KNOWN GENTLEMAN is anxious to BUY moderate-sized COUNTRY PLACE with up-to-date Residence; thirteen to fifteen bed and dressing; inexpensive grounds and small park from 40 to 150 acres or more; not low down, and accessible station; splendid price offered for right property.—Particulars treated in confidence by Principal, and should be marked "Lobby," c/o DIBBLIS & SMITH, 106, Mount Street, W. 1.

REQUIRED TO PURCHASE, a RESIDENCE, CHESHIRE OR SHROPSHIRE, in good hunting district, with eight to ten bedrooms, etc., and up to 50 acres, but would rent grassland if necessary.—Particulars to "ST. 306," c/o HAMPTON & SONS, 20, St. James' Square, S.W. 1.

OXFORDSHIRE (for choice) or adjoining counties.—To BUY at once. WANTED a genuine old HOUSE (preferred) that has been restored and having ten to twelve bedrooms, and up to 60 acres. HEREFORD or SUSSEX might be considered.—Particulars to "ST. 10," c/o HAMPTON & SONS, 20, St. James' Square S.W. 1.

LAND, ESTATES AND OTHER PROPERTIES WANTED

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NEWTON, GILLINGHAM, SHERBORNE,
BLANDFORD, ETC.

DUNCAN B. GRAY & PARTNERS HAVE ESTATE OFFICES AS ABOVE WHICH AFFORD SPECIAL ADVANTAGES IN DEALING WITH PROPERTIES IN ALL PARTS OF ENGLAND. Particulars when received from clients are distributed to all branches, and, in the first case, all communications should be addressed to Messrs. GRAY, at 129, Mount Street, Grosvenor Square, London, W. 1.

IMPORTANT TO OWNERS desirous of promptly DISPOSING OF PROPERTIES of every description in SOUTHERN COUNTIES.—Frequent applications are being made to WALKER & KING, F.A.I., recognised as one of the leading Agents in the District, for Estates, Residences, Farms, and other Properties, and owners are therefore recommended to avail themselves of this extensive medium for Letting and Selling. Particulars inserted gratuitously in their Illustrated Register, "HAMPSHIRE AND ADJOINING COUNTIES." Forms supplied on application.—Offices and Sale Rooms, The Auction Mart, 17, Above Bar, Southampton. Agency established over 100 years.

QUEEN ANNE OR EARLY GEORGIAN RESIDENCE.
Red brick and tiled or stone built, not stone.

WANTED FOR IMMEDIATE PURCHASE, in the counties of North Hants, Wilts, Oxon, Shrops, Berks, Bucks, Herts, Norfolk, Suffolk or Lines; distance from station immaterial; no objection to the close proximity of a nice village; three or four reception, nine or ten bed; 10 to 50 acres. Price up to £5,000.—Photos and details to "Georgian," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

URGENTLY WANTED TO PURCHASE.—An attractive RESIDENCE, adjoining or close to a good golf course; St. George's Hill, Coombe Hill and Wimbledon liked; other districts considered if within 30 minutes of Town. Accommodation: Two or three reception (one should be a large room suitable for dancing), seven or eight bedrooms; garage and man's rooms; one to two acres. Up to £7,000 will be paid.—Photos, etc., to "Mark Lane," c/o NORFOLK & PRIOR, 131, Regent Street, W. 1.

ESTATE WANTED TO PURCHASE

MESSRS. PARSONS, CLARK & BODIN, Land Agents, 24, Hanover Square, London, W. 1, have been instructed by a client to find an ESTATE of 1,000 acres, or thereabouts, within about three hours North or West of London. A large Mansion is not necessary as a good Farmhouse which could be converted would be suitable, but if it were necessary for a Mansion to be included, this would not be objected to. The Farms should be let on a yearly tenancy and the price required must show a fair return.—Full particulars, plan and price should be forwarded to Messrs. PARSONS, CLARK & BODIN, 24, Hanover Square, London, W. 1, and all information will be treated in confidence if desired. No commission required from Owner.

WANTED TO PURCHASE, in Wilts or Wilts and Berks borders, a PROPERTY of 15 to 20 acres, with good partridge shooting near and some trout fishing on property if possible; about ten bedrooms sufficient, reception rooms must be of good size; garage for three cars; three cottages for married servants. Price £8,000 to £10,000.—"A 6215," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

URGENTLY WANTED TO PURCHASE, a gentleman's RESIDENCE, containing twelve bedrooms, four sitting rooms, and 8 to 30 acres; small laundry and dairy; two cottages; must have lighting, heating, and company's water; South Hants preferred; genuine buyer waiting.—Full particulars RYDER, BOWYER, & LANE, Auctioneers, Southampton.

TELEPHONE:
MUSEUM 7000.

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TUDOR COTTAGE.

145, KING'S AVENUE, CLAPHAM PARK, S.W.

TEN MINUTES' MOTOR DRIVE TO WESTMINSTER.

THE FREEHOLD OF THIS ATTRACTIVE DETACHED
CORNER RESIDENCE,

designed and fitted in the

TUDOR STYLE.

Nine bedrooms, bathroom, three reception rooms, lounge hall, ground floor domestic offices.

EXTENSIVE GARDEN, nearly THREE-QUARTERS OF AN ACRE fruit trees; asphalt paths.

For SALE PRIVATELY, or by PUBLIC AUCTION on October 24th next.

Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.



THE GARDEN AND GARAGE.

POTTERS BAR

Rural district; high up; 20 minutes' rail of London.

"STANDWICK," LITTLE HEATH.

FREEHOLD, an exceptionally solidly built and beautifully decorated RESIDENCE; six bedrooms, bathroom, three large reception rooms, etc.; garage for two cars; half-an-acre of lovely gardens, with lawn and vegetable ground.

To be SOLD by AUCTION, or offers invited Privately.

Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

RISK OF FIRE AND BURGLARY

MAPLE & CO.

would impress upon Householders the importance of having their Furniture and Effects adequately covered by Insurance, and possessing a complete Inventory and Valuation of furniture, pictures, jewellery, ornamental items, etc., with a price against each particular article for evidence of existence and value in the event of loss by fire or burglary.

These Valuations are prepared by MAPLE & Co. in TOWN and COUNTRY, at very moderate charges.

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Valuation Offices, Tottenham Court Road,
London, W. 1.



Quite in the country, lovely scenery.

NEWBURY AND ANDOVER

(between); 600ft. up.

A CHARMING HOUSE, modernised and nicely decorated. FIVE ACRES WITH LONG DRIVE. Fine lounge or billiard room (oak beams), three sitting rooms, four best bedrooms, three secondary bedrooms or nurseries, and three bedrooms for maids, two bathrooms.

Stables, garage, etc. Gardens and meadow.

PRICE, FREEHOLD, £4,250.

Specially recommended and inspected by the Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

LAND, ESTATES AND OTHER PROPERTIES WANTED

REQUIRED TO PURCHASE.

HERTS, BEDS, BUCKS, OR EAST OXON.

MESSRS. COLLINS & COLLINS have an excellent inquiry from a well-known gentleman who wishes to PURCHASE, for his own occupation,

A RESIDENTIAL ESTATE OF 150 TO 500 ACRES.

A Residence of the Georgian or Queen Anne style is preferred, and should contain ten guests' bedrooms, six servants' bedrooms.

A property where additional shooting can be rented will receive first consideration.—Full particulars and photographs should be sent to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

TO LANDED PROPRIETORS, SOLICITORS OR THEIR

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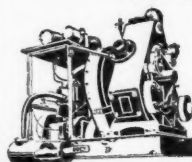
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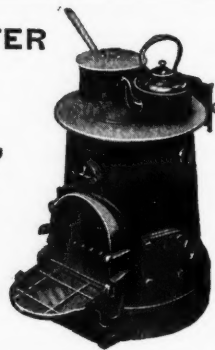
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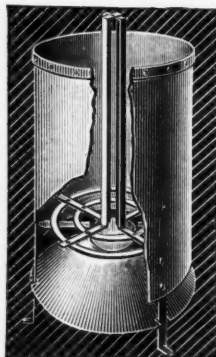
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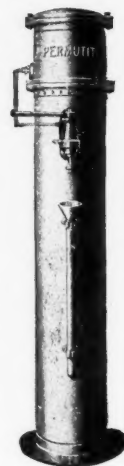
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J. M. W. Turner, 1810. Oil on canvas. 18 1/2 x 24 1/2 inches. (The Trustees of the National Gallery, London.)

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COUNTRY LIFE

VOL. LII.—No. 1345.

SATURDAY, OCTOBER 14th, 1922.

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THIS YEAR'S GREAT VINTAGE

IT appears to be almost certain now that the French vintage will this year be a very good one. Some experts think that it will compare with the famous years in the history of French wine, even with 1893, when quality and yield alike were extraordinary. It is to be hoped that the quality will come up to expectation; unless that is so, the growers will, in spite of their good vintage, have difficulty in carrying on. They have many troubles to contend with. In the first place, there is a great diminution in the consumption of wine. Many countries which were great customers in the past have diminished their importation, if they have not ceased it altogether. America shows the greatest falling off, even if it be not so completely dry as idealists imagine. Russia used to be a great consumer, but the export to that country is insignificant now. At home here in Great Britain there have been considerable changes in the drinking habits of the people owing to higher prices and the new tastes engendered during the war. This country is not unlikely to be a great supporter of France, but the future is not at all clearly defined at present. We have to remember that the wine growers, like the rest of us, have to meet very great demands from the State. Beyond their share of the general taxes, they have to pay a licence, a drink tax, excise duties and a luxury tax of 15 per cent. These are no light charges on a trade which is shrinking owing to political reasons.

Nevertheless, it is possible that the harvest of this year will help them over the difficulty. When a vintage year is stamped as a great one, it commands a price that would not be given for wine of average or a little above average quality. That is a consideration that no doubt has added to the joyousness of those who are still employed in gathering and crushing the grapes.

The moment seems very opportune for urging the consumer to use more intelligence and discrimination in his choice of wine. Take claret as an example; at its best it has been called the Queen of Wines, but during the war and after it the most extraordinary concoctions were sold under its name. The customer, if he wishes only to have the real wine, has his remedy at hand. "Claret" is a very wide term and those who use it without further particularisation in ordering wine are simply laying themselves out to be cheated. It is true that an honest wine merchant may be able to sell a good wine that has no specific description, but is not quite up to the excellence of the chateau from which it came, and confidence in a known and upright merchant is seldom undesirable, but to accept claret even when it has some title such as Médoc, St. Julien, Margaux on it is to go the wrong way about buying. Each chateau has its stamp and label and the connoisseur will not buy the wine without those guarantees. It should be described by the name of the chateau at which it is grown, as, Chateau Lafite, Chateau Margaux, and so on; it is not sufficient to have such a word as Médoc on the bottle, as Médoc is the name of a considerable district. Most people will agree that dear wine when it is guaranteed in this way is cheaper in the end. It is pleasanter and more comforting to drink; it is more digestible and more conducive to that happy and contented frame of mind which should follow the partaking of wine in strict moderation. No one in his senses would pretend that any good will come from excessive potations.

We have taken claret as an exemplar, but what is said about it applies with equal propriety to its elder brother. Burgundy. One wonders whether Dr. Johnson, when he spoke of claret for women, port for men and brandy for heroes, forgot Burgundy. Professor Saintsbury has said that the French nation has no greater achievement to its credit than that of producing Burgundy. If the same pains be taken to obtain the wine from its chateau, it is indeed a drink for heroes, but of French wines it may be said that each has its own peculiar grace. A great Victorian poet thought that it was the consummation of bliss to sit down with a loaf of bread and a bottle of Chablis; he was not far wrong. The aroma, taste and refreshing qualities of a fine Chablis are capable of picking up the most weary of workers at the end of a long day, and yet he would be a bold man who selected it as the absolute best of the French white wines. Happily, however, they do not conflict with one another. Each has its own peculiar flavour and strength, so that every consumer may find a wine to his taste.

We have said nothing about that giant among wines—Champagne—without which no banquet is altogether satisfactory. It is, however, a drink that should be reserved for state occasions, although we cannot forget the *môt* of a well known epicure who thought that life would be more stable if all drinks were abandoned except champagne and whisky. It was the remark of a practical man and could never have come from any one who theorised about the matter, as he would have been defeated at the outset by the retort that whisky and champagne live in perpetual opposition. "Malt on malt, grape on grape," is a well worn but wholesome rule.

Our Frontispiece

A PORTRAIT of Mr. Walter de la Mare from a drawing by Mr. Walter Tittle is reproduced as the first full-page illustration of this week's COUNTRY LIFE. An appreciation of Mr. de la Mare's work will be found on page 480.

* * * Particulars and conditions of sale of estates and catalogues of furniture should be sent as soon as possible to COUNTRY LIFE, and followed in due course by a prompt notification of the results of the various sales.



COUNTRY NOTES

MR. REGINALD McKENNA'S exposition of the financial problem facing Europe and America was excellent. Probably there is no other man living who could have reduced a tangled and intricate subject to such simple issues. Yet in the end the speech was read on this side of the Atlantic with a considerable amount of dissatisfaction. It was well enough to say, as he did, that Great Britain, having incurred a bill to America, would foot it; that always has been the way of this country. On the other hand, it has been found difficult to understand why Germany, having incurred a much greater bill, should not be expected to meet it in the same way. Her reparations bill, at any rate, is due in great measure to her vicious attempt to wreck and ruin the industries of France and Belgium. No military purpose was served by the destruction dealt out in the Valley of the Somme, to take only one particular, where houses were levelled to the ground, farm and other machinery wrecked, and the very apple trees cut down lest they should conduce to the support of the little French proprietors in days to come. Yet it is not from a sense of justice only that reparations are demanded. It seems a commonsense conclusion that a great manufacturing country in which, according to the latest returns, there were only 11,000 unemployed should by its intense activity be in the way of making money. Who doubts that Germany would have found the means to pay if the Allies had established themselves in Berlin and avowed their intention of staying there until the financial question was settled? Mr. McKenna was not so sound on Germany's ability to pay as he was on the other themes he discoursed upon.

SIR GEORGE NEWMAN'S report on the health of the school children is a very hopeful document. The Chief Medical Officer of the Board of Education shows that there has been a great reduction in the uncleanness that used to be characteristic of many schools. In Manchester in 1910 the result of examinations showed 92 per cent. of uncleanness, and last year the percentage was down to 4.5. In London those lesser plagues that used to be continually with the poor, we mean body vermin, have nearly been banished from the schools. In regard to health, Sir George Newman points out the high proportion of heart disease in the diseases to which children are subject. Heart disease is more deadly than any other at the present moment. Sir George says: "All children suffering from or suspected of rheumatism should be noted for re-examination, and children with functional or organic disease of the heart should be kept under medical supervision." A warning is given of the great expense incurred in educating the feeble-minded, the tubercular, cripples and others heavily handicapped in a similar way. Sir George points out that the positive results of educating some of these defective children cannot be commensurate with the expenditure. He says that experience seems to indicate that of the blind 50 per cent. and of the deaf 80 per cent. can be equipped for independent wage-earning;

of the cripples as many as 75 per cent., but of the mentally deficient only some 40 per cent. prove to be able to support themselves. He urges that rigid economy should be exercised, and ineducable children must be excluded in order that as many of those who are likely to profit by it should receive help.

AN announcement that the railway companies are going to reduce the cost of travelling at the beginning of next month will give general satisfaction. Everybody has felt the cramping power of the high rates now in force. Whereas for the sake of business travelling should be warmly encouraged, it has been thoroughly discouraged by the cost of railway tickets, which are a good 75 per cent. above the pre-war rate. If they were reduced by 25 per cent., they would still be 50 per cent. up. The same argument applies to goods rates, especially the parcel service, which used to compare not unfavourably with the price charged for sending by parcel post. In these days of suffering agriculture it is very desirable that foodstuffs grown on the farm should be transported as cheaply as possible to the towns. At present the high rates render it practically impossible to keep up this service. A lowering of the rate would have the effect of giving the railway companies far better loads to carry and, therefore, greater chances of making a profit. The railway managers cannot afford to disregard the plain deduction from the statistics for which they are themselves responsible. A falling off in ordinary tickets of two hundred millions since the year 1920 and a decrease of over eighty-six thousand season tickets carries no other explanation than that people refuse to be passengers because they cannot afford the expense of travel. The reaction of this upon business is plain and evident.

PRAETERITA.

Fleeting the years, and departed the glory, the gladness of living:

Gone all the faces I knew, and hushed the familiar voices.
Nay! but the Past still abides, the years that were are inviolate;
Still by the mist-shrouded Cam in the amber autumnal twilight
Beauty walks as of old, serene, unchanging, immortal.

ANGELA GORDON.

WHEN he meets the farmers' deputation, the Prime Minister will find that they have a very difficult problem to put before him. There can be no doubt about the need of help, nor about the fact that it has arisen in considerable measure because the promise of an assured minimum price for wheat was withdrawn. In the circumstances it ought surely to be possible to give them a national loan on the security of their business. It would not be a bad project, financially speaking. In America Mr. Hoover, whose knowledge and authority are unquestioned, has been advising American farmers to hold their grain for the European demand which is sure to come in the near future. That this increased demand must arise is due to the shrinkage of cultivated land in the wheat-growing countries. There is not enough wheat to go round the whole world even if due importance be given to the splendid harvest in Canada, the Argentine and Australia. The surplus would be absorbed immediately but for one consideration. It is, as Mr. Hoover puts it, that anyone with the facts at his disposal may predict the demand, but no one is in a position to vouch for the capacity to buy. That is the consideration which ought to weigh with farmers. The general situation points to an increase in the price of foodstuffs, but it may not come for some considerable time. The financial problem must be decided and the stability of exchange values also. After all, it is a great paradox that a country labouring as Germany is labouring at increasing the real national wealth should possess a token of wealth in the shape of the mark which has decreased in value beyond anything that could be imagined.

THERE is no greater test of character than the sort of will that a man makes before he dies. If that test were applied to the Prince of Monaco it would show that

the respect in which he was held was well justified. In his last will and testament he shows a consideration for the poor as keen as it could have been at the moment when his expectation of life was highest. He directed that his funeral should be absolutely simple, without decoration or pomp, so that it would not cause great expense or trouble; "the bounties to the poor will under these circumstances be the more generous," he said. Other things that had been his care in life he made arrangements for; the chief was the guardianship of his granddaughter, and in a fine passage he commits her to the care of France in return for the attachment which he had given to that country. His estate, Marchais, he left to his natural heirs, but if they were unable to maintain the dignified character of it he ordered that they should arrange with the French Government "that this residence, which belongs to the history of France, shall not fall into unworthy hands." There are many other interesting passages in the will, and in all of them there is the same anxious care for those whom he has now left behind.

WHEN the writer met J. H. Taylor in America a few weeks back he was in his most exclamatory and emphatic mood about Gene Sarazen, the Italian boy who this year has sprung suddenly into fame by winning both the Open and Professional American Championships. "A great player, sir," he said, with that formidable shake of the head. "He'll beat Hagen—you'll see." And he was right, for Sarazen has fairly and squarely beaten Hagen in a seventy-two hole match for a big purse, and Hagen not only won our Open Championship this summer but has been hitherto by common consent the greatest match fighter in America. Moreover, like Vardon in one of his most brilliant Championships, Sarazen was playing when really very ill and immediately after underwent an operation for appendicitis, which has been fortunately successful. So Sarazen is undisputed monarch of all he surveys on his own side of the ocean, and next year he is coming here to try to conquer us. Undoubtedly he is a very fine golfer, very small, but very sturdily built—he looks more like a boxer than a golfer—and brimful of fight and confidence. It is said that during the Championship which he won he practised for an hour and a half a day besides playing his two rounds. A man who could do that could do anything.

STOWE HOUSE has been purchased for use as a new Public School by a committee of which Lord Gisborough is chairman, and the first governing body is in process of election. If, however, Stowe School is to be the success we all desire, as much as possible of the old atmosphere must be preserved. This week the remaining works of art contained in it are coming up for auction, and the school committee, having purchased the House and 364 acres of ground, are unable to spend any more. Therefore the statue of George I, the splendid lead lions from the Villa Medici and the alto relievo dated 1485 of the Battle of Bosworth—this latter a veritable, if not actual, national monument—are in grave danger of joining the majority beyond the Atlantic. We would also urge that the great Adam vases, which before their purchase stood on the terrace, should be copied in iron—quite a cheap process—and thus the original feeling be restored. For it is such grand relics of the past, which alone can give a new school something of the atmosphere of ancient days, that make Eton and Winchester the training grounds they are. It is devoutly to be hoped that the public spirit will move some rich man to inscribe his name as an original benefactor of the new school by securing their possession.

"TO pave thy realm and smooth the broken ways" an army of paviers have for some months been dispersed about the streets of London. There has ever been something romantic about roadmenders. Gay found them musical: "every stroke his lab'ring lungs resound." Other writers have discovered them to be very subtle philosophers, poets, and the possessors of various unsuspected gifts. The modern pavier, however, has a modern romance about him: the romance of machinery. Crowds,

earlier in the year before the exhibition palled, could be seen watching the compressed air "busters" of the concrete substratum; while the concrete mixer on wheels that deposited the material wherever it was needed had its share of devotees. The present reconstruction, in order to bear the increased strain of heavy traffic, is of double the strength of the old system. Beneath the wood blocks, as everyone knows, is a thick stratum of concrete; perhaps it is less generally realised that at important centres this, by the new scheme, is ferro-concrete—concrete reinforced by steel netting. The old thickness was six inches. Now it is eleven, with a top dressing, one inch thick, of cement and sand in the proportion of one to two, laid down to give perfect flatness of surface, thus making a total of a foot. The actual paving at all the large crossways consists of alternate courses of the ordinary creosoted whitewood blocks and thin ribs, about one and a half inches thick, of Australian jarrah—a very hard red wood, arranged in lines at right angles to the prevailing direction of traffic. With small local repairs this should last some fifteen years, by which time subsidence and water-leakage will, no doubt, have rendered the surface needful of reconstruction.

MAISTER AN' BOB.

Us can't think who'd a' told 'en—but 'e simmed to know t'wuz true;
Th' dear old farm wuz up "Fer Sale"—th' land an' cattle too.
Th' shape an' th' machinery—th' furniture an' all!
An' pun Bob's shaggy faithful face a shadow simmed to fall.

I 'llow 'e'd 'eard 'is maister'd "failed"—an' wondered wot it maned:

'Is eyes looked puzzled same as if 'e wanted things explained.
An' folks *will* gossip "down along": an' one gurt stoopid "guessed

As maister would be sellin' Bob, th' shape-dog, with th' rest!"

Then Bob, 'e slunk away 'e did, an' found old maister there
A'sittin' with 'is 'ead in 'ands crouched in th' kitchen-chair.
An' Bob's cold nose, from maister's face, chased all th' worrit-pain—

An' made 'en laff, "Come, Bob,—us two 'll tackle Fate again!"

LILLIAN GARD.

AFTER forty-four years the Church Congress has returned to Sheffield, and it is curious to notice that the attendant art exhibition, which is this year larger than ever before, originated in that very city at the Congress' last visit in 1874. Although the exhibition is only a side-show of the Congress, it has a very real importance, for it brings together rare pieces of church plate, MSS., book bindings and vestments which might otherwise remain buried in small country churches. Of course there are numerous exceptions. H.M. the King has lent some splendid bindings of Charles II date, and Eton College the Anthem Book collected in 1500 for use in chapel. But possibly the most interesting exhibits are those of plate. We hope later to publish an article illustrating some of the more remarkable pieces, many of which have never been shown before. Among these is the chalice, formerly a secular cup, from Marston, near Oxford, made for G. Skydmore, a wealthy Oxford butcher, before 1478. A mazer, c. 1400, engraved with the names of the three kings, Kaspar, Melchior and Balthazar, comes from Holy Trinity, Colchester. A remarkable font-shaped cup and cover, somewhat similar to the Anathema Cup at Pembroke College, Cambridge, of late fifteenth century work, is sent by the Vicar of Fareham, Hants; and a Tazza, dated 1551, maker Robert Darbe, by the Rector of Deane, near Basingstoke. But these are only four out of over twelve hundred loans.

"THE Turnpike Gate," engraved by William Ward after George Morland, is our colour-plate for to-day. It seems to have been painted by Morland in 1793—that being the date included in the picture—but not published by Ward, in Streatham Street, Bloomsbury, till 1805.

Morland and William Ward with their respective wives, who were also their respective sisters, together with William's younger brother James, shared a farmhouse for a few months at Kensal Green, where Morland produced

works of art, William indifferent designs and James learnt the tricks of the trade. William Ward to the end of his days (1762-1826) remained a "better translator than originator."

THE PORT OF LONDON BUILDING

BY PROFESSOR C. H. REILLY.

THE second great public building in London which, like the County Hall, has been building all through the war will be opened by Mr. Lloyd George on the 17th inst. It is the building for the Port of London Authority on Tower Hill, and if it does not cover the same amount of ground as the County Hall nor occupy such a prominent position, its purpose in serving and reflecting another aspect of the essential life of the Metropolis is nearly as important. Indeed, one might say that the service of the port is primary even to the government of the town, for without the port there would be no town to govern. The importance of this great port building is therefore first-rate, and the architect designing it and the authority erecting it have obviously felt this very keenly. Perhaps one might say the architect has even felt it too much, so concerned has he been to give his exterior a

monumental character—but more on that point presently. The site used by the architect, for the whole of it has not been built on, is practically a square with one corner cut off. This canted face abuts on Trinity Square and has been used as the main entrance. This entrance consists of a massive portico of Corinthian columns behind which is a large oblong vestibule. Connected with the vestibule and travelling parallel to the sides of the square is a wide corridor with offices on either side. In the centre of the inner square or courtyard left by these rooms is a great circular hall with circular counter, which serves not only as the rates office, where the Port dues are collected, but, by way of the circular waiting space round the counter, as a means in itself of communication to every section of the building. Radiating from this central hall are four wide corridors to the corners of the building where public entrances

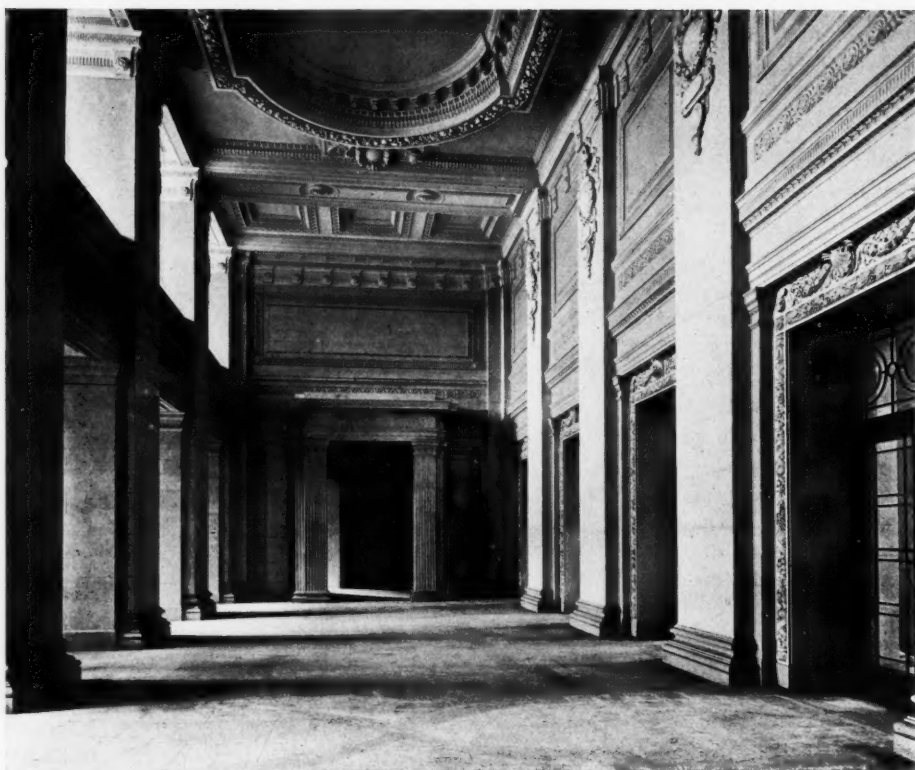


1.—THE PORT OF LONDON BUILDING.
(From Trinity Square Gardens.)

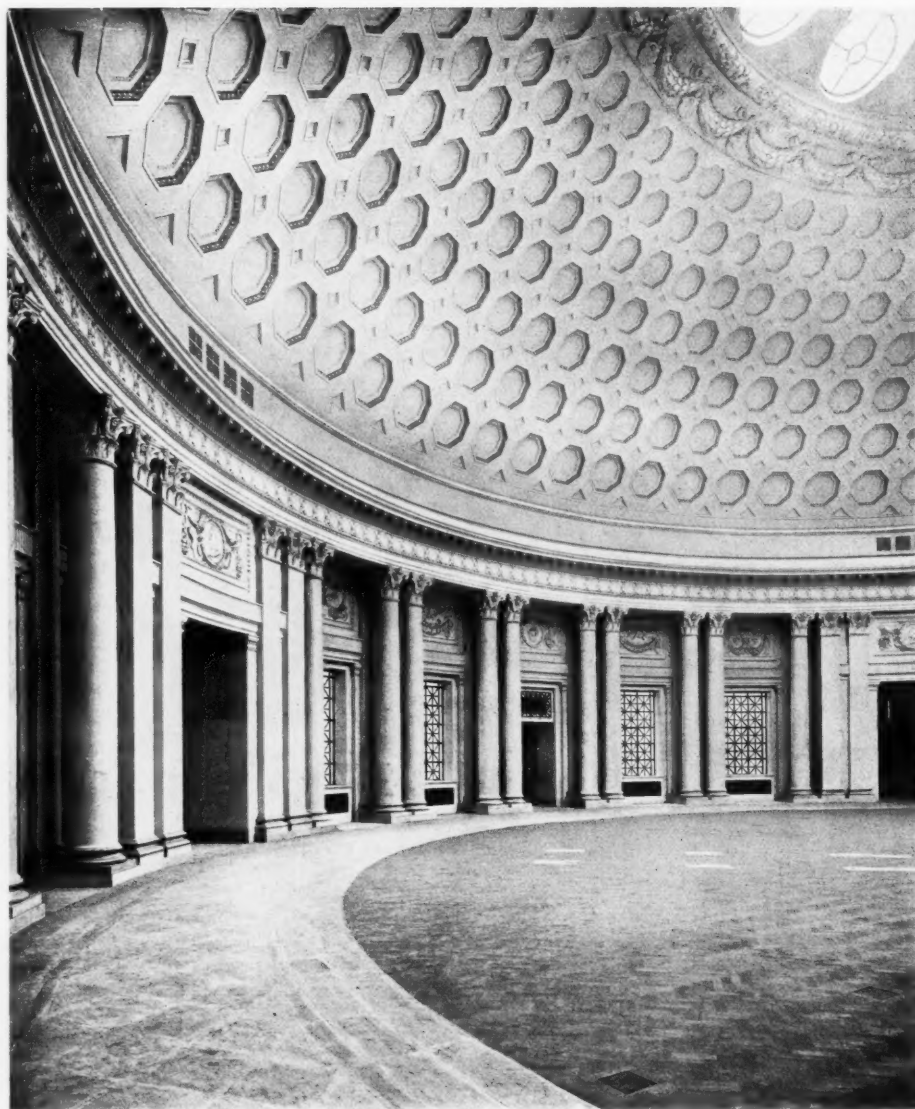
and staircases are placed and four intermediate ones to the blocks of offices. It will be seen, therefore, that the architect has achieved a plan of great simplicity of arrangement, which not only serves admirably the purposes of the building, but expresses them in simple shapes capable of fine architectural effects. The large domical hall, comparable to the great reading-room of the British Museum, is, as the rates office must be, the heart of the building, while corridors like arteries stretch from it in all directions, so that those who have business to transact there can reach it directly and from every quarter. It was this fine plan which probably won the building for the architect, Mr. Edwin Cooper, author of Marylebone Town Hall, for this building, too, like the County Hall, was the result of a great competition open to all.

Let us see now how the architect has expressed the purpose of the building externally before we go through the various departments. If we turn away for a moment and walk into Trinity Square Gardens or into roads round them, turning back we see on our right the very charming, if somewhat feminine, building of Trinity House. This building is low, reticent, yet full of the reserve and dignity of the eighteenth century. One cannot help letting one's eyes linger on it a little lovingly. Turn the head through 45° and you are facing this great twentieth century structure. There is, I am sure, no more dramatic contrast in London. The great square pile of the Port building stands shoulder high above its lady-like partner and then lifts into the air a big head covered with bright curling locks. This latter is the great tower, full to overflowing with colossal and exuberant sculpture, which crowns the big columnar entrance. It is an extraordinary and theatrical effect, and in its new white stone it is almost impossible to believe in its reality. Yet there it is for centuries to come, to show at least that we of this age have the courage of our convictions and can glory in our work. For absolute sheer swagger I know nothing like it. It explains to me how we managed to beat the Germans. Nothing could withstand the vitality of a race that could produce a tower like that.

The rest of the building externally, after this great effort, is bound to look a little tame. It is colossal, almost elephantine, in its scale, but rather clumsy in its detail. For instance, at each corner of each façade is a narrow projecting feature with a long vertical recess in it into which are crushed two great



2.—THE VESTIBULE.



Copyright.

3.—THE CENTRAL HALL.

"COUNTRY LIFE."



4.—THE BOARD ROOM.



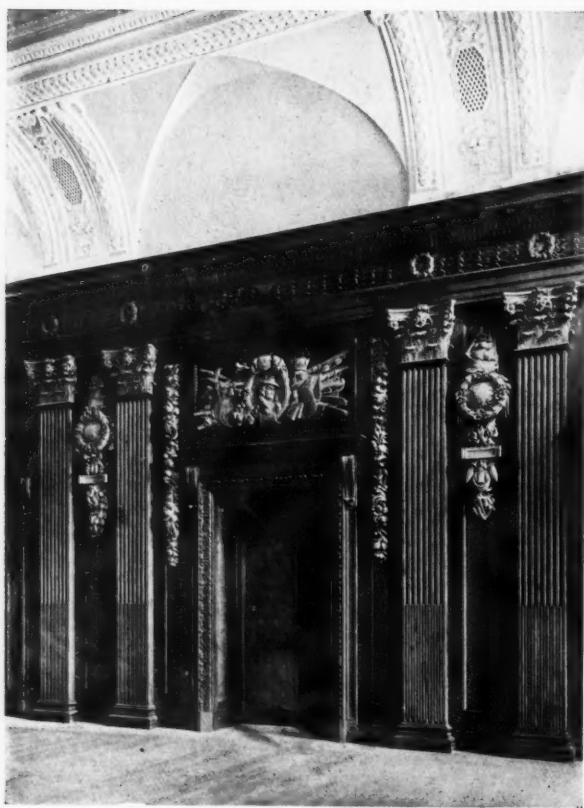
Copyright.

5.—LORD DEVONPORT'S ROOM.

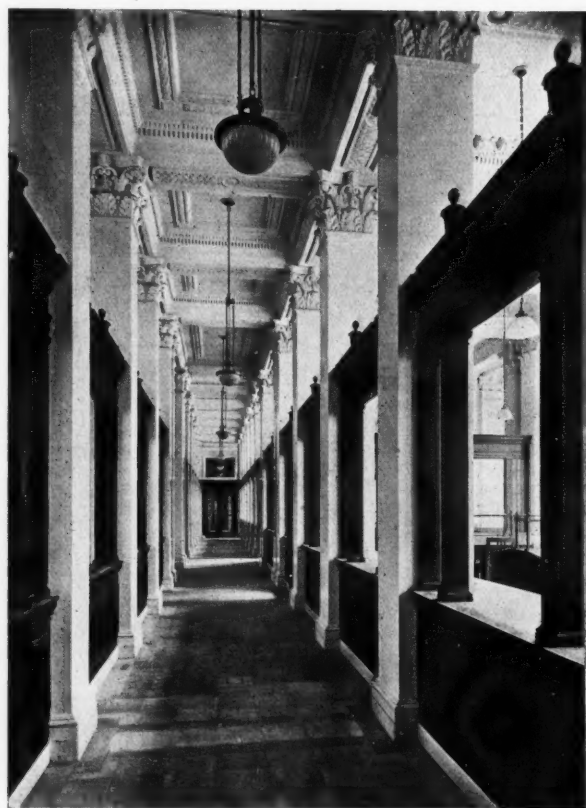
"COUNTRY LIFE."



6.—ONE OF THE COMMITTEE ROOMS.



Copyright. 7.—DETAIL AT ONE END OF BOARD ROOM.

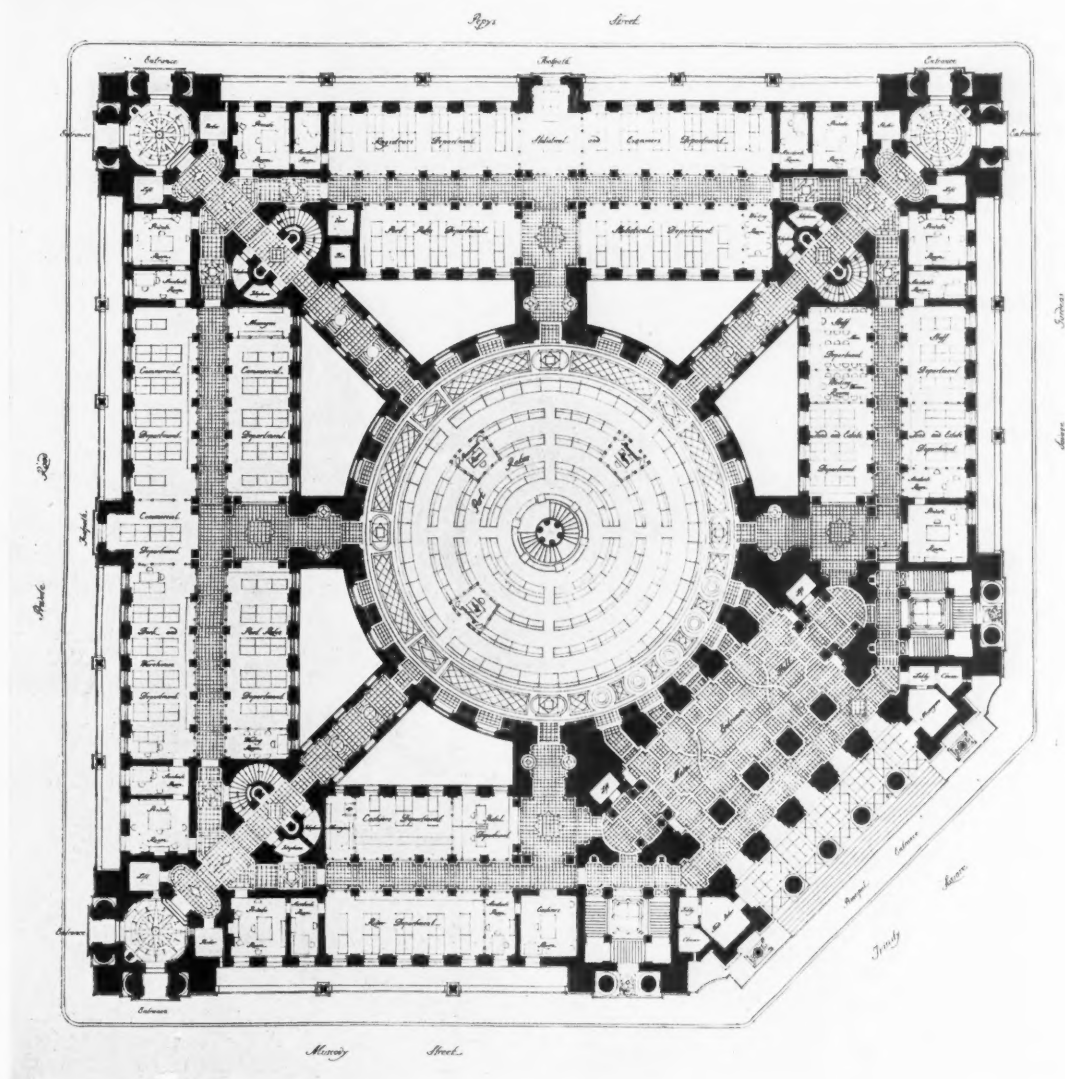


8.—CORRIDOR WITH OFFICES. "COUNTRY LIFE."

Corinthian columns similar to those of the main entrance. Between these columns the single windows that manage to peep out necessarily seem small and insignificant ; while the architect, whose plan called for entrance doors at these points, has not been able to find room for them between the columns and has therefore had to plant them actually upon the columns. The remainder of each façade is mainly a plain cliff wall except for flat unpierced stone balconies to one range of windows, which have the unfortunate appearance of being stuck on. The same remark applies to the great number of brackets and projecting keystones with which these great walls are relieved. One feels the relief was unnecessary ; the walls themselves would have been finer without them. However, when all is said in criticism of detail, and one can always find in any work with any individuality at all things which jar with one's own particular sense of fitness, one must admit that in this building there has been made a very bold attempt by a brave man to use Roman baroque architecture to express the majesty of our present day.

enamel. Or take the great central domed hall (Fig. 2), and note how simple and suitable it is for its purpose and how well lit from its central eye. The colonnade of coupled columns steadied with its four masses at the four major entrances is full of good detail. Except for a rather wide fluted band above the subsidiary order, it might be good seventeenth century Italian work. The great coffered concrete vault above is good, too, but in a rather different key. It appears to me a little hard and wanting in relief above so rich and fine a base, while, on the other hand, the great wreath round the skylight and the swags below are perhaps a little too rich and luscious. That is what it is to be heir to the ages. We have too many books on architecture for the modern architect to have time to digest them. It was so much simpler for the old masters, who only knew the work of their immediate predecessors.

The same kind of remarks apply to the great vestibule (Fig. 2). This is a nobly conceived apartment with fine light and shade. It is the ornament again that does not quite hold



GROUND PLAN OF THE PORT OF LONDON BUILDING.

commerce. If at the same time it seems to express other aspects of that commerce as well, that is the fault probably, like those aspects themselves, of the times in which we live. We are only gradually recovering a consistent philosophy of architecture such as was possessed by us, though within a narrow range, in the eighteenth century, just as I imagine we are only gradually evolving a consistent philosophy of trade and exchange from the simpler forms of barter or piracy.

It is, however, as one might imagine from the plan, the inside of this building wherein its real success lies. This success is in the very practical arrangement of its corridors and rooms. Take, for instance, Fig. 8, showing a corridor with offices on either side. Note how open and well lit are both corridors and offices, how very easy of supervision such apartments are, while the counters with their screens make both a sufficient barrier to the public and a foil to the columns. In the upper corridors an equally good effect is obtained in simple white

together. The Roman plaques, for instance, on the great piers seem to me a little at variance with the rich Georgian ceiling. In the Chairman's Room (Fig. 5) we have a fine Wren-like apartment up to the top of the cornice, and then above it we have a fine plaster ceiling with ornament which seems to derive from the First Empire *via* Percier and Fontaine. The modern architect probably has not the opportunity, unless he has gone through a very severe training, to let all these different *motifs* sink into his personality and resolve themselves into something fresh and new. The most successful of all these rich rooms seems to me to be the Committee Room illustrated (Fig. 6); if the rather common inverted bowls for electroliers are omitted, and one can imagine they are only a temporary expedient, the rest of this room appears a very consistent piece of design, in which the same character is well maintained between the ceiling and the walls. Personally, I prefer it very much to the more ornate ones with their elaborate pendent

drops of carving of—see Board Room (Fig. 4)—various lengths and richnesses.

A charming little piece of design is the upper corridor of the main vestibule, with its circular columns on one side catching the light, and its enriched lintels which seem in perspective to make one enriched ceiling. One cannot help pointing out, however, even in this, the sort of inconsistency which one finds in the best contemporary work. Notice the flat brackets on the right-hand piers, with rosettes upon them and a key pattern on the band above, and see how they mar the

suavity of the rest of the ornament. It appears to-day almost impossible, however much care and thought have been expended on a building—and obviously an extraordinary amount has gone to the making of this building—to achieve the faultless beauty of detail which many an unknown architect of a less ambitious age managed, apparently without trouble, to put into all his work. However that may be, judged by modern English standards this Port of London Building represents, on a vast and impressive scale, a great advance on its immediate predecessors.

BIRDS OF THE SEA CLIFFS.—II

BY PROFESSOR J. ARTHUR THOMSON, M.A., LL.D.



T. E. Laidlay.

THE HOME OF THE SOLAN GEESE.

Copyright.

THE SOLAN GOOSE.

THE three birds we have dealt with are summer visitors to the sea cliffs, but the solan goose or gannet (*Sula bassana*), which is not related to either auk or goose, is a resident. This does not, of course, exclude a considerable amount of roving after food, both around our coasts and out on the open sea. There are comparatively few British breeding places such as Ailsa Craig in the Firth of Clyde and the Bass Rock in the Firth of Forth. To the latter the specific title *bassana* obviously refers. There used to be thousands of gannets on Lundy Island, but it is reported that all have gone.

The solan goose is a bigish bird, about 33ins. in length—twice as long as a razorbill or a guillemot. It has a long and powerful sharp-pointed bill, a web connects all the four toes, there is an elaborate system of air-sacs below the skin. The general colour is white, but there are dark brown quills and the head is buff in spring. The iris is creamy white or grey and the rim of the eye is a characteristic slate blue. The young birds are at first covered with down, and this is replaced by a blackish slate plumage till the third or fourth year, when the adult colours are put on. The solan goose feeds on surface fishes like herring and sprat. It dives in from a height, especially over a sandy bottom, closing its wings as it enters the water. Whether it swims

beneath the surface or not is uncertain; it always reappears close to where it dived, and the booty is swallowed before emergence. The evil day for the solan goose (and other fish-eaters of the open sea) comes when a severe storm lasts long, and all the fishes have descended out of reach. Then the big bird feels the pinch; it loses vigour and courage, and is apt to be badly buffeted. It seems not unlikely that the heaps of disgorged fishes that make the gannet's haunt so repulsive may represent a rough and ready mode of storing for the hungry days. It is said that solan geese sometimes fly two hundred miles a day, to and from a good fishing ground. There, to tell the truth, they sometimes gorge themselves so greedily that they are unable to fly home.

In their third or fourth year the birds are mature, and in early spring they arrive in pairs on the breeding cliffs like the Bass. They mate for life, usually a mark of a highly individualised creature, and they probably return year after year to the same malodorous rock-niche where they build their nest of seaweed and rushes. But first there is the courtship. The two gannets stand face to face, waving their wings and wagging their heads, raising and lowering the tail, and crying stridently, "urrah! urrah!" Later on the male seizes his desired mate by the head and behaves as if he were trying to raise her excitement to his own high pitch. Eventually he has his will.



P. J. Hanson.

CORMORANTS IN THE BREEDING SEASON.

Copyright.

One egg is laid, with a rough chalky surface overlying a bluish under-shell. The parents brood alternately for six weeks, and it seems that the feet are spread over the big egg. The hatching is in June, but the young gannet is not able to go to sea till September. All that time it requires a lot of attention from its parents. It requires to be fed abundantly on half-decomposed fish, which it obtains by plunging its head into the parental gullet and swallowing what it finds there. When the youngster is very helpless and still blind the parent lifts its mouth into its own, but by and by there is no need of prompting.

Gannets are good parents, and Mr. Kirkman records a curious little ceremony when one of them goes off the nest. It lifts its head up, gazes into the sky, stiffens its neck, raises its wings, depresses its tail and, uttering a strange "wail," dives down to the sea. Unlike the young guillemots and razorbills, the young gannets are able to fly right away from the nest. They do not require to be coerced into taking to the water.

It is hard, of course, to get at the inward spirit of birds, but the impression we get is that solan geese have a somewhat short and rough temper. They bicker among themselves, puffing out their head feathers; they have tugs of war with beaks interlocked; they are jealous of their rights of property; they strike savagely at intruders. If the young bird misbehaves, the parent seizes it by the head and pulls it about. The wound the bird gives is always a bite, not a stab, for the mouth is opened in striking.

When we first knew the gannets of the Bass Rock, over forty years ago, there were said to be 20,000 of them on the shelves; and Ailsa Craig was credited with a still larger population. The numbers have been reduced, we believe, but the uproar at the height of the season is still extraordinary in both localities. There appear to be about half a dozen different gannet words, but this is hardly a question of exact science. One ornithologist hears "a torrent of crackling sounds"—"varroch, varroch, kirva, cree, cree, krak, krak" (how c differs from k beats us), while another hears only a rapidly reiterated demand for "grog."

CORMORANTS AND SHAGS.

On many a sea cliff, such as the very typical Handa Island, which we have recently studied, there is a definite succession of birds at different levels. There are puffins at the top, where there is soft soil or turf. Below these are tiers of guillemots and razorbills. Lower down come shelves of kittiwakes. Lowest of all, not many feet above the high tide, and dangerously near the surf, there are clusters of black cormorants and, more surprisingly, their conspicuous nests. Conspicuous, because cormorants fear no intruders!

These cormorants are non-migratory, gregarious birds, predatory on fishes. They frequent rocky islands and precipitous cliffs with ledges. Occasionally they take possession of a hillside a good many miles from the sea. They are large blue-black birds, about a yard long, with a broad tail of fourteen strong feathers. The male puts on a crest at the breeding season, and hair-like white filaments make his head look hoary. There is also an oval white patch on the thigh. The iris is emerald green. The long narrow bill is hooked at the tip, and the nostrils are almost closed, so that most of the breathing must be through the mouth.

VORACITY.

In regard to the cormorant's voracity, popular opinion is confirmed by accurate observation. A single bird has been known to account for 180 small fishes in an hour and a half; and Mr. Saxby tells of one that swallowed five starlings on end. The meal of another consisted of two buntings, a twite, a sparrow, two snow buntings, and a ringed plover. A common sight on some shores is a cormorant's struggle with a flat-fish far too broad, or an eel far too long (1½ ft.) for his swallowing capacity. Over and over again the booty is surrendered, bitten at in many places, and gripped afresh. When the tail protrudes at the mouth, a neighbour sometimes takes advantage of the situation.

The cormorant dives perpendicularly and swims under water with its feet only (four toes in a common web), whereas



C. J. King.

THE CORMORANT'S FIRST COUSIN, THE SHAG.

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guillemots and razorbills use their wings, with the feet trailing behind. The cormorant's dive may last for twenty to twenty-five seconds, and small fishes can be swallowed under water. There is a curious power of submerging the body till only the head protrudes above the surface, but it is not very clear how this is accomplished. The flight is rapid but low, and the bird has often to run along the rocks for several yards before it can launch itself into the air. Even then the feet often strike the water many times.

A big nest is made of seaweed and rushes, and it may be used for several successive years, becoming more and more malodorous. Four eggs are laid, white with a blue under-shell, and both parents brood for four weeks. The blind and naked nestling, screeching vigorously, thrusts its head deep into the parent's crop. After it is too big to feed in this strange way, it opens its mouth and the parent disgorges a meal. When we approached the nest at the foot of the cliff, the parent birds hissed angrily and lunged hither and thither with their beautiful snake-like necks. Man sometimes uses a cormorant to fish for him, fastening a long cord to one leg and fixing a ring round the throat so that the bird cannot swallow what it catches. This is a sort of antithesis to trawling! As for the cormorant itself, it is near the limit of utter inedibility, even if the recipe be observed of burying the body for a day or two in dry earth. The taste is said to linger in the memory for forty years.

We gather that cormorants are birds of considerable intelligence. They fish cleverly and they show great presence of mind when in difficulties. Thus a cormorant attacked by a dog will throw itself on its back and fight like a hawk, using a sharp, comb-toothed claw with great effect. More convincing still is the fact that cormorants can be tamed if taken young, and will show what looks like affection for their owner. But

they cannot be recommended as pets, except in households where the supply of fish is unlimited.

THE SHAG.

As for the shag or scarf it is not, from our present point of view, very different from its first cousin the cormorant, which it outnumbers on the west coast of Scotland. It is a rather smaller bird, green-black in colour, with twelve tail feathers. It is fond of sea caves as well as cliffs, and fishes chiefly on the floor of the sea. More thoroughly marine than the cormorant, it is said never to cross even a neck of land. There seems to be more courtship ceremonial among shags than among cormorants. When the young are disturbed they bite and scratch like kittens. The taste of the eggs can only be indicated by saying that it is worse than that of the cormorant's flesh.

GENERAL IMPRESSIONS.

When we visit a great sea cliff tenanted by birds we are impressed, first of all, by the abundance of life, rising to myriads, sometimes to millions. A second impression is of prosperity and security. There is no mutual aid except in repelling a common enemy, but the cliff birds are not always at one another's throats. A razorbill may buffet a guillemot for his fish, or one guillemot may steal a tit-bit from another, but the general suggestion is that of a live-and-let-live policy. A third impression is that of fitness or adaptiveness—the puffin's bill, the guillemot's egg, the razorbill's feet, the cormorant's gullet, the gannet's strength of wing—adaptation upon adaptation. Lastly, there is the independence of all this multitudinous life on the harvest of the sea—an unending circulation of matter, involving not only food-fishes, but those that prey upon their fry.

DEER STALKING ON BEN ATTOW

UP near where the grassy summit of Ben Attow in Kintail deer forest, in Western Ross-shire, towers to over three thousand feet, the little party of deer-stalkers has paused. For hours they have been cautiously toiling up the great Ben and reconnoitring the gorges and corries for stags. On the edge of a hollow near the lip of a corrie they have halted; for keen eyes have caught a glimpse of stags in that corrie. Cautious scrutiny through the

glass confirms first impressions. Four fine stags are moving slowly up-wind and grazing steadily on the rich pasture.

Presently, after a whispered consultation with a gillie as to the nature of the ground before him, the deer-stalker moves forward. Then, slowly and carefully, very close to the ground, and carrying with him his loaded rifle, he crawls into the depression, and over a terrain affording, at points, little cover, towards the unsuspecting deer.



A. B. Beattie.

THE STEEP DROP OF THREE THOUSAND FEET INTO THE GLEN.
A stalker searching a distant corrie for the stags.

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While the stalker advances stealthily his attendants crouch in quiet hiding. The deep peace of the wild region is impressive to awesomeness. The seconds pass with seemingly interminable slowness. Then, suddenly, comes the report of the rifle, followed almost at once by the sound of a second shot which reverberates among the mountains. Then silence again of—were it possible—even greater intensity.

The gillies hasten to the stalker and find that his first shot has knocked over a stag standing, while his second, at about two hundred yards range, has secured another stag, running and showing only a small part of its shoulder as a mark.

An odd thing happens now. The two unhurt stags—for there were four feeding—having recovered their courage, return, with that curiosity and fidelity which deer display, to find their comrades. But the sight of their human foes strikes terror again, and they swiftly and finally vanish.

The gillies gallop and prepare the spoil for transit. One stag is a nine-pointer, while the other shows seven points. Subsequently, the weight of the former proves to be fifteen stone, while the latter weighs sixteen and a half stone.

There follows for the gillies the arduous task of transporting over grass, heather and scree, from a height of about three thousand feet, the fallen deer. The strong sunshine is but little tempered by the mild breeze from Glenlick. Well down the mountain, two more men and a pony from the valley give reinforcement and, at length, the tedious journey ends.

And joy is in the crofters' homes. For venison varies pleasantly the usual menu of the dwellers in the shadow of the Bens.

F. E. CLIFTON.



LOADING THE PONY, WHICH IS BLINDFOLDED WITH A GILLIE'S JACKET.



A HALT ON THE WAY DOWN.

A. B. Beattie.

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THE great manor of Coker, lying south and west of Yeovil, was long ago divided up into East and West Coker. "The King," said the Domesday Commissioners, "holds one manor which is called Cochra," part of the forfeited property of King Harold's mother; and in the hands of the Crown it remained till granted to the de Redvers, Earls of Devon, who in turn enfeoffed a family of de Mandeville. With the outlawry, however, of Robert de Mandeville in 1305 their tenancy came to an end, and the manor reverted to the Earls of Devon. But by that time the Courtenays had succeeded to the de Redvers' inheritance and title, and so it was that the Cokers are associated with that great family.

It is only, however, with West Coker that we are concerned to-day, and, unfortunately, it has always been, in a sense, the second fiddle to East Coker. Even in very early times, before the Courtenays, when a family de Cokre lived in the neighbourhood, only once is the western division mentioned—the property of a younger son in the early twelfth century. That date probably marks the beginnings of West Coker as a separate administrative unit, for it must ever be borne in mind that the mediaeval manor was far more than a mere property, the manor

hall being the very centre of the life of the district. The church was the controller of the villagers' minds, the manor house of their bodies. And so it was that when peasant risings took place, under Wat Tyler or John Kett, it was often to the manor that the insurgents first made their way, in order to burn the rolls and deeds that recorded their bonds.

But to return to the Courtenays. West Coker more than once seems to have been the dower house of East Coker, settled upon the widow of a Courtenay deceased. In 1375 the Lady Elizabeth, wife of Hugh Courtenay, Earl of Devon, owned West Coker till her death; and on his death in 1377 he conferred it on his second wife, who survived him till 1392. East Coker also went to a younger son, Sir Philip Courtenay, father of the famous Bishop of Norwich.

Thus the Courtenays of West Coker were, apparently, a younger branch of the line in which the earldom ran; but when that Earl of Devon whom Mary Tudor had been inclined to marry in the early days of her queenship died without heirs, West Coker lost the connection it had maintained for centuries and passed to a scion of the Portmans of Orchard Portman, who had risen to wealth during the Tudor period, and whose arms, a fleur-de-lys, are impaled with



the Courtenay arms of ten torteaux over the porch to the hall. This Portman was John, who was knighted in 1605, made a baronet in 1611, and buried in 1612. Let us therefore look to what manner of house he succeeded. Mediæval landowners were not, like their more recent successors, anxious to escape from human propinquity and set a wide acreage of park

and would tolerate adjacent domiciles as little as contiguous terraces. Either the house had to be removed from the village or the village from the house. In any case, a house situate as is West Coker Manor was utterly unfashionable, and would either wholly disappear or be patched up for mean tenancy. The recent taste for old time habitations has been accompanied by some



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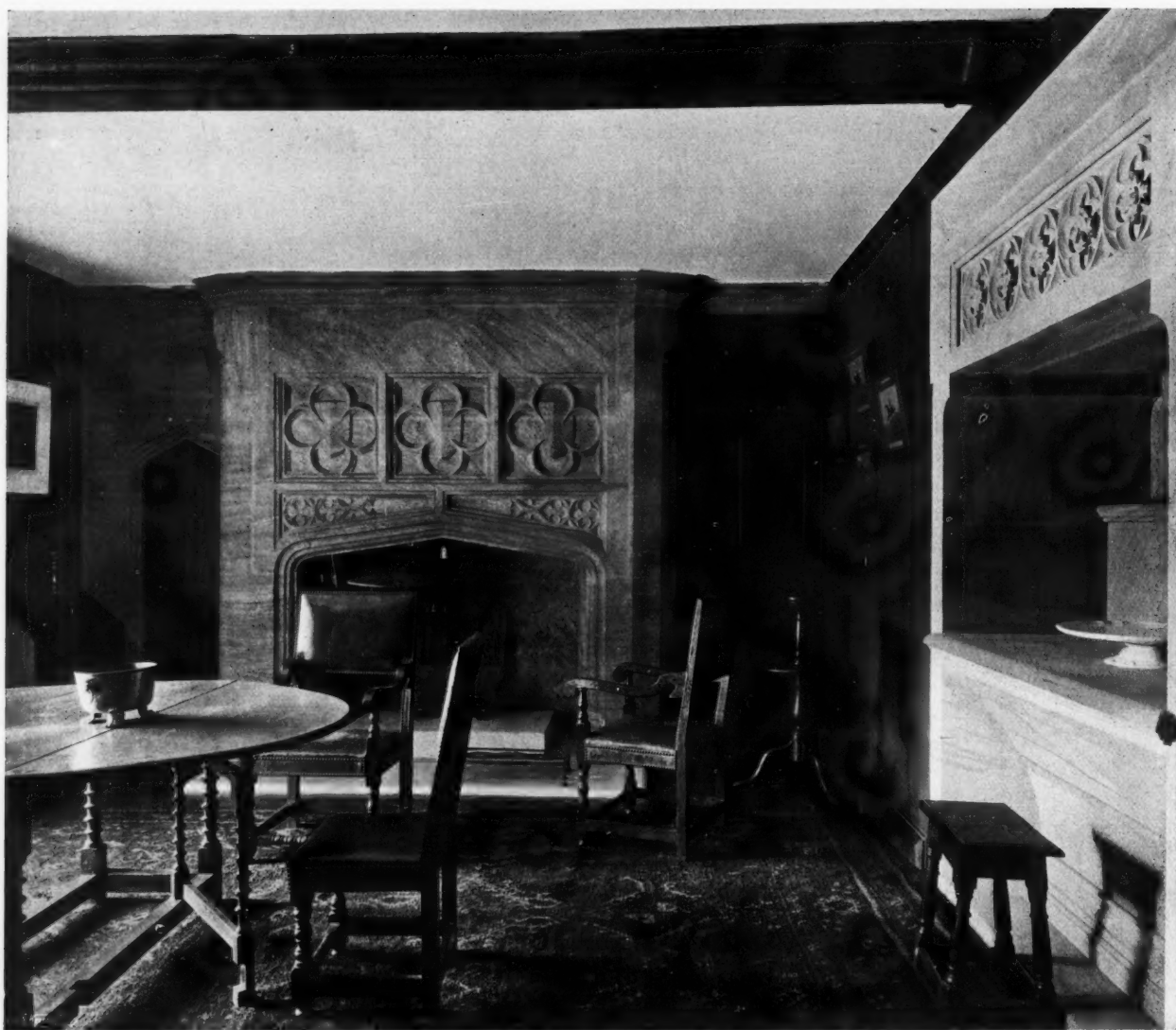
2.—THE HALL.

"COUNTRY LIFE."

Showing the roof with Jacobean enrichments.

land between their house and those of their lesser neighbours. Their manor houses very often opened out from the village street, as that of West Coker does still. The change of habit grew to its height when Kent "leaped the fence" and Brown abolished walled enclosures. These landscape gardeners brought what they were pleased to call nature up to their clients' doors,

measure of reaction towards old time ascendancy, and many a fine village house has regained the place in the social scale which it had lost. That could only be effected by more or less drastic renovations, and West Coker Manor is one of the cases where much of the present mediævalism is recent replacement of a more or less conjectural kind. It is now a very liveable



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3.—THE PARLOUR.

"COUNTRY LIFE."

domicile, possessed of most interesting features, but there is that constant perplexity as to whether this and that portion or detail is old or new, which is inevitable when a "restoration" has been indulged in with audacity rather than with restraint. Very considerable taste and knowledge have been brought to bear in giving back to the place the aspect, worth and well-being which it had lost, but everything is so spick-and-span that it might be a clever reproduction of a late mediæval building rather than the thing itself.

But a manor house of considerable antiquity West Coker certainly is, though, as to its original form, it is particularly difficult to make a definite deduction owing to the habit indulged by Mr. Joseph Moore of Yeovil, who during the last century bought the place. This habit was a most pernicious one, for it consisted of tinkering with old buildings; pulling down a wing and rebuilding it; then modifying the reconstruction and pulling it down again, and so on. There is one wing at West Coker, the west one, which was pulled down and rebuilt no fewer than three times. In comparatively recent years a wing has been designed by Mr. Maurice Webb and added to the south-east corner, where, in Fig. 7, can be seen the rough ends of two incomplete walls. Incidentally much of the ivy seen in that photograph has been removed, with enormous improvement to the general appearance.

The chief era of alteration at West Coker, discounting Mr. Moore's game of variations, was about 1600, when Sir John Portman brought the early manor house up to date by adding the porch and the north-east and north-west projecting wings on to the old hall range.

This range forms the backbone of the present house. At the southern end was the kitchen, with chambers over it. Then came the screens and the great hall with an open roof, and a fireplace on the dais; and beyond that, again, other apartments, now the offices, but at that date more probably connected with the family.

We cannot with any confidence assign any of the existing buildings to a date earlier than 1500 or the few preceding years.

The great arch of the kitchen fireplace, now the drawing-room, with a recently discovered oven in the left-hand corner of the ingle-nook, may, indeed, be of earlier date, together with sections of the walls, for undoubtedly West Coker manor hall stood on this site from Adam de Cokre's days. But, for instance, the fine windows of the hall, though their lights are cinquefoil headed, are square topped, and the chimneypieces are also of early sixteenth century pattern.

The only possible exception is the hall bay window (now containing the principal stair), seen to the left of the porch in Fig. 1. Here we have a fine perpendicular window with a quatrefoil in the head between two cinquefoil lights, divided half way down by a simple transom. This bay, moreover, differs from the rest of the hall exterior in having a parapet concealing its roof.

Besides this projection, the short south-west wing seems also to be of mediæval date, but that is all. An uneven finish of the western end of the southern hall wall, marked x in the plan, is the only other clue to the building's original shape.

We must, therefore, have recourse to conjecture. The road known as Duck Lane (though I hear that the villagers, in an attempt to have a brighter West Coker, are endeavouring to call the unpretentious track that runs between cottage gardens to the manor Manor Street) is only removed from the entrance front, seen in Fig. 1, by a modest forecourt bounded by a wall. Now, it is improbable that the mediæval builder would have left his front door without even so much as a porch, and also ventured on a somewhat fragile bay window with a low sill, in a direction entirely unprotected from the incursions of "sturdy beggars" and the like. Moreover, other late fifteenth century manors, like Little Sodbury and Great Chalfield, had a gate-house in the side most convenient of approach and a curtain wall beyond the court in front of the hall entrance. Probably West Coker never rose to having a gate-house, but it surely had a great gate on the road, flanked by high walls, or even by out-houses presenting their bare backs to the intruder, which would have connected the end of the wings that flanked the hall,

so that the plan would have been U-shaped, with the curtain wall connecting the horns. These wings have largely disappeared. The present north-east wing is almost entirely Jacobean, and the remainder Mr. Moore, but may well be on fifteenth century foundations. As we have seen, there are signs of a building of some kind having lain somewhere to the west of the hall range, though a chamfering of the north-west corner of the hall range suggests there having been always a diminutive court between the west end of the range and whatever formed the west wing.

Going round to the garden front (Fig. 7) we have already given it as our opinion that the short south-east wing with its ragged ends is late fifteenth century. Its *vis-à-vis* is palpably Jacobean; but, bearing in mind the plan of other manors, there may well have been an earlier building on its site, which would have made the whole plan of West Coker to resemble the letter H, with a front and possibly a rear courtyard formed by a wall pierced by a gate. On this front may be noticed the pleasing arrangement by which the terminal windows at either end of the hall range are raised about a foot above the general level.

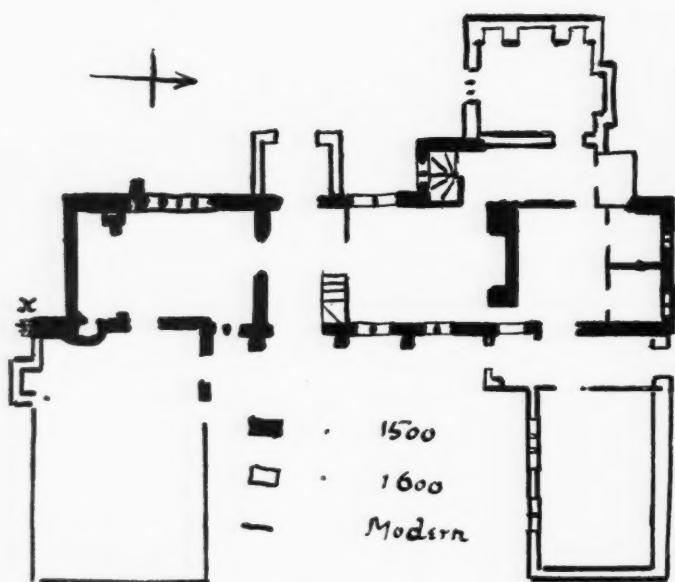
That it was a place of some size is suggested by the good quality of the dames who seem to have spent their latter days within its walls; but there is nothing to prevent us conjecturing that by 1600, after a period of Courtenay decrepitude, it had come on evil times, much of the possibly half-timbered work in the wings being in a ruinous state so that it had to be demolished and, in some cases, replaced by Jacobean work.

Sir John Portman, therefore, pulled down all but the backbone of the H—namely, the old kitchen and great hall—and even these he considerably altered. For instance, he beautified the hall roof with quatrefoils (Fig. 2), though he left the early sixteenth century screen (Fig. 6), which has since been moved, to make way for the Salvinesque screen inserted by Mr. Moore, when he also laid down the handsome but hopelessly anomalous marble floor. Various minor repairs had to be effected, among them the setting of a new finial on the north end gable of the hall, which Sir John had carved with his fleur-de-lys. This balances the interesting early chimney above the old kitchen flue.

Above the screens was a gallery, attained by a door out of a solar above the kitchen, which has an open roof very similar to the hall one. The solar is divided from the hall by a half-timbered wall, which rests on the thick old wall seen through the open door in Fig. 2, that always separated hall and kitchen. The dais of the hall was overlooked by a trefoil-headed squint giving on to a small cell contrived in the thickness of a wall that separated the upper half of the hall bay from the hall. This is comparable to the gargoyle squints at Sodbury and Chalfield.

The rebuilt north-west wing, abutting on to the hall bay (Fig. 1), has another fine apartment with ornamented open roof similar to the hall, on the first floor, which may well be, in its principals, of about 1500. But this is the wing that Mr. Moore rebuilt so often. On the ground floor was a parlour with a noble chimneypiece (Fig. 3), second only to the very fine one in the hall (Fig. 4). Both these are of about 1500 date, though possibly touched up or wholly reproduced by Mr. Moore. One's first impulse is to condemn them as reproductions. But Mr. Moore, who worked, by the way, in about 1830-40, was the last person who could have inserted them, as the place lapsed into a farm after his death. If they had been brand new when the farmer entered into possession, they would scarcely have been painted over, as they were when the present occupants found them. At least, they did not actually find them painted over, but they found fragments of paint in the interstices. The material used in the chimneypieces is a hard composite stone known as Ham Hill stone, much used in Somerset for delicate work, from effigies of crusaders onwards. I was, personally, very suspicious of these chimneypieces, in spite of the evidence quoted above, until Mrs. Goodden took me for a walk to Brympton d'Evercy, about a mile distant. There, in a beautiful late fifteenth century adjunct to that splendid house, known as the Priest's House, I came upon a precisely similar chimneypiece, just as well preserved as the Coker ones, though much blackened by smoke. Thereupon I recanted my heresies and came round to the opinion that these chimneypieces are genuine work of about 1500, remarkably well preserved, probably by paint. But, there is nothing to show that they have not been moved. Mr. Moore, besides





5.—PLAN.

his passion for tinkering, had a craving for mediæval stone-work; he filled the walls of an adjacent barn with magnificent windows collected from ruins and demolitions (which were frequent at that date) in all the country round, to the astonishment of the uninitiated beholder. He may quite well have imported one or more of these chimneypieces, especially as two figure in the parlour (Fig. 3), one as an aumbrey, which latter, however, really may be of his own date.

It is intolerable to have to be so vague about these things, but it is an exceptional case. Moore was an early instance of the militant antiquarian who will cause such confusion among the antiquarians of a century hence (if such still exist).

Sir John Portman also built a dovecot on to the south end of the old hall range. Dovecots were usually separate buildings, at a distance from the house, but Sir John seems to have had a fondness for doves, and made their house a part of his own, attainable up a narrow flight of stairs (there are an extraordinary number of flights in this house). The dovecot is now disused.

On the first floor, abutting on to the north end wall of the hall, is a chamber also adorned by Sir John, with a plaster frieze and a plaster overmantel panel containing his arms, a fleur-de-lys empaling the Courtenay torteaux. This is comparable to work at Montacute, not many miles away; and similar panels, never very uncommon, are fairly plentiful in Somersetshire. There is one at Dunster, several at the Court House, East Quantoxhead, one or two in a farm near Taunton, and we recently illustrated a fine example at Astley Hall, Lancashire, inserted about 1600, which would be the date of this one. For 1600 was the date on the porch shown in Fig. 1, below the initials I. P., on either side Sir John's arms impaling the Courtenays'. The richly carved escutcheon and mantling below are of the same date; but, although the ten torteaux are visible, the impaling coat is practically undecipherable now,



6.—THE OLD SCREEN MOVED FROM THE HALL.

save that one can see that it was a quartered coat, two of which quarterings contained a bar indented. The weather, responsible for this erosion, has also flaked off the last two units of the date, but from this illustration it can be seen to have been 1600.

The whole porch is a charming piece of work, from the urn-like finial on its gable down to the primitive Jacobean rustication of the arches. Exactly similar work is to be seen on the arch of an arbour at Brympton, though there the arch is semicircular, and not, as here, made pointed in dutiful recognition of the fact that it is a porch to a pointed Gothic door. There are several *graffiti* on the stones of the porch, the one, "Wg," recurring often, and once with the date 1616. I.W. and W.W. also appear.

Since the Portmans, who, after all, were the most continuous inhabitants of West Coker, sold the manor at the beginning of last century it has had no regular inhabitants.

It at present belongs to the Right Hon. Sir Matthew Nathan, P.C., G.C.M.G., who bought it some fifteen years ago, and has been recently set in perfect order. Colonel Goodden has lived here practically ever since that time, and the old house, for all Mr. Moore's turning it inside out, slumbers peacefully in its fertile valley.

C. HUSSEY.



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7.—THE GARDEN FRONT.

"COUNTRY LIFE."

A NEW PORTRAIT ETCHER

WE have seen till lately all too little of American art in England since the days of Whistler, which are so far over that the tide has turned and the waves carry Whistlers westwards from Europe to the United States, and the days of Pennell, his panegyrist, who is still very much alive, but has crossed the Atlantic himself and sends little but his books to the Europe in which, till the war got on his nerves, he liked to live. The war, of course, gave such a check to free travel and transport of persons and things, that for several years we had few visitors from the United States who were not bent on grim and urgent business. But now the estranging sea can be crossed more easily again, and sculptors, painters and etchers, as well as ordinary, uncreative travellers, are finding their way over to

a complete set of autographed portraits of the distinguished men who assisted at this momentous conference, a collection which is bound to remain of permanent interest to students of political history.

The portraits, all approximately of the same size, vary a good deal in the scale on which the features are represented, and entirely avoid any sort of monotony in pose. They vary also, inevitably considering the circumstances under which they were produced, in the degree of finish which the artist has achieved. They vary also in merit; if they did not, one would have to view their producer as an animated machine, and I can assure my readers, having had the pleasure of meeting him, that Mr. Tittle is very far indeed from being that. It is perfectly evident that he has got on better, to put it in the plainest colloquial

English, with some of his sitters than with others. Who but an ideal diplomat would get on equally well with the whole of twenty-six persons from France, Japan, the United States, Italy, China and Great Britain? Mr. Tittle's sympathetic personality has done its best with all, but has met with more response and received a keener stimulus to work well with eye and hand from some of the delegates than from others. I will not be so ungracious as to suggest that in any case he has failed, but there are certain cases in which it is more obvious than in others that he has succeeded.

Admiral Ferdinand de Bon of the French Navy is one of the most attractive and sympathetic personalities, to judge by his likeness, in this very interesting gallery of portraits. His portrait has been finished, one may divine, with loving care. More rugged, in some respects somewhat harsh and violent, expressive certainly of a very forcible personality, is that of M. Aristide Briand. Marshal Foch attracts one most, after these, among the French portraits. That of Lord Balfour, I expect, will be voted the greatest success among those of the British representatives. Those of Lord Cavan, Sir Auckland Geddes and Lord Riddell are also striking prints; so is that of Sir Robert Borden. President Harding, Mr. Charles E. Hughes, Mr. Elihu Root and Senator Lodge form a group of famous Americans; while the faces of Prince Tokugawa and the Chinese Minister, Dr. Saôke Alfred Sze, are the most interesting of the representatives of the Far East. The whole group forms a striking example of a vigorous use of the dry-point as a medium for rapid and expressive portraiture.

The Washington portraits are accompanied by a few other dry-points of earlier date, including good prints of the artist's father and mother, and other portraits of private persons. A third group, which should arouse almost as much interest here as that of the members of the Washington Conference, is a series of excellent portraits (Nos. 31-40) drawn in lithographic chalk, and capable, therefore, if the artist should resolve to transfer them to stone, of producing another series of portrait prints of exceptional interest. It is very much to be desired that he should do so, and give the somewhat neglected art of lithography a lift up. These are all portraits, drawn recently, of English men of letters: Mr. Joseph Conrad, Sir Oliver Lodge, Mr. John Drinkwater, Mr. Walter de la Mare, Sir Hall Caine, and several other poets and novelists, including the author of "If Winter Comes." They are sufficiently detailed to make an effect of realism without appearing in any way laboured or wanting in freshness. It is for the friends and kinsmen of the sitters to say how far they succeed as likenesses. As drawings and studies of character I feel sure that they possess great merit.

CAMPBELL DODGSON.



M. ARISTIDE BRIAND.
(From an etching by Mr. W. Tittle.)

England and letting us see something again of what America can do in the way of modern art.

Mr. Walter Tittle, of whom few of us, I suppose, have heard before, is a portrait etcher of undeniable energy and talent, who had last year a splendid opportunity, of which he availed himself to the utmost. During the sittings of the Washington Conference, or, to be more precise, in the intervals between its sittings, he prevailed upon all the distinguished statesmen, soldiers and sailors, from Europe, Asia and America, who attended it, to sit to him. The first twenty-six numbers of the collection of portrait etchings now exhibited at the Leicester Galleries are the result of his enterprise and perseverance. Not only did he obtain sittings, sometimes, one must suppose, very brief ones, from all these busy people, but he induced them without exception—a proof, indeed, of enterprise and tact—to sign, a certain number of proofs of their portraits when finished and printed. It is possible, therefore, for a museum if it had the funds, only museums never have funds enough, or for private collectors, who are far more likely to afford the luxury, to obtain

DABOSSA.—II

BY W. D. M. BELL.



FROM THE LOOK-OUT HILL.

"The next morning I climbed the little hill in pouring rain. From its top I had a good view of the Murua to the south, while to the north a river was visible flowing northwards. On its banks were large verdant green flats which might have been as smooth as tennis lawns but for the fact that they were thickly speckled with black dots which the glasses and then the telescope showed to be the backs and heads of scores of bull elephant."

ONE day while crossing the plains we had a smart shower which turned the black powdery soil into very tenacious mud. Walking became a trial for anything but naked feet, and I asked Pyjalé if the conditions were right for running down antelope. He assured me they were, and I urged him and the Dabossans to try it when opportunity arose. This was not long, for as we came out of a thorn belt we surprised a herd of eland and topi. Off went Pyjalé and the Dabossans, taking off their spear-guards as they ran. Off went the antelope, too, and for some time Pyjalé and Co. lost ground. Through my glasses I could see that the eland threw up much more mud than the topi and the topi much more than the natives. These latter hardly ever lifted a clod, whereas the galloping eland hove great masses into the air at every lurch. Consummate runners as all the natives were, Pyjalé was easily best. He could probably have closed with his beast sooner than he did but for his running it in a circle for my benefit. The heavy and fat eland were soon blown and Pyjalé presently ranged alongside and with a neat and lightning dart of his spear thrust it to the heart. The movement was barely perceptible through the glass.

While on the subject of native runners I would like to tell what took place at Kampala, the capital of Uganda, in the year when Dorando won the marathon in England. Everyone was marathon mad and the fever spread to Uganda. A marathon for native runners was organised as part of the attractions of the Show. Native chiefs were warned to seek out and train any likely talent they might have. The training consisted of feeding the runners largely on beef.

The course was from Entebbe to Kampala show ground with one complete circuit of the ground. The course was carefully marked and two whites on bicycles were told off to ride with the runners. The distance, I believe, was almost exactly the same as the English course. About thirty runners started in the hottest part of the day, experienced heavy rain en route, which turned the road to mud and washed out the bicycles, and thirty runners arrived together at the show ground, tore round the ground singing and leaping in the air, fresh as paint, completed the course still all together, and went on circling the ground, thinking they were giving their lady friends a treat I suppose.

They had to be stopped eventually, but the most astonishing thing was that their time for the course was almost exactly Dorando's time, if I remember rightly. They thought it was better fun to come in all together than by ones and twos.

Camp was pitched at the foot of the kopje, sufficient rain water being found in the elephant baths for all our requirements. The next morning I climbed the little hill in pouring rain. From its top I had a good view of the Murua to the south, while to the north a river was visible flowing northwards. On its banks were large verdant green flats which might have been as smooth as tennis lawns but for the fact that they were thickly speckled with black dots which the glasses and then the telescope showed to be the backs and heads of scores of bull elephant. The grass consequently was young swamp grass and about six or seven feet high. The big tripod telescope showed some wonderful ivory, and I have never seen before or since so many old bull elephant in one place. Bunches of young herd bulls were comparatively common, but here were numbers of aged bulls.

Knowing how all naked men hate rain, I left Pyjalé in camp and took instead a well-clad boy whose feet had worn off earlier in the journey, and who had since been recuperating at the base camp. Nothing takes condition off a naked African like heavy rain. Strong as their constitutions are they wilt when constantly wet once the natural oil of the skin is pierced.

Striking straight for the swamps through the thorny flats we came out of some very dense wait-a-bit almost under the trunk of a single old monster. I thought of trying a shot up through the palate for the brain, but wisely refrained and withdrew quickly a few paces while the old bull stared straight at us, still unsuspecting and affording an easy frontal shot.

Passing on, we were presently on the edge of the green swamp. And now how different the smooth-looking lawn appeared; huge broad-leaved grass, still young, but seven or eight feet high in places. While all the dry country was still parched after the long dry season, here on this rich flood-land the grass had two or three months' start. Hence the numbers of elephant. But why only bulls? That is known to them only. I had a grand day among them in spite of the grass. Soaked to the skin, the temperature just suited the white man,

and I returned washed out but happy to a comfortable tent, hot bath, dry towels and pyjamas, food ready and good enough for keen appetite and the best of service. Off with wet and mud-covered things, dump them on the ground-sheet, good boys are there ready to pick them up, wash them and dry them by the huge camp-fire. Fresh clothes every day—what real solid comfort one has in the bush! No laundry bills to face and no clothes to be careful of. Creases in the trousers not required below the knee, and the harder the usage the softer to wear. Having tasted Heaven already I think I must be booked for the other place. Ten good tails was the count for the day.

Mounting Look-out Hill next morning, no elephant was visible, so off went the cutting-out gang with their axes, etc., and my yesterday's companion as guide to the slain. In the evening they returned with some magnificent ivory, but having found only nine carcasses. Having the tails of ten, I thought they had failed to find the tenth, and I turned in, meaning to show them it on the morrow. I remembered now on looking at the ivory that the missing animal had exceptionally long tusks. I had measured them with my forearm, and three and a half lengths had they protruded from the lip. Resolved to find him, we searched the whole area of that swamp, but nowhere could he be found. At last I came to the spot from which I had fired, as I supposed, the fatal shot. After a little search I found the empty .275 case. There a few yards away should have been the elephant. Here was where he lay on his side; grass flattened, mark of under tusk in mud, all complete. But no elephant could be found. It was a case of stun and nothing else. And there on those plains there probably wanders to this day an elephant distinguished from other tailless elephants by having had his tail painlessly amputated by human hand and Sheffield cutlery while under the influence of a unique anæsthetic. Meanwhile I had lost two grand tusks. One of the other bulls had a single tooth only, but almost made up for this fraudulent shortage by weighing in 134lb. for his single tooth. The weight for the nine bulls was 1,463lb., all first-rate stuff, and the value then in London somewhere about £877.

After some fairly successful hunting in the neighbourhood it was time to move on to the wonderful mountain. Its wonder had somewhat eased off by our close contact. Indeed, it now appeared as just an ordinary-looking African hill, extremely sterile and forbidding-looking. Although from a distance it had appeared as an isolated peak, on closer acquaintance there were seen to be not a few foot-hills of insignificant height. It was on the spur of one of these that we met with Abyssinians. As we headed across the plains men were seen scuttling up the rocks, and my glasses showed mules tethered some way up.

We were therefore about to encounter our first Abyssinians. Everyone was in a twitter. Habashi have a truly awful reputation for nameless atrocities in those parts, and had it lain with them my safari would have chosen instant flight rather than come within rifle-shot of those mounted terrors. For my part, I felt tolerably all right, as the glasses showed no sign of the enemy being in any force. And then I thought that if I were in their place and saw a safari of our size marching resolutely towards me I should feel pretty anxious. This thought comforted me to such an extent that I did a foolish thing. I

was at that time trying to get a really good pair of oryx horns, and when almost under the noses of the Abyssinians lying in the rocks up got a good oryx and I let drive. Too late, the thought that the enemy might think I was firing at them flashed through my mind. I rushed up to the fallen buck and seemed busy with it. As a matter of fact, we subsequently found that the great, fierce, bold Abyssinians were in a much greater funk

than we were. We shouted in Arabic that we were friends, and invited them to come down. We tried everything without success, and at last camped peacefully beneath them. As evening was drawing on and they had not yet come I strolled up to the mules without arms in case they might be scared. Then I sat down and smoked, hoping they would join me. But no, all I could see of them was their heads among the rocks. I went slowly towards them, and when I was quite close I found the poor devils were literally shivering. Good Heavens! I thought, what devilment have you been up to, to be in such a state? It was only by sitting down with them in their funk holes and chewing coffee berries which they offered, that they could be persuaded to come forth. But at last they came to camp and settled down. It was impossible to talk with them. They knew no Arabic, and we knew no Abyssinian. However, we made out that they were ten days' ride from their base and were out for elephant. Slaves, in other words, I suspect. They made me a present of a goodish young mule with saddle and bridle complete and a French Daudeter rifle, while I gave them in return a fine tusk. We parted, mutually relieved to see the last of each other.

At the end of a short march across lava-dust plains we reached the wonderful mountain Murua Akipi. Skirting the base of it, we found a fine, well worn elephant road, which we followed for some miles, until a branch led us up a gully to a little level plain surrounded by rocky lava-strewn hill-slopes of a most forbidding description. For a few yards in the centre of the plain there was some very short and verdant green grass dotted here and there by the white bleached skulls of elephant while half-buried leg bones showed their huge round knuckle ends. In the centre of this green oasis were three pools of intensely clear green water. All round the edges of the grass there were glistening lines of white powder, evidently high-water marks. I tasted the water; it was certainly very bitter.

Here was what native information called an elephant cemetery, and at first sight I thought it was. But on looking round, and thinking it over a bit I was first struck by the fact that there were no recent bones or skulls. Again all the skulls seemed to have undergone about the same amount of weathering. I talked it over with Pyjalé, and he told me that he had heard from the old men who had had it from others that once there came a dreadful drought upon the land. That so scarce had water become that springs of the nature in question were the only ones left running, and that they then became so strong that animals and men drinking of their waters immediately died. Even now as we drank it in a normal season the water was very bitter, although it appeared to have no after effect beyond acting as a slight aperient.



THE "ELEPHANT CEMETERY."

Natron is, I believe the impregnation. So much for the elephant cemeteries.

Still skirting the base of Murua Akipi on well worn elephant paths, we next day sighted zebra high up on the mountain side. Halting the safari I went to investigate and found a pool of fresh water, sufficiently large for several days. Here we camped and from this spot I did the mountain. From its top away to the

north-east could be seen a distant line of hills which I took to be Abyssinia. To the N.W. I could trace the course of the river which had afforded such good results in elephant. It meandered away through huge open plains until lost in the distance. I imagine it must flow into the Akobo or Pibor. At the time of which I write the maps were a blank as regards this region.

With my eyes well skinned for gold I washed the gravel in the pot-holes of the stream beds but without result. Soon



THE CAMP CHRONICLER.

tiring of this prospecting I began to search the surrounding country for game. With clear atmosphere and good glasses all kinds of game were seen. The dry lava-dust plains were covered with herds of oryx, ostrich, giraffe and gazelle. In the thorn belts elephant were seen. To find game I used prismatic binoculars and to examine the animals more closely I had a large telescope on a tripod. With this I could almost weigh the tusks of elephant seven or eight miles distant. It was most fascinating to watch the animals through this glass. Sometimes rhino would be seen love-making. The inclination was to spend too much time at the eye-piece. But what dances that glass led me. I would watch two or three heavy old bull elephant feeding slowly about. It looked absurdly easy to go down to the plain and walk straight to them. But this I knew was not so, and I would try to memorize the country which lay between me and the animals. But however I tried it was always most difficult to find them once the flat was reached. Everything altered and looked different.

My hunting round Murua Akipi was so successful that I found my safari already too heavily laden to attempt the following of the north-flowing river. Only in these two particulars—the presence of large elephant and Abyssinians—had the wondermongers been right about Murua Akipi. Gold was not found. The deadly waters were merely natron springs. The elephant cemeteries had been cemeteries during one exceptionally dry season only, or so it seemed.

For a hunter well equipped with food stuffs a hunt of three months' duration in the country surrounding Murua Akipi would have shown astonishing results. As it was we carried with us flour traded on Mt. Elgon, some 600 miles south of us. Of course everyone was on half rations, that is every boy received a condensed milk tin half filled with banana flour for the one day with the addition of as much elephant meat and fat or buck meat as he cared to take. In addition to this everyone got salt. The condition of all was magnificent. My food was arranged for in the following manner. There were four milk cows constantly in milk. As they went dry they were exchanged for others from the native herds. Two of these cows, with their calves, accompanied me wherever I went; while two rested at the base camp in Dodose. Hence I always had milk, the staple of all the native tribes. In time I came to drink it as they did, that is sour.

Mixed with raw blood as they took it, I could never master, although it then becomes a perfect food I am convinced. Fresh milk as we drink it at home is regarded by all pastoral tribes in the light of a slow but sure poison. They all declare that the drinking of milk in its fresh state leads to anæmia and loss of power. Under no conditions will they drink it fresh, but will always stand it in a calabash where it soon sours.

My two cows were milked night and morning. The evening milking was put to stand in a calabash and was sour by morning. The calabash was carried by a boy and I drank it about 9 a.m. after marching from about 6 a.m. This I found did me well throughout the day without anything else, and no matter how hard the travelling. It seemed a perfect food. One did not get thirsty as after a meat meal, neither did one become soon hungry as after a farinaceous meal. Meanwhile that morning's milk was carried in a calabash all day and was "ripe" for the evening's meal. Then round the camp fire I would frizzle dry buckmeat in the embers.

A boy's feeding arrangements were as follows:—He would wake up about 2 a.m. having slept since about 8 p.m. On his camp fire he would warm up a chunk of smoked elephant or buck meat. This he would not touch until the first halt in the day's march, generally about 9 a.m. He would then have this first meal consisting entirely of smoked beef. After that he would perform his hard day's work. In the evening at sun-down his flour, if on half rations, would be made into thin gruel with fat added and a pinch of wild tamarind to "mustard" it. When on full rations thick porridge stiffened off the fire with raw flour would be made, after that more smoked meat. Here again absolutely fresh meat was never eaten, always the smoked or dried meat.

As regards the thirst-resisting qualities of the grain and meat diet as opposed to the milk and meat diet there was no comparison. Pyjalé, who shared my milk, once went three days without either food or drink, whereas a grain-eating boy who became lost was rescued just in time after only thirty-six hours without water.

After consulting the donkey-headman it was decided that we had almost as much ivory as we could carry. Many of the tusks were too long for donkeys and should have been taken by porters. It was decided to return to our base through untouched country. The news was received with shouts of joy. It is wonderful how one comes to regard the base camp as home. Whereas, on our way up, the camps had been rather gloomy—disasters having been prophesied for this expedition—now all was joy. The safari chronicler became once more his joyous self and his impromptu verse became longer and longer each night. The chronicler's job is to render into readily chanted metre all the important doings of the safari and its members. It is a kind of diary and although not written down is almost as permanent, when committed to the tenacious memories of natives. Each night, in the hour between supper and bedtime, the chronicler gets up and blows a vibrating blast on his waterbuck horn. This is the signal for silence. All is still. Then begins the chant of the safari's doings, verse by verse, with chorus between. It is extraordinarily interesting but very difficult to understand. The arts of allusion and suggestion are used most cleverly. In fact, the whole thing is wonderful. Verse by verse the history rolls out on the night, no one forgetting a single word. When the well known part is finished, bringing the narrative complete up to and including yesterday, there is a pause of expectation—the new verse is about to be launched. Out it comes without hesitation or fault, all to-day's events compressed into four lines of clever metric *précis*. If humorous its completion is greeted with a terrific outburst of laughter and then it is sung by the whole lot in chorus, followed by a flare-up of indescribable noises; drums, pipes, horns and human voices. And then to bed, while those keen-eyed camp askaris mount guard; although they cannot hit a mountain by daylight they fire *and kill* by night with a regularity that always leaves me dumb with astonishment. Remember they are using .450 bore bullets in .577 bore barrels and explain it who can. They call it "medicine."

We traversed some queer country on our return to Dodose. All kinds were met with. We went thirty days on end without seeing an elephant and in the succeeding four days I killed forty-four bulls. A lioness came within a foot of catching a boy and was shot. The dried skins of elephant were found occupying much the same position as when filled with flesh. Now they contained nothing but the loose bones, all the meat having been eaten away by maggots and ants, which had entered through nature's ports. Why the skin had not rotted as in other parts I could but ascribe to the dryness of the atmosphere. Finally, we staggered home, heavily laden with ivory, to our base camp.

That safari was one of my most successful. We "shuka'd" or went down country, with over 14,000 lbs. of ivory—all excellent stuff.

OLD-MAN RIVERS FINDS RELIGION

[The writer of this story is Mr. N. Howard Thorp, who made the anthology "Songs of the Cowboys" which was reviewed in our issue of August 12th. "'Jack' Thorp of Santa Fé is an old-time cow-puncher and cattle-man and one of the best-known characters in the Southwest." His songs come from his experience, and so does the very characteristic sketch which we print below.—Ed.]

IT had been raining hard all day, and as we couldn't do anything else we were just settin' around the wagon under a bed-tarp which we'd stretched from the bows to some pegs driven into the ground. It was mighty damp. The boys who were on day-herd were riden round in slickers and cussin' the wet country. Not that you could call it natcherally wet, 'cause it never rains over five or six days in the year in that part of New Mexico, and then altogether in the month of June. I say we were settin' there feelin' kind o' dull when up rides Jess Hill from the Sacramentos drivin' a mount of horses who'd come over to represent the Y—O—outfit, they havin' a few cattle scattered on our range. Jess was one of the tallest punchers I've ever seen, a good six feet six in height and slim in proportion, a good hand, and always likin' to play off a joke on someone when he had a chance. After he'd hobbled his mount of horses and thrown his bedroll under our tarpaulin he sat down and commenced to roll him a smoke.

"How did you come in?" I asked.

"Over the Chilicoot Pass," he replied, which was a name we had given a steep trail entering the Sacramento River, "and it's sure slick, and the bottoms are plenty boggy. I had my pack-horse down twice, and the last time like te'r never got him out. Punchin' cows in these mountains ain't like it is in a book I read before I left the ranch, where all the cuts Waddie had ter do was ride slick fat horses, sleep on a geese-hair bed, set the boss' daughter en afterwards marry her, en she the prettiest girl in the West. I wonder why some sure-enough cow hand don't write the truth about it, heh?"

"Well, Jess, I guess those fellows that write those books figure it out this way. If we fellers that were raised in a saddle could 'a wrote those books we wouldn't 'a been raised in the saddle, and those fellers who do write the books haven't been raised in the saddle, and that's the reason they can write 'em. They was raised in an office. En say, Jess, wouldn't you and I look fine settin' here under this bed-sheet tryin' to write a story about one of them offices in a big city, huh?"

"Yeah," says Jess, "that book started tellin' about a feller who was a-drivin' a bunch er saddle-horses into a corral off the open range, en mind yer this was the last er April before any green grass was up, en he says the horses was hog fat and shed off, en the same chapter a little farther on he says the boss had lost thousands er cattle the last two years because it hadn't rained. Wouldn't it make you sick, huh?"

"Say, Jess, yer been over to Chimney Lake lately?"

"Yeah."

"Still settin' old-man Rivers' girl, are yer?"

"Nope."

"What's the trouble?"

"Nothen much—only she's got married."

"Who to?"

"Old Skeeter Mayes."

"Is that so?"

"Yes, that's so, en she didn't get much when she married him either."

"Say, does the old man still cuss es much es ever?"

"No, he's done quit."

"How so?"

"Got him religion."

"Got him religion?"

"Yep; it was this a-way. Yer remember old-lady Truesdale from over at Weed?"

"Yeah."

"Well, yer know she was always strong on religion, en last year she goes to her old home in Texas en happened down there when their cotton crops were all in en they'd jes' started the camp meetings, and I guess from what she says she must 'a been to every one in Texas; jest seems she got her religion all shined up. When she got back that was all she could talk about—it was what Brother So-en-so en what Sister So-en-so said en done, en how she was baptised. She said when they called for converts she was so excited she jest marched up with the bunch en they shoved her under, head en all; en it was never till late the next day that she remembered she had already been baptised, more than thirty years before. Well, she and old-lady Rivers had always been great friends from before they left Texas en had a sort er mutual interest in having a Revivalist come out en hold a meetin'. So before old-lady Truesdale came back she arranged for a cousin of hers who was one of the best converters in Texas to come en hold a set of revivals

on the Peñasco River. All the people who come from where the Truesdales come from always said that it was only because the old man happened ter be a little earlier riser than the sheriff en rode a better horse he wasn't hung when he left Texas. En because old-man Rivers was so strong on cussin' en the bottle, en so short on doin' any work, was the reason them two women who'd "drawn blanks" took such en interest in seein' em get converted. Old-man Rivers and I always used ter get along fine, en he as much as told me I'd suit him fer a son-in-law. But that was before the time when he killed the two deer standin' side by side on a bluff with my saddle gun, at one shot, or at least he said he did, en I wouldn't believe it, that's when he divorced me. Well, it wasn't long after old-lady Truesdale's return when sure enough the Preacher arrived and all the women folks were doin' their best to entertain him. They were a-drivin' him up and down the river ter see which place he would choose ter hold the revival meetings at. I knew they was bound ter be some hard feelin's over it, en sure enough there was. Old-woman Cox said Mrs. Ward's husband had stolen his start in cattle en she needn't put on any airs. Mrs. Ward said that before the Coxes left Texas that they were in the store business, en burned out twice to collect the insurance. Well, about then the Preacher decided not to have the doings on anyone's ranch, end at a meetin' he called explained that the men could take their teams en wagons en cut cedar en build him a big arbour, en Collins, who ran the saw-mill, said he would subscribe the lumber fer the floor en benches. Well, exceptin' the time when they had the Rodeo at Roswell I never saw so many people together before. There was Ty Jones, en you know he has served two terms fer cow-stealin', a-settin' up there beside his wife a-holdin' a baby, en when the Preacher got 'em all het up en called fer the sinners ter come confess and repent, Ty was in such a hurry he started down the aisle to the mourners' bench luggin' the kid with him, stumbled over someone's hat in the aisle, dropped the little old baby en never even stopped ter pick it up. Then old-man Bland en Coey Coombs that run the rattlesnake saloon at Weed up en promised never to open up again, en they was both plum sober. Then Rank Thomas the gambler said he'd never turn another card, en all the cow-punchers stacked their six-shooters on the altar en said they was through. Old-man Cabot, who'd shot the ear off of Gay Thurman the year before, when the boys had put them on day-herd tergether, was a-holdin' each other's hands en sayin' how sorry they was, en old Truesdale en Rivers was dipped, bathed, en had all their sins washed away at one time. Everybody who had confessed said they felt so good that they wanted every one else ter do the same, en they was a sister'n en a brother'n each other till I was plum disgusted en went on home.

"Well, it was some three weeks after that first meetin' that I was over near Chimney Lake, me and Bill Mug bein' over there on a hunt fer some saddle-horses that had strayed off, when we meets up with old-man Rivers comin' from Weed ter his home. Well, I guess the new religion made him feel so good t'wards his fellow man that he made us go over en spend the night. Ma Rivers en the girl seemed jest tickled ter death ter see us—this was before she married that Skeeter Mayes—en made us put up our horses en come right in, Ma Rivers all the while talkin' about the great change that hed come over Pa since he'd got him religion, en how industrious he'd become, en how he'd quit swearin' en every thing. Letty, that's the girl's name, yer know, began playin' on the parlour organ, Ma a-cookin' supper, en Pa a-pullin' on his old pipe like a team er horses.

"Jest es we were about ter set down, up rides a couple er punchers and sez they was ridin' fer the Double Diamonds, en es their saddle-horses was in that brand I guess they was—one was some fifteen hands high en the other a sure enough Shetland. Well, Ma Rivers sets me down at the end of the table next ter Pa, who d'rectly bows his head en begins ter talk ter the food. Seems they didn't ask no ordinary blessin', but each member of the family, before they washed their faces in the morning, learned a new verse out of the Bible en spilled it out jest before they begin eatin'. Well, Pa gets rid er his learnin', then the girl says her little piece, then Bill Mug stutters somethin', en me too, Ma likewise, en it come aroun' ter the biggest er the Double Diamond waddies, who up en tossed out the shortes' verse they tell me's in the Bible, jest plain 'Jesus wept.' The little Shetland who was settin' next ter

him was up a tree fer sure. He wasn't raised where any Bible Societies was in the habit ev slippin' one in yer saddle pocket before each round-up. He looks around the table, then under it, then at last at old high-boy, his partner, en at last he spits his out—'He sure did,' says he, thinkin' all the time ev the verse his partner had said en feelin' he ought ter back him up.

"Presently, that bein' over, we had a sure enough good meal with some sugared melon ter end up with. Well, I guess we was at the table some half-hour when Pa, after huntin' up his pipe, began fillen her with homespun en all the time tellin' Bill Mug en me what a heap er good the Preacher had done ter all the folks down the creek, en how drinken en swearin was jest the devil croppen out in us, and they weren't any sense in it anyway, en he had never known anyone who did those things ter get any benefit from 'em, en about then we all gets up from the table. The old man had a habit er goin' over ter the fireplace en picken up a live coal en lighten his pipe, en from havin' worked the best part of his life, when he would work, in the mines, his hands were tough,

en he could most always get a light before he had ter shift or drop the coal.

"Bill Mug was a standen looken out er the window as the old man started fer the fireplace, but keepin' him covered with one eye. Jest as Rivers picks up er red hot coal Bill lets out a squawk, en pointen out er the winder hollers: 'Look at the deer; get yer gun!'

"The old man, with the hot coal still between his fingers, runs ter look, en by the time he got there the coal had jest about sizzled through the hide.

"'Hell-fire and damnation!' shouts the old man, droppen the coal, en he kept on a-cussin' en a-cussin'.

"'Pa, Pa,' sings out the old woman, 'yer ought ter be ashamed er yerself, goin' en losin' all yer religion! But I don't know as it was entirely yer fault, fer I do believe those boys hev done it a-purpose!'

"En I ain't been back sense," concludes Jess Hill.

And the rest of us cow-punchers laughed till you couldn't 'a heard the rain beatin' down on the wagon tarpaulin over our heads.

N. HOWARD THORP.

WALTER DE LA MARE: AN APPRECIATION

THE portrait of Walter de la Mare, which is our frontispiece this week, is one of extreme interest. Mr. de la Mare's personality, if done justice to, would ensure that, and the artist, Mr. Walter Tittle, has been able to render its characteristics with unmistakable insight. At a guess, one would say that he has drawn a face familiar to him under many different aspects. Mr. de la Mare does not wear his heart on his sleeve; it is only when he is at ease and in conversation with a sympathetic friend that the rich variety of his mind finds expression in his face. The portrait renders description unnecessary. If studied aright it will tell much about the history and achievement of the poet. His poetry has long been familiar, as in its own way it is the finest of the twentieth century. His first book, "Songs of Childhood," was published in 1901, and his latest, "Down-Adown-Derry—A Book of Fairy Poems," was issued only the other day by Constable and Company. His poems between 1901 and 1918 were published as a book in two volumes a year or two ago. They include the "Songs of Childhood," already mentioned; "Peacock Pie"; his "Lyrical Poems," published in 1906; "The Listeners," in 1912; and "Motley," in 1918. Incidentally he has also published two novels, one called "Midget" and the other "The Return." The latter is as great an achievement in prose as "The Listeners" is in verse. The two have an affinity and could only have come from the same hand. Indeed, one might say that "The Return" is itself a poem, although presented in the work-a-day clothes called prose. A single vivid and tender passage is sufficient to reveal the poetry underneath the prose: "When the sound of the wheels came, a memory came clearly back to me of years and years ago—of my mother. She used to come to fetch me at school in a little cart like this, and a little pony just like this, with a thick dusty coat. And once I remember I was simply sick of everything, a failure, and fagged out, and all that, and was looking out in the twilight; I fancy even it was autumn too. It was a little side staircase window; I was horribly homesick. And she came quite unexpectedly. I shall never forget it—the misery, and then, her coming!" That reminiscence to those who know his poetry well is a key to the genius of the writer. His mind slips back so naturally to the past, to the dead faces of our infancy heaped over now with grass, that it provides all the solution necessary to this poet's dream, which we call a novel.

It was too much to expect that the British public of to-day would rise to the acceptance of this rare and delicate artist at once. They gave him a cold admiration. It has taken them a long time to understand Walter de la Mare even if they do so now. His real fame has been born of the judgment excited among those whose taste is scholarly and fastidious. Perhaps that in one way operated against him. Mr. de la Mare has a wonderful skill in the art of versification and in consequence has been written about very largely by those who place a high, perhaps a too high, value on technique. They have praised the casket in which the jewel lies without paying sufficient attention to the jewel itself. Another reason for the slowness of the public apprehension is that in the very finish of the workmanship was concealed the variety and scope of what is, perhaps, the most original mind connected with the literature of the twentieth century. That mind is a something that escapes analysis, just as "The Listeners" defies analysis. At times one describes it as a song sung by that dainty Ariel into whose mouth Shakespeare put:

Come unto these yellow sands,
And then take hands;
Courtsied when you have and kiss'd
The wild waves whist,

It opens almost as effectively:

'Is there anybody there?' said the Traveller,
Knocking on the moonlit door;
And his horse in the silence champ'd the grasses
Of the forest's ferny floor:

One says that it is beautiful, but refrains from dissecting a beauty which is partly of language but overwhelmingly of imagination.

In his novels, which have won popularity in spite of a hesitating welcome at the outset, readers were astonished to discover the writer's intense and widespread interest in human life; his men and women stand forth as creations and the little world in which they move is made real to the reader because of its intense reality to the writer. He witnessed what he wrote, not always with the material eye, but invariably with his ardent imagination.

There are many of his poems which give incontrovertible evidence of this Shakespearean faculty. The poem called "Martha" is perhaps the best example to illustrate it. We cannot omit the pleasure of quoting it, though to many of our readers it is familiar:

'Once . . . once upon a time . . .'
Over and over again,
Martha would tell us her stories,
In the hazel glen.

Hers were those clear grey eyes
You watch, and the story seems
Told by their beautifulness
Tranquil as dreams.

She would sit with her two slim hands
Clasped round her bended knees;
While we on our elbows lolled,
And stared at ease.

Her voice, her narrow chin,
Her grave small lovely head,
Seemed half the meaning
Of the words she said.

'Once . . . once upon a time . . .'
Like a dream you dream in the night,
Fairies and gnomes stole out
In the leaf-green light.

And her beauty far away
Would fade, as her voice ran on,
Till hazel and summer sun
And all were gone:

All foredone and forgot;
And like clouds in the height of the sky,
Our hearts stood still in the hush
Of an age gone by.

Of what one might call his elfin music the best is to be found in "The Little Green Orchard," which we are glad to see reprinted in "Down-Adown-Derry." Nothing could give a better idea of this mingling of nature, mystery and elfin music than the opening verse:

Some one is always sitting there,
In the little green orchard;
Even when the sun is high
In noon's unclouded sky,
And faintly droning goes
The bee from rose to rose,
Some one in shadow is sitting there,
In the little green orchard.

Perhaps it is natural enough that one who had wares to sell of such tremulous and delicate beauty should have found himself crowded out for a long time by those who offered the public crude, and what they thought stronger, products of the

factory. It is good to know that for once a great and sincere artist has, after much neglect, been recognised in his lifetime. The growing and solidly grounded appreciation of Mr. Walter de la Mare's prose and verse goes far to show that he has secured a place among the great writers of English literature.—P. A. G.

THE HOUR OF MAGIC.*

TEN lines make the little poem which gives its name to this book. Brief as the poem is, it deserves the honour of first place in a volume of beautiful things. Here is Mr. Davies with wizardry at its zenith:

This is the hour of magic, when the Moon
With her bright wand has charmed the tallest tree
To stand stone still with all his million leaves!
I feel around me things I cannot see;
I hold my breath, as Nature holds her own.
And do the mice and birds, the horse and cow,
Sleepless in this deep silence, so intense,
Believe a miracle has happened now,
And wait to hear a sound they'll recognise,
To prove they still have life with earthly ties?

We place beside it a characteristic lament that shows the poet in a querulous, plaintive mood that is poetic, yet far away from the one previously quoted:

Dumb as a moulting bird am I,
I go to bed when children do,
My ale but two half-pints a day,
And to one woman I am true.
Oh! what a life, how flat and stale—
How dull, monotonous and slow!
Can I sing songs in times so dead—
Are there no more wild oats to sow?

Here is a grave moralisation with a charm that is to be felt rather than described:

When I look into a glass,
Myself's my only care;
But I look into a pool
For all the wonders there.

When I look into a glass,
I see a fool:
But I see a wise man
When I look into a pool.

It is sufficient criticism to say that there is no verse in this volume unworthy of being printed beside these, which is very high praise indeed. Mr. William Nicholson has made designs for the book which show that he has entered into the very spirit of it, so that the words and their ornamental setting are one.

* *The Hour of Magic and other Poems*, by W. H. Davies. (Jonathan Cape.)

Playing Fields, by Eric Parker. (Philip Allan and Co., 10s. 6d.)

ON the paper cover of Mr. Parker's book there are depicted two Eton boys cheering wildly on the top of a coach on a sunshiny day at Lord's. More appropriate, perhaps, would have been a picture of Eton on St. Andrew's Day, misty and muddy, with the steaming bully heaving against the Wall, while the two boys should have been small Collegers shouting their war-cry. Mr. Parker is a devoted Etonian, but he is a still more devoted Colleger, and this is pre-eminently a College story. College at Eton is a place set apart. It is not, perhaps, so much so as it used to be. To-day, if little Oppidans still hurl opprobrious terms at little Collegers as they make their way down Fourth Form Passage, it is in a traditional rather than a venomous spirit. But College is still College, and those who live in it and are proud of it still have a sense, as Mr. Parker once wrote in another place, of "aloofness, challenge, the following of an example; separate traditions, ideals which have held through centuries; a certain knowledge of sternness, of a difference of lives, of work." Consequently, it is the old Collegers who will read most between the lines and will most keenly appreciate the author's power of recapturing old sounds and scents and feelings that they had long deemed forgotten. There are no villains among the boys to commit melodramatic crimes of which the virtuous hero is accused. The reader is introduced to a set of boys who constitute one "Election" in College. He watches them grow from fags to Olympian creatures in Sixth Form, and sees their characters develop. For background they have a number of typical Eton scenes and one or two more recondite ones such as shooting at Bisley and fishing in the playing fields, two pursuits in which the author was himself an adept. Mr. Parker always writes gracefully and naturally: many of his little pictures of the spots he loves, seen with the eye of a naturalist as well as an artist, are quite charming, and his book, so thoroughly pleasant and friendly in tone, is in marked contrast to the last story that was written about Eton.

BOOKS WORTH READING.

Outspoken Essays, by W. R. Inge. Second Series. (Longmans, 6s.)
Rossetti and his Circle, by Max Beerbohm. (Heinemann, 25s.)
Neighbours Henceforth, by Owen Wister. (Macmillan, 7s. 6d.)
The Marches of Wessex, by F. J. Harvey Darton. (Nisbet, 16s.)
Old English Herbals, by Eleanor Sinclair Rohde. (Longmans, 21s.)
The Great Secret, by Maurice Maeterlinck. (Methuen, 7s. 6d.)
A History of the Greek People (1821-1921), by William Miller, M.A. (Methuen, 6s.)
Knuckles and Gloves, by Bohun Lynch. (Collins, 15s.)
Giving and Receiving, by E. V. Lucas. (Methuen, 6s.)

POETRY.

Poems About Birds, chosen and edited by H. F. Massingham. (T. Fisher Unwin, 10s. 6d.)

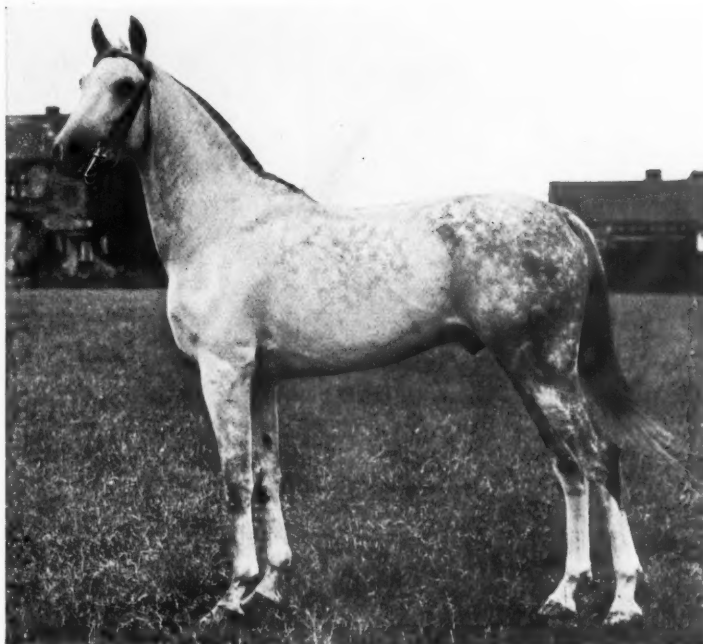
FICTION.

Cythrea, by Joseph Hergesheimer. (Heinemann, 7s. 6d.)
D. E. Q., by Lord Gorell. (Murray, 7s. 6d.)
To Tell You the Truth, by Leonard Merrick. (Hodder and Stoughton, 7s. 6d.)
Alas, that Spring! by Elinor Mordaunt. (Hutchinson, 7s. 6d.)
Follow My Leader, by Mary Agnes Hamilton. (Cape, 7s. 6d.)
The Rigour of the Game, by Christopher Stone. (Secker, 7s. 6d.)

THE ARAB HORSE IN ENGLAND

THE Arab horse has been tested generation after generation in the home of his origin, where his Arab owners, for hundreds of years, have proved and gloried in his staying powers. That this same superb stamina is present in the Arab horse in England was demonstrated during the last week in September, when the Arab Horse Society held its third Endurance Test, in which the horses entered were asked to do three hundred miles in five consecutive days.

The Test proved unusually interesting, and supplied some valuable information. It is worthy of note that Shahzada, by that celebrated Arab stallion



SHAHZADA.

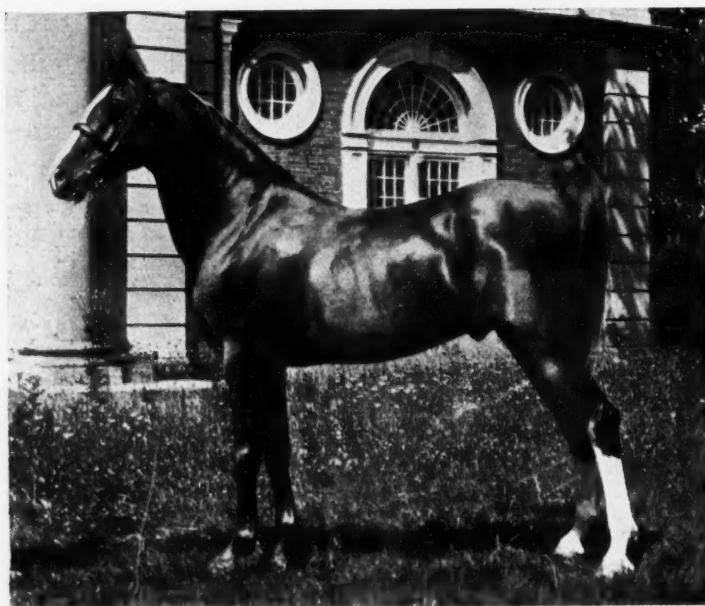
Mootrub and out of Ruth Kesia, has passed through this exacting Test in three consecutive years, and won this year for Mr. Hough, his owner, the challenge cup and the gold medal. Shwaiman, an imported horse presented by the King of Irak, the Patron of the Society, to Lord Hartington, also did what was required of him and won his gold medal.

The trials demonstrated one valuable point, and one which has not been much commented upon. Immediately after completing the three hundred miles these horses were weighed; they were weighed again the next morning, when it was found that Shahzada had recovered thirty-five

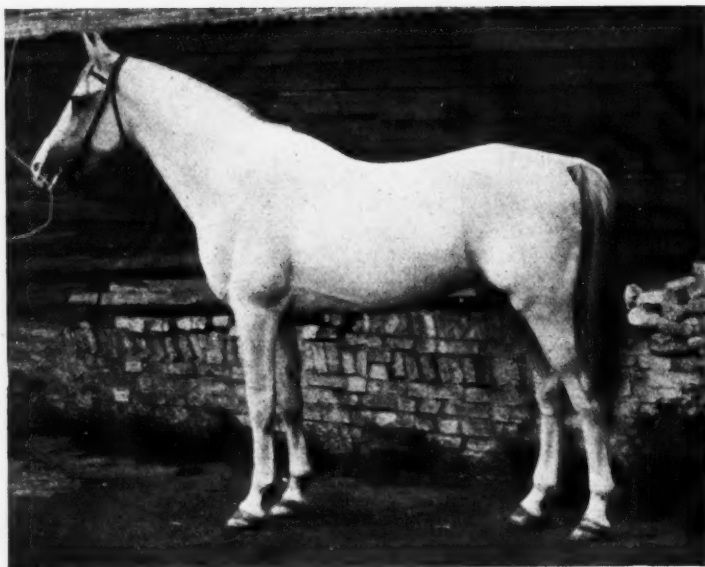
pounds and Shwaiman forty-two pounds in weight during the night. These figures are more than interesting, inasmuch as they point to the fact that the horses could not have been suffering from the long journey, for a suffering horse, like a suffering human being, does not add to his weight in the night that follows great efforts. That it should be so we can reasonably attribute to the wonderful constitution of the Arab. It is also, I take it, due to his temperament. There is no doubt that his recuperative powers are to a great extent the outcome of his placidity; and I am sure that everyone will agree that in all contests and struggles—indeed, in the more ordinary duties of life—placidity is an asset not to be undervalued. The Arab horse has proved—I am not referring only to this occasion—that he has this attribute to a marked degree. You cannot wonder at his qualities when you examine his countenance, the large, full, liquid eye, denoting courage and good temper, set low in his head beneath a broad and a high forehead, denoting intelligence. Indeed, it is surely owing to his great intelligence that he has the sense when he has performed his task to eat well and to rest placidly.

So much for the Test! Tests are instructive; and Shows, too, have their demonstrative value; but no breed can live on Shows alone. The Arab horse, like other breeds, has, fortunately, his opportunities to show himself—and how well he shows himself, if given the chance!—at various Shows throughout the country. And here many people cannot but admire his leading and attractive features. His points have been so often dwelt upon that there is no necessity to enumerate them here in detail. You have only to look at his ears, and eyes, and nose, and jaws, and nostrils, and his muscles, and his tendons, and the beautiful quality of his bone, not to mention the gaiety of his carriage and his evident pride of race—I say, you cannot notice these points without feeling that you are in the presence of an animal whose progenitors have infused from time to time the high qualities you meet with in other breeds. Not to go too deeply into history, we see this even from the Percheron down to the Starlight or Greylight ponies, which are the pride of the breeders in Wales.

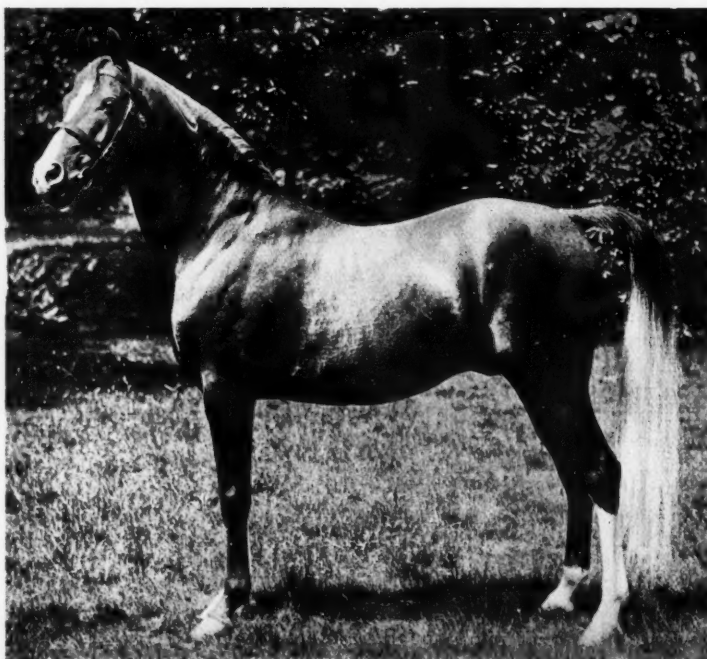
It may here be remarked that it is as a saddle horse that the Arab has been so valuable in transmitting his riding qualities and his powers of endurance, for he is the outcome of generations of animals which have been trained exclusively as saddle horses from the earliest stages of their history. For it need hardly be mentioned here that the Arab tribes have never used their horses except for riding, and in this capacity they demanded a great deal from them. As far as one can hear and read, they chose their horses for heart, endurance, temper, comparative speed, and handiness—a very good selection of requirements! And yet we in England are seeking to add to this list. Breeders have realised that, in addition to the above attributes, the English buyer requires height, substance and bone, and it is the duty and pleasure of the English breeder to endeavour to meet this demand. We consequently find, in viewing the studs of England, that, while preserving all the beautiful qualities handed down to us, we are certainly adding to the height, increasing the weight and, in many cases, increasing the measurement of the bone. All this is beneficial to the breed, for the Arab horse will grow in popularity, I take it, when he proves himself to be more than a pony. Therefore, for the improvement of the breed we cannot neglect the Shows, seeing that they are an incentive to breeders to select and breed for Show points. And here it is well to notice that Show points are not insisted upon for any fanciful reasons, but because experience has proved that the points that judges require are those that are necessary when work has to be done. I am referring to the length of the neck, the deep and sloping shoulder, the short back, the powerful loins,



NUREDDIN.



CHANDI.



RASIM.

the big strong joints, the deep heart, the big barrel and, among other requisites, the quality as well as the quantity of his bone. In mentioning these details I would point out that the friends of the Arab—and he has many (I might almost describe them as his lovers)—know quite well where he can be improved, and how to effect this improvement.

The Arab horse—of which some typical examples are reproduced here—has a great future, and he needs no further praise in this short article; and yet the writer would like to mention that not only in England has he received testimony to his value, but also from India, where, at the Government Stud Farm, they are raising Arabs, and also from Canada—to refer to the Arab cross—where H.R.H. the Prince of Wales exported to his ranch in Alberta thirty ponies, by Arab stallions out of Dartmoor mares, described as “perfect models of pony character and power”; and the writer has received testimony—ample testimony—of the advance of this breed from other parts of the world.

Without doubt the influence of the Arab horse is growing. It was great in the past—and greater than many people realise or acknowledge. More than a thousand years of tests, more than a thousand years of purity, are giving him to-day the power of transmitting his outstanding qualities—the same power that has improved the horses and ponies of the world.

D. B. MONTEFIORE.

Poems of Arthur Conan Doyle. (John Murray, 7s. 6d. net.)

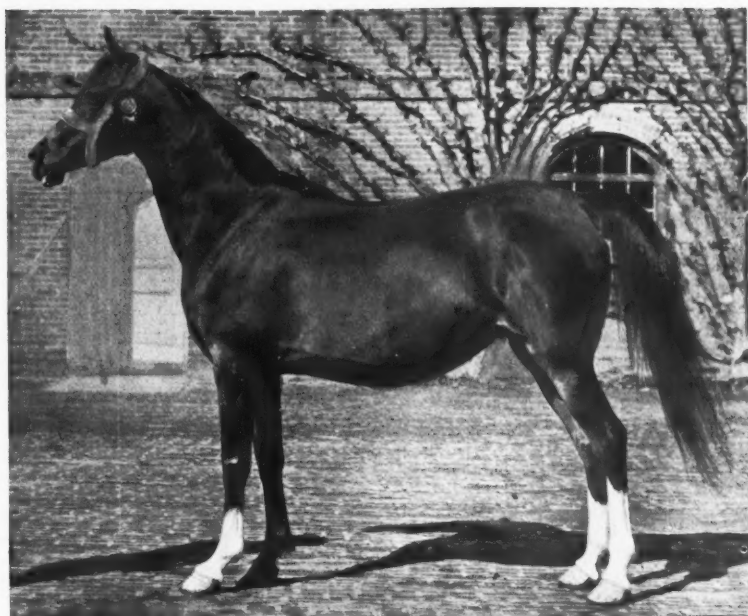
THESE are the collected poems of one of our most popular story writers. The book is divided into three parts: “Songs of Action,” “Songs of the Road,” and “The Guards Came Through, and Other Poems.” These subdivisions are fairly descriptive of the contents, though “Songs of Action” might very well have stood as a suitable title for the whole. It is a lively and vigorous book, and though it is true that many of the poems are only glorified music-hall ditties they will be none the less welcome, particularly as they show a better command of technique than do most popular rhymes. Moreover, the subject matter is generally inspiring, heartening or patriotic. Sir Arthur Conan Doyle seems to be at his best in telling a simple tale, and in this shows himself a formidable competitor of Rudyard Kipling. One of them, “The Groom’s Story,” about the horse that wouldn’t run, is brilliantly funny.

“For ‘e never seemed a-thinkin’ of what ‘e ‘ad to do,
But ‘is thoughts was set on ‘igher things,
Admirin’ of the view.
‘E looked a puffeduck pictur, and a pictur ‘e would stay,
‘E wouldn’t even switch ‘is tail to drive the flies away.”

Sometimes Mr. Conan Doyle too consciously imitates the style of the old ballads and ballad songs, whose glamour and naive charm he, as yet, is unable quite successfully to recapture. However, in “Ware Holes,” the twentieth century poem of the Cockney who was killed when fox-hunting, he probably gets somewhat near the natural spirit and movement of the original, this in spite of his language being super-modern.

“For ‘e ‘ad gone amazin’ fine,
Two ‘undred pounds between ‘is knees;
Eight stone he was, an’ rode at nine,
As light an’ limber as you please.”

His two translations or adaptations from Heine make pleasant reading, but they are scarcely Heine. Heine’s technique and music are almost incomparable, and here is a hand which, in spite of all its sureness, does not strike the same magical chords. It is rare to find verse teeming with real wit, but Conan Doyle, in that like Heine, has it in abundance. His *bête noire*, nevertheless, seems to be the German person, and a few of his poems are just impulsive war propaganda from over four years ago, one of which, “Ypres,” nearly aspires to the level of a Hymn of Hate. Of Conan Doyle the spiritualist or practical mystic we find in this book scarcely anything at all. It is true that he just occasionally makes use of a weird, ghostly or elfish theme, but there is nothing in his book to remind us, say, of Yeats or Edgar Allan Poe, nothing powerfully suggestive of a world invisible and remote; his art (admirable as it sometimes is) does not lend itself to this. Among the shortest



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lyrics worthy of mention a really fine song, called "By the North Sea," is marred by two defects. It may be true that waves sometimes "purrr," but such a feline verb does not here fit with the general tone of the verse, nor does the rather insipid last line,

"All golden in the light of love."

BUT Sir Arthur Conan Doyle is evidently himself conscious of these defects. He is very far from making any claim to be one of those bards

sublime whose distant footsteps echo down the corridors of time. There is not a passage in this volume which shows any pretence or affectation. The best of the poems, in fact, are stories which, if they had been written in prose, would have added to the stock of good narration which Sir Arthur Conan Doyle has given his countrymen. We are bound to say also that in most cases the rhyme is so handled as to bring out the point more neatly in verse than it would have been in plain prose.

THE YOUNGER GENERATION AT SUNNINGDALE

BY BERNARD DARWIN.

I WAS walking towards the tenth hole at Sunningdale in company with a friend of mine during the final of the *News of the World* Tournament. Said he to me: "On this day nineteen years ago at this hole I saw the greatest shot I ever saw played. Do you remember?" I had not been there to see the shot, but there was no need to ask what it was. When Sir Walter Scott made a pilgrimage to see the pond into which Mr. John Thurtell had thrown the body of Mr. William Weare, he merely said to a rustic standing by: "Is this the place?" and the man answered "Yes." No more words were necessary. So with this famous stroke at the tenth hole. It is in effect the only stroke that ever was played there. Braid had hit a long drive into the pot bunker on the left. Thence with a colossal smite with an iron he carried right home on to the green, holed his putt for three and won the hole from poor Ray, his adversary in the final, who had played it quite faultlessly in four.

My friend and I agreed rather sadly that there was no stroke played in Friday's final that would be thus vividly remembered. Last year's tournament was a very open event, but it was as nothing compared with this year's. Taylor and Herd, Duncan and Mitchell were in America. Braid and Vardon and Jack White had not qualified. Massy had stayed in France. Only Ray, Sherlock and Rowland Jones represented the elder generation, and of these two departed in the first round. The seats of the mighty were empty, and, good though the play was, there seemed to be nobody quite ready to step up and fill them. How great as golfers and how full of character and personality as men our old idols were we never quite realised till we found ourselves for the first time entirely bereft of them. Nor was it merely the elder ones among the onlookers who felt the loss; the younger ones, too, were sometimes a little listless and dispirited and longed for just a quarter of an hour of the *Triumvirate*—Taylor, with his cap pulled down over his nose, emerging from a tight corner, or Braid, ploughing his way out of the heather with superhuman niblick shots. It seemed a little unfair to the men who were playing so well for our delectation to entertain such a feeling, but it was so strong and universal that I cannot forbear from mentioning it.

So much for that, and now it is but right to add that there was much good and interesting golf, even if it had not the supreme thrill in it. Nobody ever more thoroughly deserved to win a tournament than did Gadd. His golf was as sound as his heart, and he won four of his matches at the nineteenth hole. Gadd is something of a picturesque figure with his more than ample frame, his unruffled fair hair, and equally unruffled and smiling countenance. He lends himself to friendly caricature, and to do that is to be on the path to greatness. Moreover, if he is not a picturesque player he is from a technical point of view an extremely interesting one. Though he has played from boyhood and must have a natural gift for the game, his style bears evidence of much taking thought. I do not know, but I suspect that at some time or other he suffered from a severe attack of bringing the club too far out on the way down and so

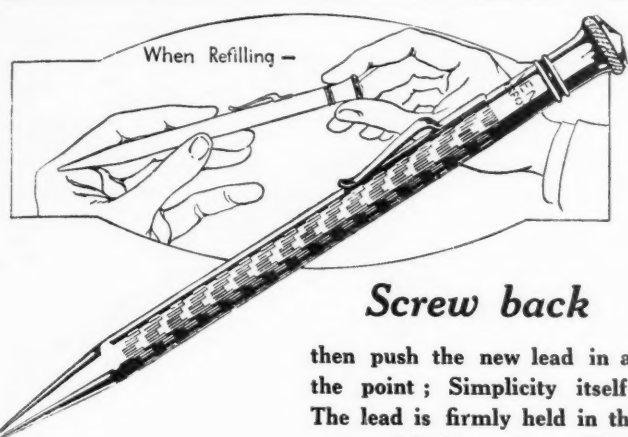
cutting across the ball. To-day, at any rate, he takes the club up rather far away from his body, makes a very perceptible pause for readjustment at the top of the swing and then brings the club down by quite a different route, taking immense pains, as it seems, to come at the ball from the inside and hit outwards at it. To do this is a recognised cure for cutting across the ball and for general loss of control on the downward swing, but I never saw anyone do it so conscientiously. Gadd does it most markedly when he is playing pitches; indeed, he would almost seem to do it, as men do things at drill, by numbers. It is not a graceful style, but that complete determination not to hurry at the top of the swing is worthy of all admiration, and the resulting game is eminently steady and sound. Gadd's putting, too, was on the whole excellent. He missed a short one now and again, but he holed a number of long ones—two at that nineteenth hole of his—and his hours of practice have been repaid him a thousandfold.

Others who did particularly well were the defeated finalist, Leach, a most attractively easy and natural player; the two Whitcombes, fine players both and bold, clean-hitting putters; Johns, a most reliable and level-headed golfer who, curiously enough, lost his last match by mistakes of judgment in persistently underclubbing himself; and Monk, who showed himself a really splendid fighter. The way in which he hung with teeth and claws on to Holland, Boomer and Gadd in three successive matches was beyond praise. The disappointing players—because much was expected of them—were Boomer and Havers. Here are the two young men who by common consent are best fitted to assume the throne when our present leaders definitely retire.

They both have fine physique and the little extra power which tells so much, but their game is still too uncertain and unconsolidated. It has been a misfortune for Havers that he was hailed as a certain champion of the future a little too soon. The same thing happened to that wonderful young player Mr. Bobby Jones, and it is a hindrance rather than a help. It is only human nature that in such a case a player should become a little impatient and disheartened by defeat when he has really no right to be. In point of fact, Havers has gone back rather than forward in the last two years. His long game in his match with Leach was very fine, and when he was three up with seven to play he seemed certain to win, but he let too many strokes slip near the hole. It was not that he missed very short putts, but that he never holed, nor looked likely to hole, any of the doubtful ones. On greens as good as those at Sunningdale a man must occasionally hole a putt of over a yard if he is to win, and this is what he could not do. Boomer has evidently worked very hard at his putting, and has acquired a much smoother and truer delivery of the club than he once had. That is a good sign. His long game was at times erratic, but he has tremendous power and many good shots. Both he and Havers are still very young and, if they can only steady down a little, they may do great things. There is the age at which we must look for our new triumvirs.



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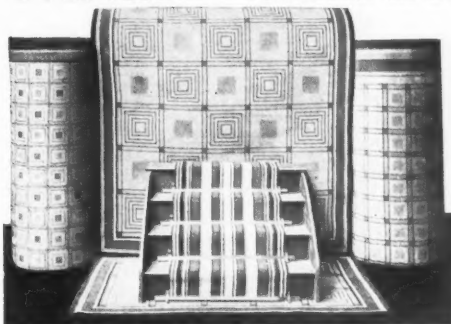
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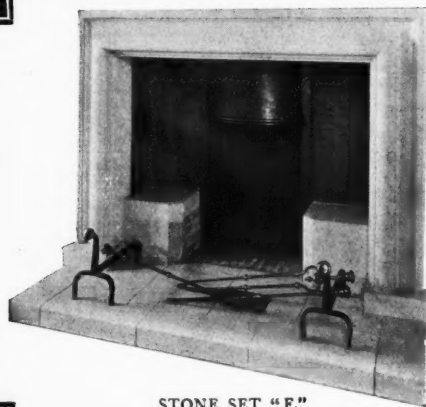
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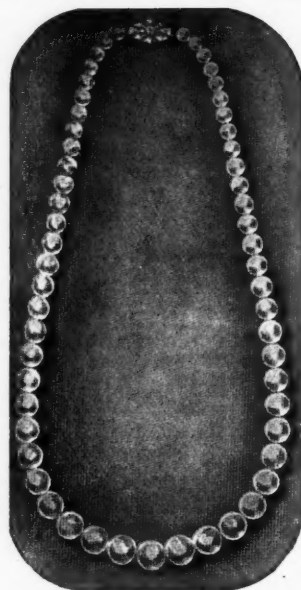
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CORRESPONDENCE

A PLEA FOR MORE SWORD-PLAY.

TO THE EDITOR.

SIR,—Sword-play here means the use of the épée or blunted French duelling sword, a weapon without an edge, and the sabre, in which the play includes both cut and thrust. The orthodox view is that beginners should ground on foil-play, and then proceed to épée and sabre; and the writer sincerely believes that this view has, so far, destroyed any chance of popularising the sword in England. Without speaking disrespectfully of the extremely difficult art of foil-play, teaching it to a beginner is like insisting on the differential calculus before simple addition. Lessons in the foil are physically most tiring, and the first thing that the learner discovers when at last he is allowed to fight or engage in "loose-play" is that the elaborate movements which have cost him so much effort to learn are useless against a thruster out for hits. The artist of the foil may be content to keep his form and suffer himself to be hit by the "ferrailleur," but the beginner is very naturally discouraged. And the result, in nineteen cases out of twenty, is that he drops sword-play and seeks another pastime. And so an exercise possible from youth to old age, requiring no prepared surface, very inexpensive, which may be taken indoors or outdoors at any time of the day or night, and with all the romance of all the ages behind it, is confined to a few gentlemen in London, and at Oxford and Cambridge. Sword-play is suitable for every class and age, and on one occasion an enthusiast had no difficulty in interesting a class of youths at a Mission Club in London in the épée. Here is a first lesson, as the weapon is placed in the pupil's hand: "This is the épée or duelling-sword, and you have to hit your opponent with the point without being hit yourself. Were the weapon sharp you would disable him by such a hit and might kill him, and in either case you would have nothing more to fear from him. Given sufficient time, it is easy to hit a man who stands his ground, but if he is a good swordsman he will almost certainly hit you before you can do so. In that case you are deemed to be the corpse yourself. Now, you are supposed to be fighting for your life against a man pointing a sharp piece of steel at you. No one but a fool would go within reach of that point, save of utter necessity. Supposing you were on a lonely walk, and a man so threatened you, you would run away if you had any sense. But here you are standing your ground for honour, and have your own sword as a defence. What then? In the first place, please forget, entirely and at once, any old pictures of foil-fencers—straddling toe to toe, left arms correctly held up, left hands gracefully dangling, swords in a beautiful X, and so that each could run his own through his opponent's body by straightening his arm on a successful feint. It would be indeed comforting to feel as elegant as those figures, sane men do not fight for their lives like

that. No! Keep as far away from my sword-point as you can compatibly with your object, remember that you can hit my hand and forearm with the minimum of risk to yourself, that there is plenty of room at the back if you are hustled, and that if you draw yourself up, straighten your arm and point your sword at me it will be extremely difficult for me to hit you at all—though, conversely, you cannot hit me, for you are like a released spring in that position. Of course, to be ready for quick movement, in sword-play or lawn tennis or anything else, you must crouch and keep your knees bent. Then you are a set spring again. Now, you have mortally insulted me, and I am going to kill you." Any fairly active and resolute man ought to give any swordsman some good exercise after such a lesson. With a certain amount of luck the neophyte might even get in the first hit.—ALFRED FELLOWS.

PENANCE.

TO THE EDITOR.

SIR,—“Corona More,” the writer of the interesting article on holidays in Normandy and Brittany in your issue of August 19th, has misunderstood one local custom, in regard to which your readers should be enlightened. I refer to the “... beggars, who, for a small sum, will take upon themselves the several forms of penance prescribed for sins of varying degrees of turpitude.” I have always been a Catholic and have lived for some time in Normandy, and I have never known of the vicarious performance of a penance (to a Catholic the words as used can only refer to sacramental penance given in Confession); nor have I ever been given, or known anyone else to be given, a penance other than the saying of some prayers. In any case, such vicarious performance could be of no conceivable advantage to anybody, as the obligation to perform a penance has no sanction but that of conscience—inspired by religion—and therefore if the obligation were avoided superficially in this way, the “stings of conscience” would remain unblunted. “Corona More” was probably misled by the attempts of the beggars to sell candles and other votive offerings, and also to place them in position for the buyer.—STEPHEN HARDING, General Secretary, Catholic Truth Society.

[Mr. Harding's letter has been forwarded to our contributor, who replies from Florence: “Owing to my absence abroad it has only just come to my knowledge that exception has been taken by a correspondent to a sentence in my recent article in COUNTRY LIFE relating to ‘Pardons’ in Brittany. To suggest that educated persons of the Catholic faith believe that penances may be vicariously performed with efficacy would be, of course, absurd, and I much regret I should have given that impression, and beg I may be allowed space in which to offer sincere apologies to all followers of a religion which has my full sympathy and respect.”—ED.]

LITTLE PIGS FED BY HAND.

TO THE EDITOR.

SIR,—I send you a photograph which might be of interest to COUNTRY LIFE, showing a whole trip of young pigs, ten in number, brought up with a bottle. They have been fed by hand from the age of twelve hours,



PUTTING THEIR LIPS TO IT WHEN THEY ARE SO DISPOSED.

and can now feed themselves. Individual pigs are sometimes reared in this way, but not generally a whole trip.—M.

NASTURTIUMS AND WOOLLY APHIS.

TO THE EDITOR.

SIR,—Some time ago Mr. M. J. E. Tilney contributed to your pages a letter bearing the above title. Shortly afterwards I took a house in the garden of which there are a number of old apple and plum trees, all of which were very badly infested with the woolly aphis. One tree appeared as if the branches were covered with snow. Like Mr. Tilney, I was very sceptical of the cure, but thought it a splendid opportunity for putting it to the test. Nasturtiums about 4ins. high were planted round the base of each tree. At the end of three weeks it was difficult to find any of the “wool” on the worst infected tree, and on the remaining ones I failed to find any trace. All the trees have borne an enormous quantity of fruit. We propose to spray them with caustic soda emulsion later, and to replant nasturtiums.—WALTER E. COLLINGE.

TOPIARY TREATMENT OF A HEDGE.

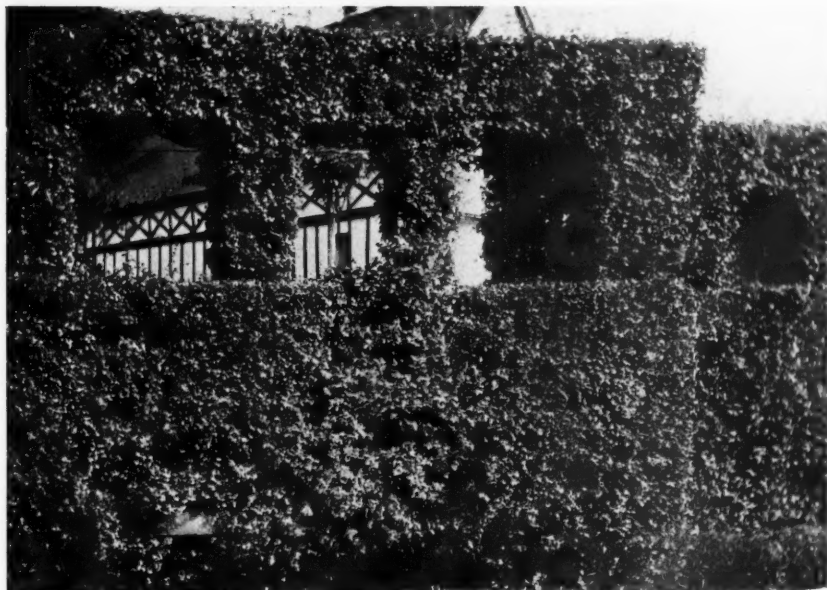
TO THE EDITOR.

SIR,—Every sort of topiary device is common enough in yew and other evergreens, but the like treatment of an ordinary quick hedge is very uncommon. The enclosed photograph however, shows what a good effect can be secured with very simple means, though that does not mean with very little trouble. In this case horizontal wires were carried through at the level of the tops of the “windows” and the twigs of the thorn trained along them. A limited amount of ivy has been allowed to grow among the thorn, and gives the hedge some aspect of green during the bare months.—C. G.

SLEEPY PEARS.

TO THE EDITOR.

SIR,—Can you or any of your readers tell me what is the cause of “sleeping” in pears? It is very common in the Home Counties this year and I have had experience of it. The dessert pears that ripen in September were pulled a little later this year than they were last as, naturally, owing to the cloudy weather, they have not matured so quickly as in 1921. The method of storing them is to put them in boxes in a cool vault and usually it answers perfectly. This year, however, they have been a failure. Instead of ripening in storage they have rotted and that is true of every orchard of which I know. Is this due to the moist weather and is it preventable? The later pears are being preserved in case they should develop a similar tendency.—A MIDDLESEX AMATEUR.



WINDOWS CUT IN A QUICK HEDGE.

TRAVELLING IN CANADA.

TO THE EDITOR.

SIR,—I think this photograph may interest you. It is of General Lord Byng, the Governor-General of Canada and shows him travelling in the little known districts of the Canadian West. This particular photograph was taken in the backwoods of Jasper Park which, in spite of its name, suggesting something comparatively small to the English reader, is in reality an area of 4,400 square miles in the Rocky Mountains. It has been kept in its virgin state, but the traveller is able to reach it by the Canadian National-Grand Trunk Railways, which has also established a series of chalets in which people who want to see the West as it was before modern enterprise began to alter it, may stay for shorter or longer periods.—BACKWOODSMAN.

ARTIFICIAL LIGHTING OF POULTRY HOUSES.

TO THE EDITOR.

SIR,—You may like to publish the following epitome of a paper lately read by Mr. J. B. Readman, D.Sc., of Bradford-on-Avon, Wilts., at the Poultry Conference at Harper Adams Agricultural College. Artificial lighting of poultry houses to ensure winter egg production has been extensively carried on in the United States of America for a considerable number of years, but has failed to take much root in this country. Consequently little has been done in way of reporting results in the public press here. With the view of ascertaining the effect of lighting poultry houses in winter, Mr. Readman resolved to try the method on one house, which was artificially lighted during so many hours at night; compared with a similar house not lighted, which thus acted as a control. The same class and age of bird were in each house and the feeding was identical. Mr. Readman began the trials on September 1st, 1921, and continued them without intermission till the following February this year. He used powerful incandescent electric lamps, though similar results would probably be obtained with other illuminants. The light was put on in early morning and continued till dawn, and was operated automatically by an ingenious time switch set for the required hours. It was found that no benefit whatsoever was obtained during September, but early in October a slight increase in the number of eggs laid was noted in the house that was lighted and this increased markedly in November, December and January, so much so that by the end of January the eggs obtained in the lighted exceeded those in the unlighted



LORD BYNG IN THE BACKWOODS OF CANADA.

by about 50 per cent. In February there was a reversal of the egg yield and the light was in that month finally shut off. The egg production, however, in both houses was carefully noted after the lighting ceased, and it is curious to record the fact that the gain in eggs in the three winter months of 50 per cent. in favour of lighting was entirely swept away in February, March and April by a similar gain in the unlighted house in these months, and it appears that lighting the laying house simply changes the spring maximum laying months to the dark winter months when eggs are at their dearest, and what is gained in egg production in winter is lost in spring. The cost of operating the electric light came to rather less than 6d. a day, or the price of two eggs per day at that season. Further trials of the system are to be carried on during the coming winter.—X.

STORKS IN MOROCCO.

TO THE EDITOR.

SIR,—Though storks are generally associated with northern countries, they migrate in winter to Africa, and are to be found in large numbers in Morocco. Almost every minaret is crowned with a great bulging nest and its unwieldy inhabitants, with their black and white plumage and red bill, either lost in one-legged

contemplation or flapping clumsily about in search of food. The natives say that they only remain from January till May, but it was June when I was in Fez and then there were no signs of departure. Even storks appear to mistrust the European summer, and I discovered that, far from seeking cooler climes, the strange birds had chosen the only really tropical spot in the vicinity as their headquarters. The place is called Sidi Harazem and is about two hours' journey from Fez, in a deep valley where a warm sulphurous spring has helped the growth of a little oasis of date palms, quite unique in this part of the country. There is a farm and a very holy *Koubba* or shrine, and the place was not, until quite lately, accessible to Christians. How long it has been accessible to storks I was unable to find out, but they are there in hundreds. Every roof had its nest—even the simplest huts made of palm leaves, which only rose about 9ft. above the ground—an unusually low level for storks to build at. One photograph has caught an Arab family bathing in the hot spring and shows the storks on the roofs in the background. The other required careful manoeuvring, as it was taken directly on to a plate, and with an ordinary lens, but it gives a good idea of Mr. and Mrs. Stork's African home, and is a change from the chimneystacks and high gables of Denmark and Germany.—JOHN HORNE.



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A SQUIRREL IN A BEDROOM.

TO THE EDITOR.

SIR,—I happen to have missed your issue of September 16th till to-day. I find that your correspondent Dorothy Pullar, in relating how a squirrel came into her bedroom, asks if any other of your readers has had such an experience. One morning early I was awakened by the rustling of the chintz curtains over my open window. I got up and found something had a tight hold upon the loose inner lining, and had dragged it a good half yard outside the window. There was Mr. Squirrel holding on tight, and he looked at me well before scampering away. I have a wire strung across another window in my room with a hooked piece of wire hanging from it for the benefit of the blue tits, and often a piece of bread and butter hangs on the hook. A squirrel found that by sticking his hind legs against a creeper on the wall he could just reach the bread and butter with his outstretched "hand," and he would take it off and sit upright on my window-sill and eat it, holding it with both forepaws, and look quite fearlessly at me as I moved about. Alas! we lost nearly all our brown squirrels some three years ago.—CAROLINE GOODDEN.

THE "MERMAID" AT YEOVIL.

TO THE EDITOR.

SIR,—Your correspondent Viator, in September 30th issue, has made an extraordinary error in his letter under this heading. The building he has otherwise so admirably sketched is not the Mermaid, but the Castle, and the latter name is actually on the signboard on which Viator has drawn Mermaid. The Castle, the subject of the sketch, is probably the oldest remaining building in Yeovil, as in some parts of it thirteenth century work remains. There is a local tradition that it was formerly a chantry attached to the parish

church, but it is more probable that it was the house of the priest serving the chantry of the Blessed Virgin Mary without the Church, the chapel of which was in Vicarage Street some yards to the rear. Unfortunately, it is true that the notice regarding the picture palace has not awakened much indignation—locally at any rate—but, on the other hand, much water is likely to flow down the Yeo before the ancient inn is "sacrificed for the movies," and in that time perhaps something may happen. One has to admit that the local municipality has not shown great activity for the preservation of ancient buildings, but on the other hand, there are difficulties regarding the Castle which cannot be gone into here. The Mermaid with which Viator has confounded the Castle is another ancient hostelry, though its characteristics have to a great extent disappeared in modern "improvements," to which our Corporation is favourably disposed.—YEVELE.

[We sent our correspondent's letter to Viator, who says he can only account for his lapse by supposing that he had previously visited the interior of either the Castle or Mermaid.—ED.]

HARE COURSING IN KORDOFAN.

TO THE EDITOR.

SIR,—During a recent visit to Kordofan my son witnessed some interesting hare coursing by a number of Fellata. These people are a West African tribe who made their way right across the continent on their pilgrimages to Mecca. The hares are found in the great uncultivated stretches of scrub and sand. I have not been able, so far, to identify the race, but they are good-sized animals decidedly larger than the small hares of the Indian plains. The Fellata possess numbers of small

hunting dogs, somewhat like whippets in shape and size, but rather more heavily built. They are short-haired and pariah yellow as regards colour. The procedure is for the Fellata and their hounds to beat in a long line through the scrub, and the men, who all carry bent sticks something like hockey sticks in shape, throw at any hare which shows within range. Any man who hits a hare with his stick claims the game as his own. The particular native coursing described took place at El Obeid, but no doubt the Fellata hunt all sorts of small four-legged game in the same way during their long trek right across Africa.—FLEUR-DE-LYS.

FLOWERS FOR STONE VASES.

TO THE EDITOR.

SIR,—Could you or any correspondent give suggestions as to what would be suitable to put in fairly large stone pots which are on a stone wall on two sides of a garden where there are rose beds? Also four are at the top of short flights of steps. I have had mauve aubrietia, but that was only fairly good in spring. Then I tried nepeta (as I am very fond of mauve). It was lovely, but if I could have something that lasted longer I should be glad.—L. W. B.

[We do not think our correspondent will find anything more suitable or which lasts longer in flower than *Nepeta Mussini*. In the border this can easily be induced to flower practically continuously from early summer until autumn frosts, but in pots or vases great attention to watering and an occasional top-dressing with some good general fertiliser—say, Thomson's Vine and Plant Manure—would be necessary to obtain a prolonged flowering season, also the prompt removal of exhausted wood and flower-spikes which are over. Annual renewal of plants and soil is essential.—ED.]

SHOOTING NOTES

BY MAX BAKER.

A PARTRIDGE REMISE.

IN the course of a ramble over an East Sussex shoot I came across an unusually interesting modification of a rather poorly placed piece of covert. Its area was perhaps twenty acres, and it straggled up the side of an incline for the most part lying lower than the adjoining grass lands. Bar a sparse remaining supply of standards it grew underwood timber of the kind used for hop poles, charcoal and sheep hurdles. It had fairly recently been cut close to the ground, the old-established stubs having thrown out new shoots, making plants about the size of currant bushes. Betwixt and between is a succulent growth of grass and, incidentally, the heaviest crop of blackberries I have ever seen. The idea is to reclaim the land for grazing, while preserving its rough-covert aspects. Cattle are accordingly turned in, and they feed as actively on the young shoots growing on the bushes as on the grass in between. My conductor told me that all the partridges within three fields' radius made for this covert the moment they were put up. Our own stroll took place in the afternoon, and without any preliminary outside walking we came on top of four nice coveys which, through leaving some of their number behind, travelled only to some distant outskirts of the covert, where they were marked down and could have been walked a second time. That they were there in the afternoon by their own volition proves the high feeding value of the newly cleared underwood with its rich assortment of seeding and other herbage which lies dormant during the years when sunlight is denied admittance. The particular favour in which this piece of ground was held may be partly explained by the fact that there is little or no cultivation in the district. Notwithstanding so severe a handicap the supply of game was very satisfactory, bearing in mind that only about 25 per cent. of this year's partridges has survived. The experience generally seems to suggest a profitable use for unwanted copse coverts.

ADVANTAGES OF PARTRIDGE COVERTS.

This method of forming natural partridge remises is worthy of careful consideration. In country being cleared of hedges partridges are resorting for nesting purposes to an ever-increasing extent to the outer margins of woods. But to supply low covert for nesting is not the prime purpose of the remise. Rather is it a sanctuary to which birds resort when disturbed by the operations of agriculture, a place where they are assured freedom from interference. Those at Sandringham were installed at the suggestion of Baron Hirsch. When the land had only a short while previously been fenced, planted and otherwise prepared for its new purpose, the present King and his friends, on the occasion of an odd day, had tramped many weary hours without coming across any birds, and as a last resort they visited the remise, thinking it might by chance hold a few odd coveys.

To their surprise it was so well filled as to turn what promised to be a blank day into a really satisfactory minor event. In the ordinary way the guns are placed in H-shaped butts planted in the remise itself, the birds being driven in from outside, to pass high overhead when they find the place occupied—a return drive following in due course. There are all sorts of uses for a well arranged partridge covert. To many its main appeal would be that it is a safe find for birds when a few odd brace are wanted for the house. As to the problem of killing off the surplus stubs, I have often thought that an auger hole, into which is poured a strong solution of weed killer, would destroy all tendency to throw out suckers. An experiment which I tried on these lines was soon rewarded with a rank growth of fungus, and this I regarded as clear indication that rot had set in. The same treatment applied to felled tree stumps might hasten their decay.

CRITICISM OF THE PARTRIDGE CARRIER.

"Never let M.B. advertise under his name a flat catcher" is the concluding sentence in a letter which I have just received. In point of fact I put forward the partridge carrier on the strength of whatever merits it might strike anyone as possessing, but without meaning to depart from my standard attitude in these matters, which is that you never know how a thing is going to turn out till you have tried it practically and over a long period. Once I discovered an absolutely perfect string for tying plants and creepers to their support. It functioned perfectly and saved all the bother of selecting and knotting the ordinary fibre. In practice it was an absolute failure, for the curious reason that within twenty-four hours of tidying some new growth on a rustic arch the neighbouring sparrows had untied every knot and taken the string away for use in nest building. My correspondent objects that the carrier would bunch up the birds to such an extent as to prevent them cooling, and he adds to the flea nuisance with rabbits those crawling flies from grouse, which would soon get on to and under the clothes. And he further assumes that the self-respecting attendant would object strongly to soiling his clothes with blood and all the other objectionable juices which flow from freshly killed game, and he asks finally, what on earth the contact of game with a little wet herbage can matter. There I am content to leave it. Some people to my horror put game into a side pocket, so evidently there is a diversity in the habits and susceptibilities of those who carry game. Notices of new goods placed on the market should always be interpreted as their formal submission to the final arbitrament of practical test.

FUNDAMENTALS OF A WELL-BALANCED GUN.

One little query about Webley's "proprietary" gun I left for settlement till I could visit their works. That a gun selling for the price at which this one is marketed should possess

what may be termed best gun balance is indeed a surprise, especially bearing in mind that not so many years ago Birmingham guns had a poor reputation in this regard. When one of the early samples of this model was shown to me two years ago I remarked, "Surely you can give it a better balance than that?" and proceeded to lay down the specification which ought to be aimed at. Well, when in the view room a few days ago I picked up a gun with 28in. barrels and, remarking on its conspicuously agile balance, found that the barrels weighed only the 2lb. 13oz. of an ultra-fashionable gun. A visit to the barrel shop revealed some of the methods by which this fine effect is achieved. A certain tube before grinding weighed 1lb. 9½oz. and had an outside diameter forward of .810in. It went into a machine where an emery wheel ran a series of journeys along the rapidly spinning tube, with the result that at the end of a few minutes it had parted with 2 oz. of weight and had sustained a diameter reduction to .805 of an inch. In other words, an operation ordinarily requiring great care and exceedingly high skill had been performed by an automatic machine for a cost of a few pence, and with mathematical accuracy. This last is the great desideratum, since a barrel tube which is brought down to this standard of wall thickness is only sufficiently strong and resistant to knocks provided that the substance is equally distributed on all sides of the bore circle. The workmen demurred at first when instructed to observe this fine limit, but they now appreciate its instrumentality in imparting to the proprietary gun qualities of balance commensurate with its other outstanding excellences of mechanism and general functioning.

GIVING EXTRA ELEVATION TO THE SECOND BARREL.

"Look at this curious order for a gun which has just come in from the States" were the words which opened conversation when I recently visited a West End gunmaker's. The gun was to be of the under-and-over type, and the barrels were to be full choke and 32ins. long. So much was ordinary for the conditions over there, but the curious proviso was added that one of the barrels must centre its charge at 35yds. on the mark aimed at, whereas the other was to deliver 75 per cent. of the pellets above this mark. Entertainment was provided during the next five minutes by working out what this departure from

ordinary construction would involve. Clearly such an effect could only be obtained by widening the separation of the barrels at the breech, so that the lower one would be given a higher elevation than that above. The question was, How much? The range 35yds. was converted into 1,260ins., and into this the barrel length goes forty times. Therefore the lower barrel required extra elevation equal to the fortieth part of the adjustment needed on the target. The ordinary full choke pattern at 35yds. has a total spread of about 32ins., so that half the pellets would be distributed 16ins. above a horizontal line cutting the aiming mark, and the other half the same amount below. As there would be more pellets hugging the line than in the lowest portion of the pattern, the impact correction required would be something less than half the 16ins. referred to—say, 7ins. as a medium value. The change required is, therefore, that the breech end of the lower barrel should be the fortieth part of 7ins. lower than usual—say, the sixth of an inch. The gun will accordingly be constructed with this addition to the usual separation between centres at the breech end.

THE UNDER-AND-OVER HAS MANY ADVOCATES.

The above serves to remind me that quite a number of shooters who have adopted the under-and-over gun are emphatic as to its superiority compared with the ordinary kind. Probably no one knows for certain what the critical advantage is. There is a feeling of greater certainty of aim over a single tube. Upon this everybody is agreed, but there is another difference which only shows in the results, and this is that the under-and-over tends to throw the charge higher than an ordinary gun. In shot guns the absolute direction of the barrel axis at the moment of pulling the trigger does not decide the line of flight of the charge. Rather is it a question of the extent to which the muzzles flip downwards under the effort of shot expulsion. Vertically disposed barrels, being of girder section, are practically stiff, hence the line of shot flight is according to axial direction and independent of the unseen barrel vibrations. Most sportsmen of experience are convinced that the majority of the missing is done underneath, hence any gun construction which corrects such tendencies without imposing severe straightness of stock starts off with a strong point in its favour.

THE KING AT EDINBURGH

ON Tuesday H.M. the King opened the memorial to King Edward VII, erected by his Scottish subjects round about Holyrood Palace. It consisted of a bronze statue by Mr. H. S. Gamley, R.S.A., and a very fine series of gates and railings designed by Mr. G. Washington Browne, R.S.A., and carried out by Mr. Starkie Gardner.

As long ago as 1912 half a dozen well known Scottish architects were invited to submit designs for a memorial, with the simple instructions that it was to be connected with the Palace. From these, Mr. Washington Browne's designs for a completion of the forecourt enclosure were selected. They consisted of two hemi-cycles of stone arcading at the north and south ends of the Palace forecourt. The principal entrance is through a group of three gates in the middle of the northern hemi-cycle, while the statue, on a stone podium, faces the gates from the opposite end of the forecourt, it being placed in the centre of the space enclosed by the southern hemi-cycle. The completion of the enclosure of the forecourt has been secured at the north and south entrances to the forecourt by the erection of a group of three great gates of wrought iron, between stone piers which are surmounted by the heraldic supporters of the Royal Arms, while a group of three smaller gates gives on to Canon Gate. The enclosure is completed by panels of wrought



MR. GAMLEY'S STATUE OF KING EDWARD VII AT HOLYROOD.

iron railing. Thus there are three groups of gates which the railing connects.

The forecourt is further decorated with a series of ornamental wrought iron panels based upon those at Hampton Court, but showing, among other devices, the Holy Rood, the Stag's Head and alternating centres of rose and thistle.

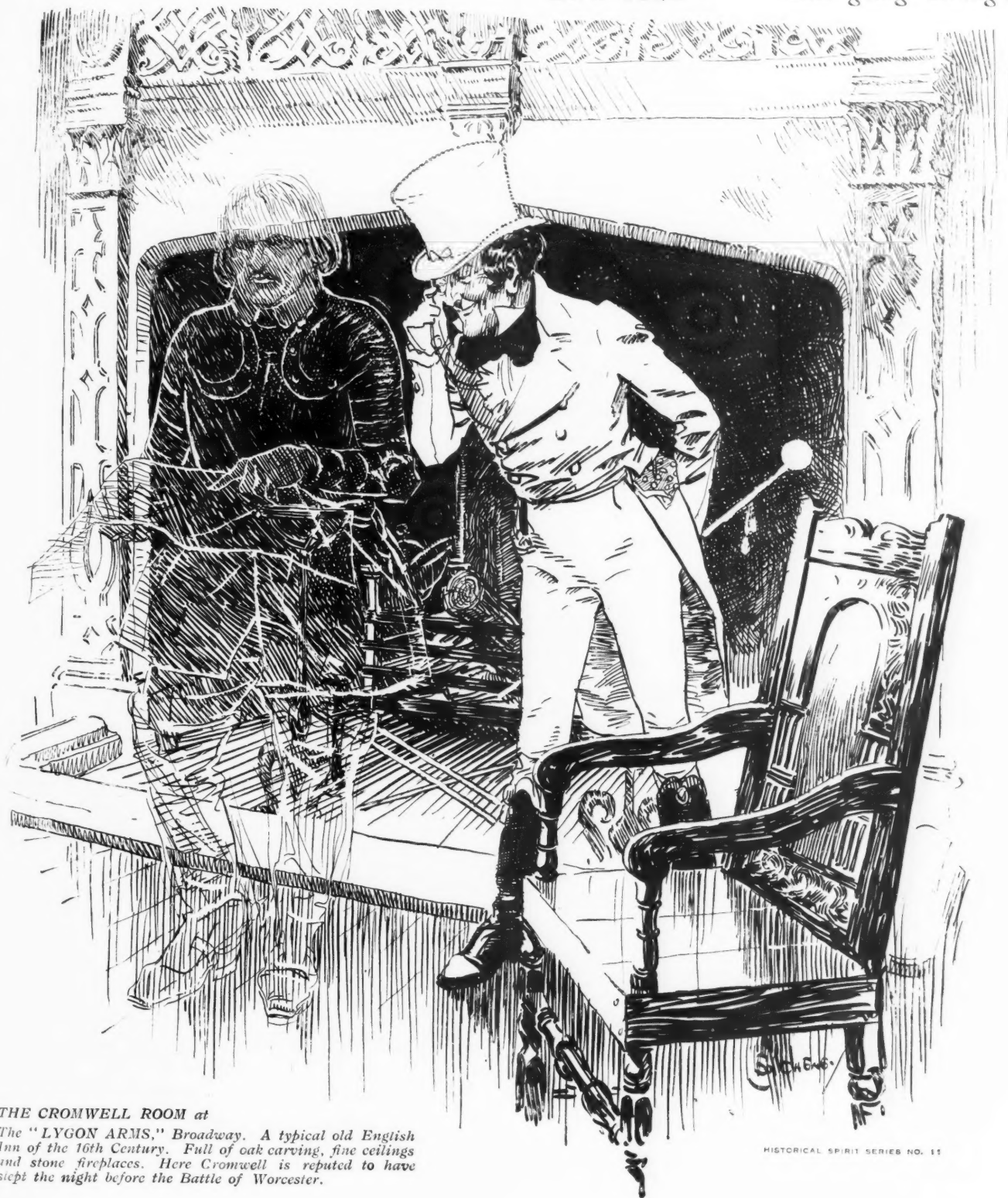
Altogether the work is a very fine achievement and all parties, from the designer to Mr. Starkie Gardner, who executed it, a work taking over five years to accomplish, are to be congratulated.

The statue, by Mr. Gamley, is also a pleasing treatment of that ever difficult subject—a King. It compares with great advantage with the equestrian statue in Waterloo Place. Here is great dignity, repose, and at the same time, life. Though the rich robes—those of a Knight of the Thistle—have been fully treated, the effect is not heavy. On the contrary, they add richness to dignity, and are skilfully disposed in folds caused by the thrust of the left elbow, of which the hand rests upon the side. The total height is 9ft., the material bronze, and the statue rests upon a pedestal on which, in letters of bronze, is inscribed the following legend:

"In memory of Edward King of Great Britain and Emperor of India 1901-1910

His Scottish subjects have erected this memorial in grateful and loyal remembrance."

Born 1820——Still going Strong!



THE CROMWELL ROOM at

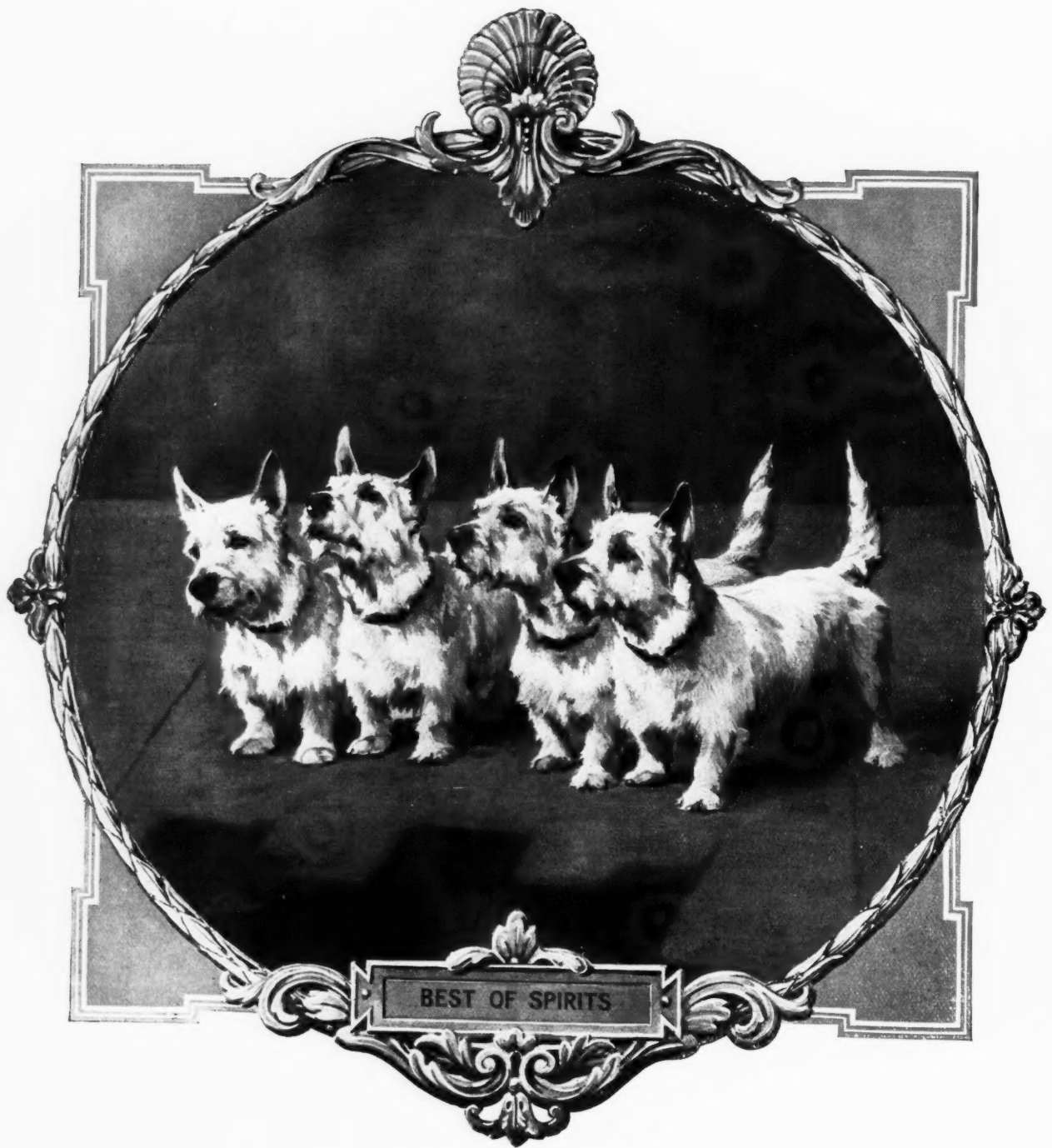
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A GREAT DAM OF WINNERS

SOME NOTES ON THE CAMBRIDGESHIRE.

BY her ready victory in the race for 'the Duke of York Stakes last week at Kempton, Soubriquet, the three year old filly owned by Sir Edward Hulton, again draws attention to the greatness of her dam, Silver Fowl, which may be said to have laid the foundation of that owner's stud. She was a chestnut, like the best of her progeny, foaled in 1904, by Wildfowler out of L'Argent, by Jacobite, and it was really owing to a chance circumstance and persuasion on the part of the trainer, Richard Wootton, that she came to form the main rock on which Sir Edward has built up his stud. It was to Sundridge that she bred Silver Tag, which won a Cambridgeshire among other good races. And then there was that really brilliant filly, Fininella, which was capable of winning both the New Derby and the New Oaks at Newmarket in the war year of 1916. Her name cropped up again the other day as the dam in her turn of Felina, a chestnut filly that, first time out, was speedy enough to dead-heat with Scaliger for the Hopeful Stakes at the first October Meeting at Newmarket.

Silvern, by Polymelus, was a high class horse. He was bred from the mare in 1917, and is now one of the sires at the National Stud, having been purchased, it is said, for £12,000. Soubriquet, being a three year old, was Silver Fowl's foal of 1919, being by Lemberg, which, in Soubriquet and Pogrom, has had the two outstanding best fillies of the year. Soubriquet is a chestnut and, indeed, the mare's brilliant fillies have all been of that colour. Silvern was a rich dark bay or brown and Sabian, which was by Sunstar from Silver Fowl, was a chestnut and won races, but was far from being a good racehorse. I mention these details of some interest because they are brought to mind by the doings of Soubriquet this season, and especially by what she achieved at Kempton Park last Saturday. This was her eighth race and fifth win. Not once has she been outside the first three. She never ran as a two year old, her *début* being delayed until the occasion of the Tudor Stakes at Sandown Park last Spring. Subsequently she was second both for the One Thousand Guineas and the Oaks, beaten by Silver Urn and Pogrom respectively. After that she remained in retirement for some considerable time, and was not seen out again until the August meeting at Hurst Park on which occasion she beat Corcyrian by a head. There was a defeat against her at Derby, where both Silurian and Lady Juror finished in front of her, and then came three successes off the reel. First there was one against Dunks Green and others at Doncaster, followed by one at Newbury, where she beat Diligence, which later won the Newmarket St. Leger, and now the Duke of York Stakes.

The handicapper has undoubtedly been lenient to her in giving her only 7st. 3lb. in the first instance. That was bordering on the ridiculous for one with her record, but then came a penalty of 7lb. because of the win at Doncaster, bringing her weight to 7st. 10lb. Even then she was still very much fancied. Elliott, a very good jockey, rode her quite differently from the way in which he did on the occasion when she was defeated at Derby, steered clear of all possibilities of interference and had her in the lead as they made the turn for home. She was never headed and in the end won cleverly by a length and a half. She may have been lucky to do so as the second, Poisoned Arrow, was never in it until the last furlong disclosed his presence in the race. For most of the way he had been tailed off, but suddenly he appeared on the premises and was certainly travelling much faster than the winner as they went past the post. On this showing he is one to bear in mind. Sicyon was barged into by Tetrabazzia and knocked right out of his stride, much to the chagrin of Mr. Sol Joel, who believed his big colt had a tremendous chance and had betted on him accordingly. The public, too, were well on him, with the result that he started favourite. Tetrabazzia was showing much winter coat and may not be as good as she was, but she is a beautiful mare and far more robust-looking and stronger physically than Soubriquet. She it was that did Sicyon no good, although I am sure the trouble was quite accidental, for it is not the habit of the King's jockey, Herbert Jones, to ride any other way but fair and straight. What the race told was that Soubriquet won because her jockey kept her clear of all trouble, but that she was probably lucky in having things made easier for her by the belated challenge of Poisoned Arrow and the contretemps which put Sicyon out of the reckoning.

Next week there will be a further opportunity of discussing the Cambridgeshire, which is attracting just as much interest as ever. Ever since the entries and the weights were made known I have had a fixed belief that a three year old will win. It may be one of Alec Taylor's, namely, Sister in Law, Lady Juror or Stratford; it may be Poisoned Arrow, which drew attention to his undeniable chance by his running at Kempton, to which I have referred above; it may be Rock Fire, whose presence in the race should on no account be lost sight of; or the winner might be found among such as Sicyon or Pondoland, Condoover, or Express Delivery. Last week end Mr. Sol Joel bought Evander from the Duke of Portland, and in due course we may read of a trial between that four year old and the three year olds Sicyon and Pondoland. The outcome would be illuminating. Up to

the present, however, it is fairly certain that the chosen one to carry the colours in the Cambridgeshire is Pondoland. Soubriquet might not be out of it, even though her weight now is 8st. 6lb., with the 10lb. penalty incurred at Kempton Park. Then, among the older horses, we may expect to hear of Roman Bachelor, possibly Torelore, Monarch, Eaglehawk, and Tremola. Altogether it is a pretty problem and I am grateful that there is another week to go before being under the necessity of making a suggestion as to the outcome. If only one could be certain as to which was the best of the Manton trio of three year olds then we would, I am sure, have advanced some considerable way towards a solution.

Of the three I am constrained to eliminate Lady Juror because of her present weight. Sister in Law has never been beaten, though she has only had three races in her career. She ran once as a two year old, and she certainly does not get her 8st. 7lb. in the Cambridgeshire on the strength of that performance. She won the Hopeful Stakes by a short head only from four very moderate animals, not one of which has been of any account this season. Her first appearance this season was at Liverpool, when she cantered away from Polyhistor (which has not exactly covered himself with glory this year), Granely, Monarch and Tetrabazzia all giving weight. At York later she carried a big weight to win the Yorkshire Oaks very easily. Those she beat were of poor account. It seems to me that the handicapper, Mr. Dawkins, weighted her on the assumption that there is no telling exactly how good she is, seeing that she has never been beaten rather than on the merits of those she has beaten. Granely, for instance, beaten by six lengths at Liverpool can meet her on no less than 19lb. better terms. I am not suggesting that the four year old must beat her on such a difference because I do not think he is reliable on a racecourse and, moreover, we must allow for the way in which a three year old will improve. Thus all things considered, I am constrained to anticipate Stratford's turning out the best of the Manton trio. He has always been a good colt at Manton, and I have an idea that he would have won the Duke of York Stakes had he been started for it. I did not quite like the way in which he ran for the Liverpool Cup when Eaglehawk beat him, but possibly that was a fine performance, as the winner is a four year old to whom he was trying to give 3lb. And the winner was regarded as a certainty by Sir Hugo Cunliffe-Owen, who owns him.

Rock Fire seems to me dangerously handicapped at only 6st. 13lb., for he just strolled away in his last race to beat the useful four year old Blue Cloud at a difference of only 1lb. I do not pretend to understand the race he ran at Warwick just before, except that the distance was a mile and three furlongs, which may be beyond his tether. But he is a very nice horse and simply insists on being recognised at 6st. 13lb. because of his good winning form. He will be ridden by the Australian light-weight, Voight, who appears to be quite capable. One of Mr. Sol Joel's is sure to be among the most fancied ones, and if it be Sicyon, then history may repeat itself, for Long Set in the same colours ran very badly for the Duke of York Stakes prior to winning the Cambridgeshire at 33 to 1 against. However, Pondoland has already been backed, it is understood, on behalf of the owner, and for the present, therefore, we must look upon that one as likely to be the chief hope of the stable. Condoover may have too much weight, and I would expect Rock Fire to take care of him, while Express Delivery will have to do much better than was the case when he ran behind Leighon Tor and Captain Fracasse at the first October Meeting. It is not improbable that the racing during this week may have some important bearing on the race, since Sister in Law and, it may be, Stratford were to run for the Select Stakes.

The Champion Stakes at Newmarket this week was deprived of much of its interest through the withdrawal of Orpheus, which now goes to the Meddler Stud at Newmarket. He had won the race for the past two years, and was unquestionably a horse of much class and distinction. There are not many Orby horses at the stud, and there is certainly a place for this son of Orby and Electra. Other Orby horses I call to mind at the moment are the Derby winner Grand Parade and Flying Orb, the sire of Cos, which gave a perfect show at Kempton Park last week when winning the Imperial Produce Stakes. This was a six furlong race, and she was essaying to win over the distance for the first time. One hopes she will stay well as a three year old, though this race did not definitely establish the fact that she would do so. No one can tell; at best one can only theorise and surmise, and we know how rudely such theories can be shattered by actual happenings. So very few brilliantly speedy fillies stay as three year olds. One sees instances of that year after year, and they make one cautious about prophesying in connection with Cos. Last year, you will recall, Golden Corn won both the Champagne Stakes and the Middle Park Plate, each of six furlongs. Yet she has been a deplorable failure as a three year old, although a grand creature physically and giving every encouragement, except on the score of her breeding, that she would at least get a mile as a three year old. I doubt if we shall see more of Cos this season.

PHILIPPOS.

THE ESTATE MARKET

CASTLES AND BATTLEFIELDS

NEXT week Scottish estates of some note will come under the hammer of Messrs. Knight, Frank and Rutley, the first being Mr. Charles James Murray's Lochcarron estate and Glenshieldaig Forest, 25,000 acres in Ross and Cromarty, to be sold at Hanover Square on Tuesday. The average bag is over thirty stags a season, and the salmon, sea trout and brown trout fishing is of the best. The house stands at the head of Loch Kishorn. On the following day, at Edinburgh, Woodhouselee, which has been in the Fraser-Tyler family since 1748, is to be sold. It stands on the site of the ancient castle of Fulford, of which a portion of the tower remains. At one time it was part of the possessions of Sir George Barton, Comptroller of the Household of James V. The estate extends to 558 acres.

On Thursday, at Stirling, Culcreuch is on offer, about 635 acres of the agricultural land having been sold in the last few days, in private negotiation. This estate has a long history. It belonged to the Galbraith family until the beginning of the seventeenth century, when it was sold to Alexander Seton, of Gargunnoch, one of the Lords of Session. In 1632 Seton sold Culcreuch to Robert Napier, second son of John Napier, the 8th Laird of Merchiston. The Napier family held the estate for over 140 years, but, Milliken having come into their possession about 1750, they sold Culcreuch, in 1778, to Peter Speirs of Elderslie. In 1890 the estate was purchased by Mr. Dun-Waters, who sold it to the late Sir Walter Menzies, M.P. The house consists of a sixteenth century keep in perfect preservation, with a large addition, probably late seventeenth century, on the east and north sides.

Next Wednesday, at Edinburgh, the Banffshire estate of Netherdale, 3,726 acres on the Deveron, with salmon fishing for 2½ miles on both banks of that river, and an additional beat of three miles on the north side, and good low ground shooting, will be exposed to public roup at an "upset price" of £55,000, under the direction of Messrs. Lindsay, Howe and Co., W.S. The buyer will have an option of taking most of the contents of the mansion. The records of the fishings this year are well up to the average, 112 fish having been caught up to the end of July.

Killiechonan, illustrated in the Supplement last week (page xxxv), and shooting over more than 9,000 acres, in the Island of Mull, is offered, for £20,000, through Messrs. Hosack and Sutherland.

Carstairs, 3,232 acres, with house in the Tudor style, on the outskirts of Lanark, having a gross rental of £4,130, is for sale by Messrs. R. and J. M. Hill, Brown and Co., who gave details last week (page xxxvii).

The Upper Deeside estate, Aboyne Castle, 5,600 acres, with the ancient castle, an eighteen-hole golf course, some miles of salmon fishing in the Dee, and all-round sporting, is in the hands of Messrs. Davidson and Garden for immediate disposal.

CONVERSION OF KINGSGATE CASTLE.

YET another noted mansion is to be turned into a private hotel, if local reports regarding Kingsgate Castle are correct. Messrs. Knight, Frank and Rutley have sold the property, on behalf of Lord Avebury, and a Margate correspondent says that the buyer intends to convert the castle into a golfers' hotel for use in connection with the neighbouring North Foreland links. Kingsgate Castle was built in the year 1760 on the spot where the Danes and the Saxons fought one of the fiercest of their many fights.

The sale of Kingsgate Castle so soon after the auction leaves another Kentish castle, Lympne, to be disposed of. It formed the theme of an illustrated article in COUNTRY LIFE (November 12th, 1910, page 682), and it was referred to at some length in the Estate Market page of May 13th last. Lympne is superbly placed on the crest of a ridge of hills, overlooking the sea, the sweeping curve of the coast to Dungeness, and the green expanse of Romney Marsh. The Castle stands on the site of a Roman watch-tower, and the importance of Lympne (or Portus Lemanis) in Roman times may be gauged from the vast extent of the ruins of Studfall Castle near by, once a Roman fortress built to guard the mouth of the river Limen, which then flowed at the foot of the hill.

Lympne was originally a fifteenth century "Strong Dwelling," "made lyke a castelet embateleyd."

Views embracing the Carnarvon mountains may be enjoyed from Craig-y-Don, which, with 100 acres, is to be sold by Messrs. Knight, Frank and Rutley on October 26th. The grounds slope to the Menai Straits, with two islands reached at low tide by footpaths. There is a private pier and anchorage for yachts, and golf may be had at Beaumaris, Bangor and Conway.

TOWTON: A TOTAL OF £53,080.

THE scene of a sanguinary and historic struggle, the battlefield of Towton, near Tadcaster, where 30,000 men were slain in a six-hours' engagement between the Yorkists and the Lancastrians, has now been disposed of, Messrs. Tyler and Co. having completed the sale of the last five lots of the Towton estate of 1,817 acres. The actual battlefield formed lot 20 of the particulars of sale. Towton Hall, equidistant from York, Leeds, Pontefract and Selby, is included in the sale, and the total purchase money amounts to £53,080.

THE STOWE AUCTIONS.

FORMAL confirmation of the announcement made in COUNTRY LIFE last week, that the mansion had been sold for the purpose of conversion into a school, was made at the Stowe auctions this week by Messrs. Jackson Stops, acting in conjunction with Messrs. Farebrother, Ellis and Co., only the home farm, the avenue and certain other land remaining for sale, along with some of the cottages. The tapestries and other items were the subject of a separate auction. The school scheme absorbs all the property comprised in Lot 1 of the current issue of the particulars of sale, namely, the mansion and 348 acres, in addition to which the buyers take various lots, among them the cedar panelling (Lots 269-274), thus acquiring and preserving in its entirety the chapel, with its carvings attributed to Michael Choke, the pulpit, lectern and other fittings of the chapel, with the exception of a couple of tablets.

The modern Queen Anne mansion, Hillbrook Place, Iwer Heath, having been disposed of by Messrs. Battam and Heywood, in conjunction with Messrs. Knight, Frank and Rutley, the former firm will sell the remaining antique and modern furniture, on the premises, on November 7th and 8th.

Messrs. Harrods sold, by private treaty, Pettings, Ash-next-Ridley, near Wrotham, and about 68 acres, in conjunction with Messrs. Cobb and Messrs. Daniel Smith, Oakley and Garrard, before the auction at Brompton Road last Tuesday.

FERMYNWOODS WITHDRAWN.

FERMYNWOODS failed to find a buyer, at the auction by Messrs. George Trollope and Sons, in conjunction with Messrs. King and Chasemore, although the "upset price" was only £25,000 for the eighteenth century house and 276 acres, at Brigstock, six miles from Thrapston.

Home Close, a residential property of 10 acres in Mortimer, has been privately sold by Messrs. Harding and Harding.

Messrs. Dibblin and Smith have sold Gaston Grange, Bentworth, between Basingstoke and Alton, an old-fashioned residence, 600ft. above sea level, in a park of 110 acres. Messrs. Dibblin and Smith purchased the property for a client a few months ago. The buildings will now accommodate a prize herd of pedigree red poll cattle.

Marston Hill House and hunting stables and 300 acres, seven miles from Cirencester, will be sold next month—the house with only 90 acres may be had—by Messrs. James Styles and Whitlock, who have disposed of Nunhold Grange, near Leamington, and 9 acres, for £3,500. Shenley Lodge, Hertfordshire, and 176 acres, have been sold, since the auction, by Messrs. Goddard and Smith, who are entrusted with the sale of the exhibition leasehold of 100 acres at Shepherd's Bush, known as "The White City," the date of auction being November 7th.

Messrs. Norfolk and Prior have sold a Woldingham modern house, with garage and an astronomical observatory, known as Slopes, having terraced grounds of four acres. Speaking of terraces reminds us of Rous Lench, the old historical half-timbered house and grounds,

near Evesham, awaiting a purchaser through the same firm. A delightful little view of Rous Lench appeared in the firm's list, in the Supplement to COUNTRY LIFE last week (page xxxiv), under the heading "Worcestershire," which also showed two or three good modern houses, in Kent and other counties, at from £2,500 upwards.

SALE OF A BRECON SEAT.

BUCKLAND, Brecon, bought by Mr. H. Seymour Berry, is a modern mansion which the late Mr. James P. Gwynne-Holford erected after the destruction by fire of the eighteenth century house. The latter had previously replaced a manor house dating from the sixteenth century. There are fishing rights in the Usk. The 3,000 acres of parkland and woods and farms include Buckland Hill, which is noteworthy for plantations planned by Colonel Gwynne-Holford, one of Wellington's officers at Waterloo, to represent the infantry and cavalry lines in that battle. There are other woodlands on the Welsh border designed to serve a similar purpose by bygone warriors who, like "Uncle Toby" and some of Smollett's men, liked to fight their battles o'er again in imagination in the quietude of country retreats.

DEMAND FOR DORSET PROPERTIES.

DORSET freeholds of various descriptions are meeting with a keen demand at Messrs. Hy. Duke and Son's Dorchester auctions. The Dowerfield estate, Longbredy, seven miles from Bridport and eight from Dorchester, was offered by direction of the Dorset County Council. It comprised 340 acres of down pasture and arable land with homestead, and Dowerfield House, a small country residence with flower and kitchen gardens, and grasslands of 86 acres, in all 425 acres. The tenancies expired on the day previous to the auction. The property is freehold, but subject to heavy tithe, and it realised £3,300. Osmington Lodge, four miles from Weymouth, with electric light, garage, and gardens and meadows of 5½ acres, was sold, with vacant possession, for £3,500. Lyon's Gate Farm, in the parish of Minsterne, eight miles from Dorchester, and eleven from Sherborne or Yeovil, a freehold grass holding of 42 acres, realised £1,650, with £56 for timber and fixtures.

IRISH MANSIONS DESTROYED.

THE Irish Compensation Claims Committee of 64, Victoria Street, Westminster, is organising a general meeting in London on October 24th of compensation claimants and refugees from Ireland who have been deprived of their homes and belongings. Notices of the time and place of the meeting will be sent to those who intimate to the secretary their desire to attend. The meeting will decide upon a policy to be adopted with a view to putting forward the claims for obtaining justice and payment of compensations due.

The following is a list of some of the mansion houses in Ireland which have been destroyed with their furniture and contents:

Mr. E. D. Webber ..	Old Mitchelstown ..	Co. Cork
Lord Listowel ..	Castle ..	Co. Cork
Colonel Newman, M.P. ..	Convamore ..	Co. Cork
Major Pardon Cooté ..	Newberry Manor ..	Co. Cork
Mr. Penrose-Welsted ..	Bear Forest ..	Co. Cork
Mr. C. J. Oliver ..	Ballywalter ..	Co. Cork
Mrs. Ivors ..	Rockmills ..	Co. Cork
Lord Muskerry ..	Glanduff Castle ..	Co. Limerick
Colonel Maloney ..	Springfield ..	Co. Limerick
Mr. Gore Hickman ..	Killtana ..	Co. Clare
The Hon. E. O'Brien ..	Resden ..	Co. Clare
Colonel Crosbie ..	Roslevan ..	Co. Clare
Mr. Talbot-Crosbie ..	Ballyhelene Castle ..	Co. Kerry
Lord Lansdowne ..	Ardfert Abbey ..	Co. Kerry
Colonel Warden ..	Deeren ..	Co. Kerry
Colonel Spate ..	Derryquin Castle ..	Co. Kerry
Mr. Joseph Pike, D.L. ..	Union Hall ..	Co. Cork
The Hon. Cosby Trench ..	Dunsland ..	Co. Cork
Lady Emily Bury ..	Sopwell Hall ..	Co. Tipperary
Mrs. Tighe ..	Charleville Forest ..	King's County
Lord Castlemaine ..	Woodstock ..	Co. Kilkenny
Parknasilla ..	Moydrum ..	Co. Westmeath
Lord Arran ..	Tourist Hotel ..	Co. Kerry
Lord Langford ..	Two mansions ..	Co. Kerry
Lord Bandon ..	Summerhill ..	Co. Meath
Colonel Head ..	Castle Bernard ..	Co. Cork
Col. Wellesley Bernard ..	Derrylahan ..	Co. Tipperary
Lord Massy ..	Castle Bernard ..	Co. Tipperary
Mr. Twiss ..	Hermitage ..	Co. Limerick
Mr. Charles Webb ..	Birdhill ..	Co. Tipperary
Mr. Bourke ..	Mansion ..	Co. Tipperary
Sir John Carden ..	Ballydangan ..	Co. Galway
Sir G. Burke ..	Templemore Abbey ..	Templemore
Colonel Perse ..	Marble Hill ..	Co. Galway
Mr. Geo. Young, D.L. ..	Roxborough ..	Co. Galway
Mr. Hugh Frewen ..	Culdriff Castle ..	Co. Donegal
	Innishannon ..	Co. Cork

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Casement Cloths, 31 ins. wide, from 1/4 1/2 a yard. 50 ins. wide, from 2/2 a yard.

Bolton Sheetings, 50 ins. wide, from 3/3 a yard.

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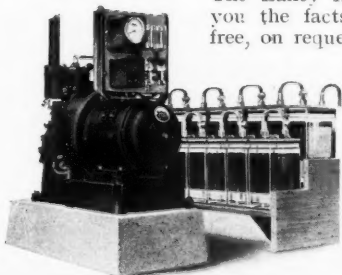
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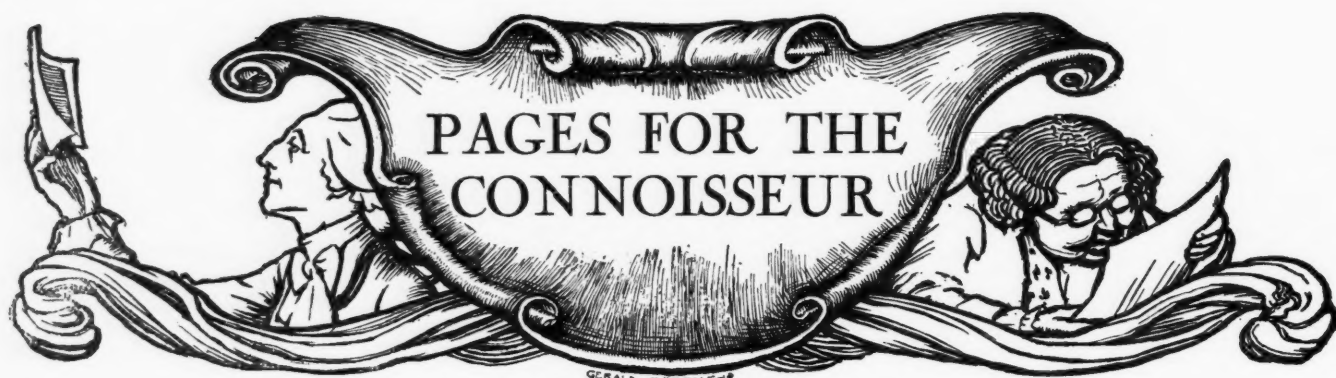
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FURNITURE AT FAIRWOOD COTTAGE, HIGH WYCOMBE.—I

AMONG the small collections of English furniture memorable for the instinctive judgment and discerning appreciation which have brought them together, that formed by Mr. Fred Skull at Fairwood Cottage, High Wycombe, is entitled to an honourable place. Mr. Skull is the devotee of no particular age and the contents of his home are a proof of the catholicity of his taste. Within the narrow limits he has imposed upon himself (for the house is small and only pieces destined for use have gained admittance), it is possible to traverse the whole range of English craftsmanship from Elizabethan times to the close of the eighteenth century. He has shown a marked partiality for the curious and unexpected, and while something truly representative of every age has been secured, many of his pieces are distinguished by the possession of some unusual and engaging feature. Figs. 4 and 5 show two of these interesting departures from the prevailing fashion of the age in which they were produced. The Derbyshire child's chair, to adopt the popular name, is an exceptional example of the type, for here the customary filling of the back is omitted and elm is employed instead of oak. Why the panel back, which, up to the accession of Charles II, had held its own on chairs of purely native origin, was suddenly discarded in the northern counties in favour of an arcade supported on turned balusters is a question hard to determine, but the existence of chairs of very similar design in Portugal and Italy suggests that importations from those countries may have supplied the pattern. A remarkable characteristic of Derbyshire chairs, first pointed out to me by Mr. Clifford Smith, is the frequent introduction of a head with a pointed beard on the top rail, probably in commemoration of Charles I.

The three-legged stool (Fig. 5) is an even greater rarity than those of Gothic construction so eagerly sought after, and the present writer has never met with another example. In the scantily furnished chambers of the mediæval period stools with benches and settles were the ordinary seats, and until Charles II's reign in many great houses chairs were regarded with some degree of reverence as symbols of authority. To the familiar form with plain turned legs and a frieze carved with a stereotyped pattern the term "joint stool" has become

appropriated, but there can be little doubt that it more properly belongs to those contemporary with the "joynyd cheyres" of early inventories. The normal oblong stool survives in large numbers from the seventeenth century, and it may safely be assumed that if the three-legged variety had ever obtained popularity, a number of examples would have escaped destruction. Cowper, indeed, commits himself to the statement that the first form of stool had only three legs, but this must be regarded either as poetic licence or as implying a reference to the milkmaid's stool.

The interest of these two pieces is mainly archæological, but in the flap table (Fig. 1) Mr. Skull possesses an exceptionally beautiful specimen of the oak period, notable alike for the excellence of the carving and for the admirable surface condition of the wood. These tables with a flap, designed to stand against a wall when closed, appear to have originated early in Charles I's reign, and antedate by some years the introduction of the gate-legged variety. Small tables were rare in the Gothic household, though a few examples may safely be assigned to the fifteenth century. By the accession of Elizabeth a higher standard of domestic comfort began to prevail among the prosperous classes. Movable chairs were gradually introduced, sideboards and court cupboard made their appearance in the hall, and in the succeeding age a variety of small tables intended to serve occasional needs took the place of chests and the tops of stools in well appointed houses. In the Ingatestone inventory of 1600 "Drawinge" tables with leaves are frequently mentioned, but the others are generally described as "little playne" tables "of wainscote upon a frame," and there is nothing to suggest that any of them challenged comparison with the one in the possession of Mr. Skull. The frame is carved in a graceful floral pattern on a punched ground and opens in a single drawer; the legs, ringed and turned in the manner of the first half of the century, support an arcade ornamented with a waved pattern and enriched with pendants; the ground shelf shaped on the underside has a familiar Jacobean decoration, and in this instance the faceted ornament is not applied but carved out of the solid. The inner leg of the gate that supports the flap is plain save for a slight chamfer, and when the top is open the wrought iron hinges



1.—FLAP TABLE IN OAK.

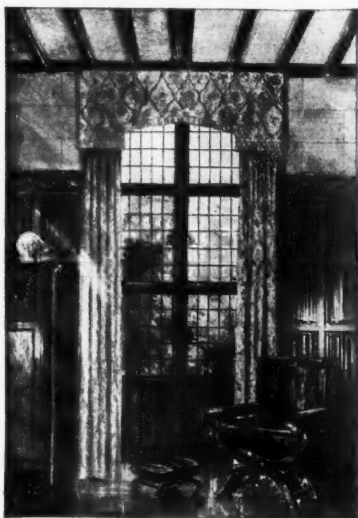


2.—OAK FLAP TABLE WITH WELL. CIRCA 1660.

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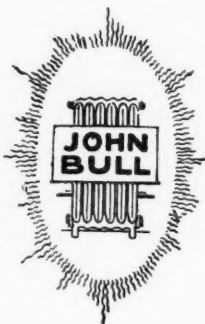
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3.—AN X CHAIR. CIRCA 1700.

are flush with the surface. In the first volume of his history of English furniture Mr. Macquoid dates a table of similar design at about 1638, but it lacks the double arcade at the sides, the turning of the legs is degenerate, and the carving is a spiritless repetition of a stock pattern. The term "credence table" is commonly applied to this particular type, but it more properly belongs to the small table by the altar side on which bread and wine are placed before consecration. Used in a domestic sense it is not to be found in any original document. Fig. 2 is an interesting precursor of the gate-legged type which, in its fully developed form, has two flaps and spirally twisted legs and stretchers. The name of the craftsman who first contrived this ingenious device is lost in obscurity, but his achievement deserves to be held in perpetual remembrance, for he invented a principle so practical and convenient that in succeeding ages it has never been superseded. Here we have an excellent illustration of the ingenuity of the arrangement, for when the gate is pushed home the top falls down; the table is then readily portable and occupies exceedingly little space. The pierced and shaped stretcher

shows to even greater advantage when the table is folded. The baluster legs are admirably representative of the excellence of Early Jacobean turning, and the moulded feet enhance the effect of sturdy strength. There is an infinite variety of these tables ranging from the giant double gate at Penshurst to miniature specimens such as Fig. 2, which measures only 2ft. across. This little table, in which the legs approximate the form of altar rails in Charles II's time, is another example of serviceable design, for stability is assured by the outward rake of the feet and the front leaf of the top lifts up, disclosing a useful well for odds and ends.

The X chair, in its original form closely resembling the modern camp stool in the principles of its construction, has a pedigree dating back to the Middle Ages. In the sixteenth century many examples were made in England on lines that suggest Italian inspiration. Mary Tudor used a chair of this character at her marriage to Philip in Winchester Cathedral, and the type was revived again in a more luxurious form early in the reign of James I. Another attempt to restore it to favour was made at the end of the seventeenth century, and at Hornby Castle there is a chair of this shape of which a coloured plate was given in COUNTRY LIFE for September 27th, 1913. It is one of a set made as gilt furniture and subsequently painted, the surface of the legs and arms being carved with a Louis XIV motif much employed in England at this time. Although the decoration is confined to simple moulded surfaces, Mr. Skull's example corresponds almost exactly in its structural characteristics with the Hornby chair. In both cases the legs are united by baluster stretchers, and the outward flattened scroll of the arms points to a date about 1700. Another of these interesting anachronisms, with many of the characteristics of the sixteenth century, is contained in the Earl of Dalkeith's collection. With the exception of the back, which departs from the traditional pattern, the framework closely resembles that of the X chairs at Knole, and although this chair is a century later than its prototype, the same crockets are found on the legs of both examples.

Mirrors were in great demand in the tall panelled rooms of Charles II's reign, and as bevelled plates of all sizes were produced in large quantities at the Vauxhall manufactory, it is somewhat remarkable that a convenient form of toilet glass for the lady's dressing-table does not appear to have been evolved before the opening years of the eighteenth century. The want was supplied under Queen Anne by a number of such glasses swung on baluster uprights and framed in half round mouldings, while a more elaborate variety was also made decorated in lacquer and with a number of small drawers in the lower portion. Fig. 6 is an early and graceful example of the simpler form. Here the balance and proportion are particularly good. The pierced cresting gives it an additional charm and the patina of the walnut is singularly beautiful. It possesses the original bevelled plate and brass thumb screws to hold the mirror in position.

RALPH EDWARDS.



4.—DERBYSHIRE "CHILD'S CHAIR."



5.—RARE THREE-CORNERED STOOL.



6.—QUEEN ANNE TOILET MIRROR ON FLAP TABLE.

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AN INTERESTING BOOKCASE

THE FIRST BOOK SALE OF THE SEASON.

IN some articles of furniture made about 1800 there is an almost monumental simplicity in conjunction with excellent proportions, beauty of material, good workmanship and, what is essential, supreme fitness to the purposes for which they were designed. A large bookcase in mahogany, made for Mr. Robert Peel, grandfather of the famous Sir Robert Peel, by Gillow in 1797, which figured in the recent sale of the family heirlooms at Drayton Manor, where it was purchased by Messrs. Waring and Gillow, modern representatives of the maker, is a good instance of this.

It is of wide break-front in two ranges, each consisting of five parts. The upper part contains eight doors of six panes each, in original glazing, within delicately moulded framework and doors chamfered at the inner edge. The middle and flanking portions contain two doors each, the portions to extreme right and left have but one each. Inside there run five shelves, part of these is still occupied by the old estate books of its late and original home. Above the doors is a plain frieze surmounted by a simple but effective cornice of five members. Over the central doors is an arch with plain panelled tympanum. The

into the construction of the bookcase, there being 147ft. of deal in the top, bottom and shelves of the upper part. In the lower part the top flat is of oak veneered, the shelves and back are of deal, the framing of the doors of mahogany, the panels being veneered; the base is of mahogany, while the fronts of the shelves are faced with $\frac{1}{2}$ in. mahogany. There are twenty pairs of hinges, costing 15s., used; ten locks at £1 and sliding bolts at a cost of 9s. 3d. The largest item was, of course, the work of the cabinetmaker, which lasted for 125½ days at 16s. per week, amounting to £16 15s. 4d., and entailing the expense of candles consumed, 15s.; while the boy, Samuel Coper, for his labour is credited with 3s. The cost of glazing was £9 2s. 6d. Altogether the bookcase cost the maker £46 15s. 4d. The width over all is given as 16ft. 9½ins.; the height is over 9ft. at the highest point.

Messrs. Sotheby open the season by a three days' sale of books from several sources, beginning on October 23rd. The first day's list enumerates works on botany and natural history, including the Transactions of the Linnean Society of London, an important series of forty-seven volumes with plain and coloured plates, ranging from 1791 to 1914; and the



A MAHOGANY BOOKCASE MADE BY GILLOW IN 1797 FOR THE GRANDFATHER OF SIR ROBERT PEELE.

end portions are surmounted by triangular pediments similarly panelled, which offer a pleasant variety in profile and give an air of dignity to the general effect. The lower part consists of a range of cupboards, the doors corresponding in arrangement with those of the upper part, and when open showing: one with grooves and six shelves, two with two shelves, two with three sliding boxes, two with two shelves and one with four drawers. The handles to these drawers are of the square drop variety, while the drawers are lined with wainscot oak as fresh and clean as when first made. The door frames are very effectively moulded and panelled and rest on a plain surbase and base, while between the upper and lower parts is a series of mouldings. The door panels are of very beautiful mahogany, being veneered, with their margins and the astragals.

The old Cost Books of Gillow, preserved by Messrs. Waring and Gillow, contain a measured drawing of the front elevation and plan of this particular bookcase, headed "Robt Peele Esq^r"; while the page of costs begins: "1797. Decr 18. A Library Bookcase," and in it the cost of every detail is shown, beginning with "Top part 14ft of 1 Mah(ogany) front Glueinge of Uprights—14—16s 4d." From it we learn how much deal and oak entered

Flora of the Pyrenees, by La Peirouse, a rare work with coloured plates. There are included also a Bible by Jenson, Venice, 1479, illuminated with initials, borders, arms and miniature; and a very rare copy of the "Mesue Vulgare," printed at Venice, 1473. The most interesting item in the second day's sale is the copy of "The British Album" which John Syme lent to Burns in June, 1793, and in which the latter, according to his wont, wrote in pencil poems as they came to him. On this occasion he jotted down verses (believed to be yet unpublished) at the end of the "Ode to Folly," by Della Crusca, including:

"Wisdom and Science—honor'd Powers!
Pardon the truth a sinner tells;
I owe my dearest, raptured hours
To Folly with her cap and bells."

In the third day's sale many curious early works dealing with mathematics, books on travel and voyage, antiquarian and scientific subjects and English literature will appear.

At their opening sale of furniture and works of art on the 4th inst., Messrs. Robinson, Fisher and Harding obtained the price of £84 (C. Partridge) for a fine Queen Anne burr walnut cabinet-secretaire with mirror panelled doors enclosing eleven drawers.

D. VAN DE GOOTE.

"Leave it to me."

On September 30th a gentleman walked into my office and asked what was the price obtained for his silver sold at my auction rooms at Calder House, Piccadilly, on the 28th ultimo. After he had been told the result he produced from his pocket a cash offer in writing he had received from a well-known London firm on August 31st last. As incredible as it may seem, the offer was six-and-a-half times less than the figure realised at my sale. Anyone doubting this can have proof of it through their lawyers, as obviously I could not dream of broadcasting my customer's business merely to further my own ends. Speaking of lawyers; many hundreds of my satisfied customers are clients of the gentlemen who prepare our last wills and testaments, which reminds me of the dear old lady who was so worried about her will. Her legal adviser in his most soothing manner said:—"Dear Madam, don't worry, just leave it all to me." Of course, the lawyer was not hoping to be the legatee, but he might have expressed his desire to accommodate his client differently. If you have been helped over the stile by me, it would be kind if you would take an early opportunity of letting your legal adviser know all about it, because thereby you will put him in the way of helping effectively some in dire straits and give me the opportunity of repeating the service I rendered in your case. After this week I hope to be regularly at Calder House, and attend personally to all callers; while my art expert will be accompanied on the motor tours by a trusted lieutenant who has been on my staff for over twenty years. An interesting incident occurred on a recent motor trip. At Weston-super-Mare we collected an old ivory model of the *Victory*. A reserve price of £8 was fixed by the owner. It realised £28 at my sale. On hearing the result the gratified vendor wrote as follows:—"Dear Mr. Hurcomb. I was more than pleased to get your letter, and must say that you are the most honourable man I have ever known in business. I shall do my utmost to speak of you to all my friends. Yours gratefully"

I can produce many hundreds of similar testimonials, all absolutely genuine. Since I have been selling jewels by auction the lots have averaged 300 per sale, and during the past five years the sales have been held weekly and sometimes bi-weekly, while 700 of the principal lots have reached over half-a-million sterling. A pendant set with a single diamond sold for £7,300; a single-stone diamond ring, £3,965; a silver dressing-case, £3,300; a row of pearls, £22,500; a small chest of drawers, £175; a pair of china figures (5½in. high), £850; three framed engravings, £1,250; tapestries, stamps, fiddles, antiques, furniture, sold equally well. For a fee of 21s. either I or one of my trusted staff will call and point out your treasures and tell you the probable present-day cash value. Probate and insurance valuations at moderate fees. Sales on the premises undertaken. If you cannot come to my office, write and ask me to call when next near you.

A Colonel gave me permission to reprint his letter:—

"Straight dealing, I think, warrants recognition. I am very pleased with the result of your sale of the diamond and pearl tiara for me—viz., £1,340. This tiara was made for me some twelve years ago by a leading firm of jewellers in Regent Street. About two years or so ago I asked them if they would sell it for me—£325. I knew this was an absurd price, particularly as the firm themselves had told me some years ago that it was worth more than double that. Perhaps they had forgotten this, but I knew that diamonds and pearls had appreciated a good deal in value of late years. However, some people might have thought they had got a good offer, and have parted with their property. Seeing your advertisement in the paper some months ago, I came to you, and the result shows that you practise what you preach, and that you are the one to do business with. I shall do my best to promote your business among my friends. In fact, I have already done so with some influential business people in London."

W. E. HURCOMB, Calder House (corner of Dover Street), Piccadilly, W.1.
Phone, Regent 475.

Hurcomb.

The New CAROLA

A Piano-Player with a human touch

WHICH OPENS A NEW WORLD OF ENJOYMENT TO LOVERS OF MUSIC,
AND GIVES FULL SCOPE TO THE NATURAL GIFTS OF THOSE HUN-
DREDS WHOSE INBORN TALENT HAS HITHERTO BEEN STIFLED.

THE whole secret of piano-playing is "touch."

It is "touch" which produces expression—light and shade. Touch enables the performer to interpret the meaning of a composition instead of merely playing the written notes.

"Execution"—agility with the fingers, is merely a question of long practice and the drudgery of scales and exercises.

Touch without execution may produce pleasant music—execution without touch can only produce noise.

The reproduction of execution by mechanical means presents no great difficulty—you have it in any ordinary piano-player. Admittedly, you can increase or decrease the volume of sound, but the regulation of the degree of contact between hammer and piano-string has never been entirely under the control of the performer.

The Carola Piano-player has removed this very serious drawback, for, by means of a special valve—an entirely new invention—the performer on the Carola controls the "touch" just as accurately as if he were playing in the ordinary way.

Therefore we have in the Carola a piano-player which will be a delight to every genuine lover of music.

With the Carola the performer has all the mechanical part of the music, the

execution, reading, etc., done for him to perfection, but he has left to him what, after all, is the great and real joy of piano-playing—the expression. The interpretation of the piece he is playing is his own individual performance and not

TO those untrained artistes whose temperament longs to give expression to itself in the music of the old masters which their untrained fingers cannot play, the Carola comes as a wonderful boon. For

there are many such whose artistic sense is far superior to that of the many so-called trained pianists.

To them the Carola removes the barrier to the realm of wonderful music. With the technicalities all done and the ability to give full scope to their in-born talent, they enter into a new world of enjoyment.

A DEMONSTRATION WILL CONVINCE YOU that the CAROLA surpasses any other piano-player. We will welcome an opportunity to prove this.

The Carola has been developed and perfected in this country and is made in our London factory by expert British craftsmen. It can be supplied in the famous

other well-known BLÜTHNER and makes of pianos.

To purchase a piano-player without inspecting the new Carola is to invite regrets.

A Carola Piano-Player will be delivered free in any part of the United Kingdom upon a small initial payment—the balance in convenient monthly or quarterly instalments.

A liberal exchange allowance will be made upon a customer's present piano. Send us particulars of your instrument, or, if possible, call on us and we will let you know how much we can allow you on an exchange.



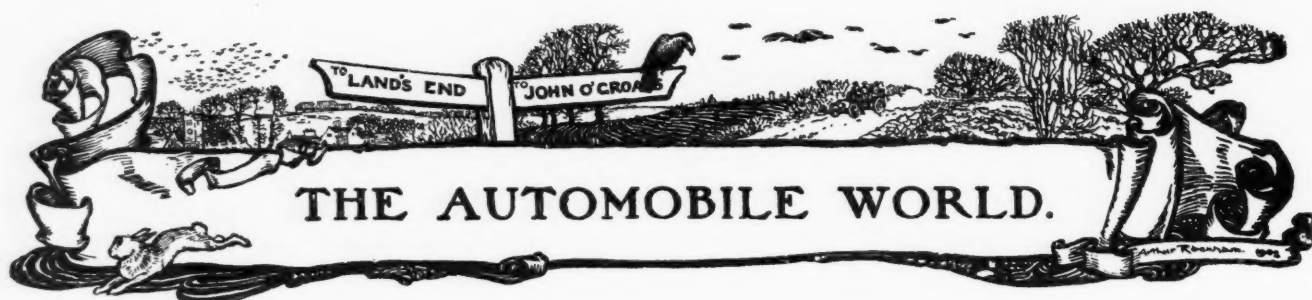
a mere mechanical response to physical efforts, in the same way as a barrel-organ plays when you turn the handle.

A great feature of the Carola and one that is largely responsible for the human touch, is the pedalling, which is so light that a child can operate it. A single pressure of the foot is sufficient to play a large number of notes, and, according to the pressure of the foot, so is the note struck. It is simplicity itself to emphasise one chord or phrase without using the hands.

If interested, send for Descriptive Booklet.

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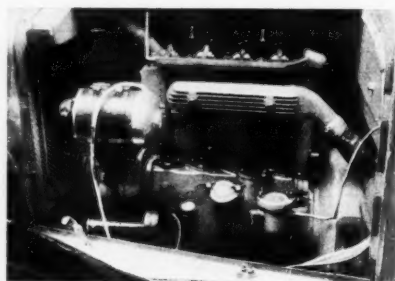
THE NEW 12 H.P. VULCAN

CARS made by the Vulcan Motor and Engineering Co., Limited, of Southport have now been before the motoring public for a large number of years, during which time they have earned a reputation as one of the soundly designed and robustly constructed cars for which the British automobile industry likes to think it is famous. On various occasions the Vulcan Company has introduced an experimental model which has departed considerably from conventional practice, but for various reasons these cars have never reached the public, and the cars that have been sold commercially under the trade mark of Vulcan have always typified what may be regarded as established and conventional design.

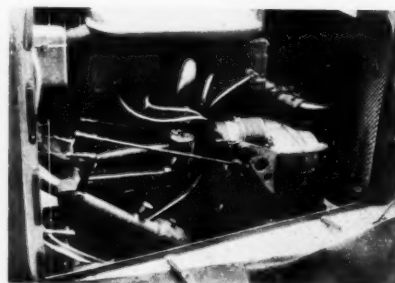
By virtue of their consistently competitive prices and their habitually long working life the Vulcan cars are not remarkable for extraordinarily high road performance, for their makers are among those car manufacturers who believe that the biggest and the most satisfactory market lies among that section of the public who regard the motor car as an enjoyable means to a useful end and not as an end in itself. Thus the man who wants a car with which he can impress his friends by his skill at the wheel or awe them by terrific speeds or weird stunts on the road will not go for a Vulcan, but the man who wants a car for hard work, with speed as a secondary consideration, will have to look long before he finds a car that will unquestionably give him better service than a car such as the one under consideration.

The engine of this 12 h.p. Vulcan is made by Messrs. Dormans, Limited, of Stafford, and although described by its makers as a 12 h.p., is, according to R.A.C. rating, of 11.0 h.p., for the four cylinders have a bore and stroke of 69mm. by 120mm., although the total capacity of the engine, 1795c.c., puts it well beyond the official light car class limitation.

The valves of this power unit are situated overhead in a detachable cylinder head, and are operated by overhead rocker arms and tappet rods, these latter being arranged on either side of the cylinder



Near side of the Vulcan 12 h.p. engine with the valve cover removed, showing also the oil filler and readily accessible filter, the oil level gauge and dynamo and electric horn.



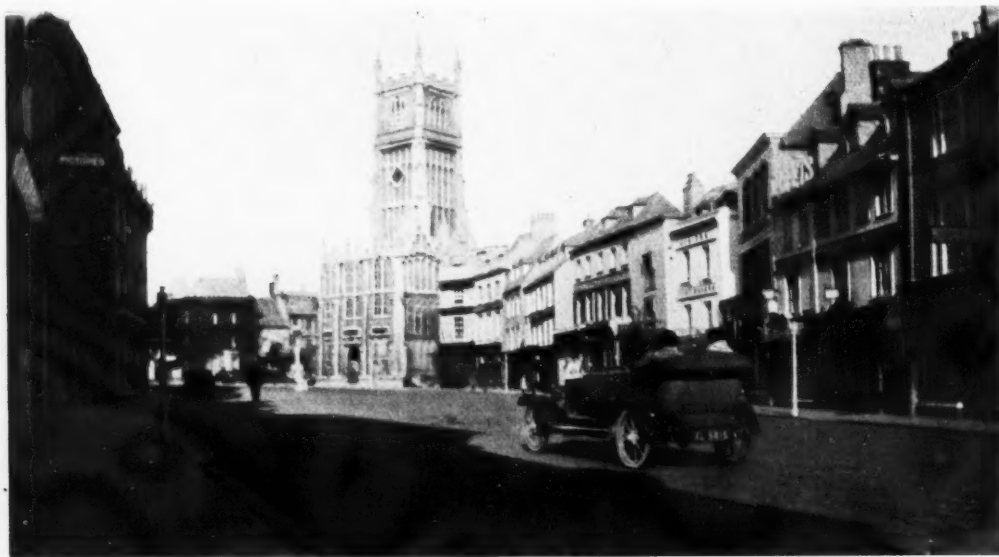
Off side of Vulcan engine showing sparking plugs, carburettor and magneto. In this view the valve cover is in its normal position.

block. Thus a casual inspection suggests that the Vulcan engine has what is now the practically obsolete T-shaped head; but this is not the case, for full advantage

is taken of the overhead valves to secure a symmetrically shaped head, the motion being transmitted from the tappet rods to the valves themselves by the usual rockers. The whole of the operating mechanism in the cylinder head is, as is usual, enclosed in a detachable oil-proof cover, and the lubrication of the rockers and other bearings is further assured by the provision of wick feeds—a system that has advantages in the matter of simplicity and efficiency that makes one wonder why it is not more extensively adopted. Lubrication of the engine is on the splash principle, oil being fed by a pressure pump to troughs into which dip the big end bearings. Cooling is by pump circulated water assisted by the usual fan. Ignition is by high tension magneto and carburation by the popular Zenith.

Engine, clutch (of the internal cone type, Ferodo lined) and the four-speed gear-box constitute a single unit, the control of the gear change being, on the car that I tested, by a centrally disposed lever, although most readers will, I imagine, be glad to hear that in future this central lever is to be replaced by one at the right hand of the driver. Overhead worm is employed for the rear axle final drive, springing is by semi-elliptics all round, and both hand and foot brakes operate on the rear wheels, both being internal expanding. The wheels are steel detachable for 30in. by 3½in. tyres, while the track and ground clearance of the car are 4ft. 8ins. and 10ins. respectively. On the particular car that I sampled the wheel base was 9ft., but the model to be exhibited at the Olympia Show will have a 6ins. longer wheel base, and this will be standard for next year's cars.

As was pointed out at the beginning of this note, the Vulcan is not a car built for road performance extraordinary in any particular detail. It is an everyman's car rather than a car built for the selected few. Unfortunately, no speedometer is fitted to the car, and so I was



PASSING THROUGH CIRENCESTER.

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NO car—no matter its power, cost or reputation—
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40/50 h.p. Six Cylinder Napier.

"The Motor," of Aug. 22nd, says of its acceleration and hill-climbing powers:—
"We have yet to drive any car, large or small, which can put up a better performance than the Napier."

**Why not exchange your present
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Chassis Price £1,750

The 450 h.p. Napier Aero Engine—built in the same factory as the motor carriage—won the Aerial Derby and
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1923

Austin

PROGRAMME

From September 22nd, 1922



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BIRMINGHAM LONDON MANCHESTER.

Head Office and Works: Northfield, Birmingham.

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	PRESENT PRICE.	OLD PRICE.
AT WORKS.		
Touring Car, standard model, 2-4 and 4-seater one colour only, spare wheel without tyre	£450	£550
Touring Car, special model, 2-4 and 4-seater	£490	—
Coupé, "Harley," 4-seater, with leather hood	£600	£695
Landaulet, "Berkeley"	£600	—

THE "AUSTIN TWENTY"

Touring Car, 5-seater, outside hood, two spare wheels	£695	£695
Touring Car, 7-seater	£755	£755
Coupé, "Westminster," 2-door	£850	£895
Coupé, "Ranelagh," 4-door	£875	£925
Landaulet & Limousine, "Marlborough"	£875	£950
Landaulet & Limousine, "Mayfair"	£975	£1145

All models except the standard "Austin Twelve" touring car will have
cord tyres, spring gaiters, clock, luggage carrier, and choice of colours. The
"Austin Twelve" Special, and "Austin Twenty" touring cars will
have rear screen.

THE "AUSTIN SEVEN"

Fitted with 3-in. tyres, dynamo lighting, and
mechanical starter operated from seat £225 —

**SEE THEM ON STAND 252
AT OLYMPIA.**

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**EVERY TIME A FOREIGN CAR IS
BOUGHT TWO OF OUR COUNTRY-
MEN ARE THROWN OUT OF EM-
PLOYMENT FOR TWELVE MONTHS.**

unable to form a really reliable estimate of that always interesting aspect of performance, its speed capacity; but, judging as accurately as possible, I should say that with its four-seater body laden as mine was, the maximum was about 42 m.p.h. The fastest speed at which the car likes to be driven is about 35 to 36 m.p.h.—that is to say, if the owner is out to put the car to the use for which it is intended and designed, which is always the most economical and in the long run the most satisfactory method of use. Considering that it has a four-speed gearbox, one may say that the top gear ratio of the car is somewhat on the low side, being 4.6—1; but nevertheless the provision of four speeds gives the Vulcan a better average speed performance than many cars capable of a much higher ultimate speed. Most ordinary main road hills can be mastered on third speed, which is 7.4—1, and so this car with its 11.9 h.p. engine puts up a very creditable performance in country where what may be called hills of medium severity abound. As for the change itself, the clutch stop on the car that forms the subject of this note may have been in need of adjustment, but changing could not by any means be described as a simple and rapid operation. My test of the Vulcan was carried out on the lower slopes of the Cotswolds, which is just the country where a four-speed gearbox can be most appreciated, for it abounds with hills no ordinary car could master on top, but where a three-speed box would make its owner wish that he had an intermediate gear between his second and third.

The springing of the car, although conventional, is thoroughly efficient, as I found by driving both with a full load of five passengers and also solo. In both cases the car held the road well and negotiated bad surfaces quite as comfortably as most cars. Nevertheless, there is one feature of the chassis which militates somewhat against entirely satisfactory road behaviour on the part of the car, and this is its steering, which is much stiffer than the average driver likes. There is, of course, something to be said in favour of stiff steering as there is in favour of everything else, but I think the general opinion would be considerably higher of the Vulcan were its steering lightened, and further connected with this feature of the car is its steering lock, which appeared to be not so wide as the average on cars of similar type.

As the brakes of the car are in course of modification it is not entirely fair to base a definite opinion on them. On my recent test the drums on the car that I



REAL "OVERSEAS" GOING FOR A CAR INTENDED FOR OVERSEAS WORK.

had were of 10ins. diameter, whereas in future they are going to be 12ins. This will be a very welcome improvement, and should give the brakes their required power without the suggestion of fierceness that we sometimes experienced. As regards the engine of the car and its power output, I was inclined to the impression that, whereas the power unit would be entirely satisfactory to a man who was not out for high performance and would certainly be a very easy unit to maintain in good tune, it might cause some disappointment to motorists who are accustomed to the high efficiency engines that are the fashion with most medium-powered cars of to-day. Round about 38 m.p.h. there was a distinct vibration period, and although this disappeared as the speed increased, one then began to realise that one was driving the engine somewhere near the limit of its capacity. It is not that the engine is not likely to stand such treatment, but one felt that it was rather a small engine to put in such a robustly constructed chassis mounted with such a comparatively heavy body, although in fairness to the car I must add that during my test it was working most of the time with a certain amount of overload. Given a roomy two-seater body capable of carrying three persons, and perhaps another in the dicky seat, I should imagine this 12 h.p. Vulcan could give a quite delightful road performance.

The car has been designed with the possibility of overseas use kept well to the fore, and quite by accident in the

course of my test one unknown road developed into a really strenuous section of what is colloquially referred to as overseas going. A by-lane that we took became a track, and from a track it became a mere pair of ruts overgrown with long grass. It was impossible to see the ruts themselves, and no useful idea could be formed of their depth and the nature of their bottoms. When, therefore, with the off side wheels in a rut and the two near side wheels on the intervening hard ground, the car came to a standstill, we realised that we were "for it." Suffice it to say that our extraction from a quite difficult situation was secured only by the expenditure of much labour and by the welcome low reverse ratio with which the car is provided. The reverse gear gives a reduction of no less than 22.3—1, although the first is the by no means extraordinary though quite useful 17.4—1. If either of these gears, especially the reverse, had been much higher the Vulcan would have been extracted from the deep rut which constituted the somewhat unflattering remains of a road made by a race who, we are told, were the world's finest road-makers, only by the aid of external power, such as a horse or a farm tractor.

The cost of the car is £385 for the two-seater and £395 for the four-seater, and although there are several cars with a similar paper specification that have lower prices than this, there are not many great superiors to the Vulcan on the value for money basis, when all factors, such as the quality of its chassis construction, its strength, durability and the roominess of its bodywork are taken into consideration. Finally, it must be stated that the standard equipment of the car includes a hood that really can be put up by one man easily and side curtains.

Motorists and Yugo-Slavia.

THE Automobile Association is informed by the Secretary of State for Foreign Affairs that an Order has been issued by the Serb-Croat-Slovene Government stopping all communication by car across the frontier of the kingdom.

Cars can only enter Yugo-Slavia from Italy, Austria, Hungary, Roumania, Bulgaria and Greece, through special places connected with these countries by rail or water, where chief Custom Houses of the first and second class are located. When leaving the country, exit by road is prohibited. Exception to the new regulation will only be made in case of special permission granted by the General Directorate of Yugo-Slavia.

Motorists desirous of visiting Yugo-Slavia with their cars can obtain all necessary advice and information from the Automobile Association (Head Office), Fanum House, Whitcomb Street, London.



A TYPICAL COTSWOLD VILLAGE.



The 10/20 h.p.

Galloway
CARS

are now made by Arrol-Johnston Ltd. Prices have been reduced as follows:

COUPÉ Luxurious Coupé Body, Dickey Seat, Lucas Lighting and Starting, Spare Wheel and Tyre, Electric Horn, etc. **£450**

4-SEATER Open 4-Seater Body (three doors), Lucas Lighting and Starting, Spare Wheel and Tyre, Electric Horn, etc. **£350**

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Owing to the remission throughout the automobile engineering industry of 16/6 from the operatives' war bonus, we are able to announce the following drastic reductions in the prices of "Arrol-Johnston" Cars. Although the full cumulative effect of this cut is not yet in force, we have decided to give the public immediate benefit of same.

15·9 *Arrol-Johnston* CARS

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Luxurious Saloon Interior, C.A.V. Lighting and Starting, Spare Wheel and Tyre, Speedometer, Clock, etc. **£750**

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Arrol-Johnston All-Weather Body, C.A.V. Lighting and Starting, Spare Wheel & Tyre, Speedometer, Clock, etc. **£695**

OPEN TOURING MODEL

Hood (with envelope), Side Curtains, C.A.V. Lighting and Starting, Spare Wheel and Tyre, Speedometer, etc. **£550**

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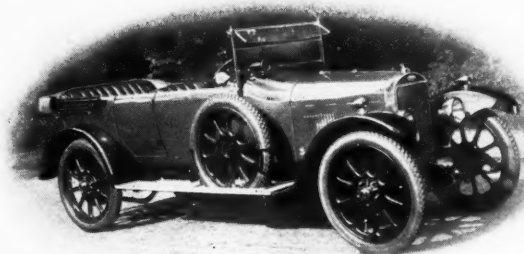
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"The finest value among
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THE SUPREME SUNBEAM



14 h.p. 4-cyl. TOURING MODEL

with complete equipment

£685

Other Touring Models are:

16/40 h.p. ... £895

24/60 h.p. ... £1,220

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THE BRITISH MOTOR
SPEED CHAMPIONSHIPS
BROOKLANDS, 30th Sept., 1922**

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2000 c.c. Class

(Won by Major H.O.D. Segrave, on 4-cyl. 14 h.p. Racing Car)

5000 c.c. Class

(Won by Major H.O.D. Segrave, on 6-cyl. 24 h.p. Racing Car)

Unlimited Class

(Won by K. Lee Guinness on 12-cyl. Racing Car)

The latter also attained the highest speed for
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THE SUNBEAM MOTOR CAR CO., LTD.

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" - - - Southern Service & Repair Works, 177, The Vale, Acton, W.3.

MANCHESTER - - - Showrooms - - - - - 106, Deansgate.

" - - - Northern Service & Repair Works, 288/294, Eccles New Rd., W.1.

NEW YORK - - - Showrooms - - - - - 25, West 57th Street.

RECENT PRICE REDUCTIONS

PRICE reductions are now being announced in increasing numbers, the impetus of possibly increased business in the normally slack two months before the Show gathering weight as it proceeds. The first reduction to be announced in the price of a *de luxe* car was that of the 40-50 h.p. six-cylinder *Napier*. No drastic alterations are being made to the general design of the chassis, which, beyond detail improvements, will remain the same as in 1922. Clients requiring a chassis of longer wheel base than the ordinary can now be supplied at extra cost, the normal wheel base being 11ft. 5ins., and the alternative 12ft. The cost of the short wheel base model is, from October 1st, £1,750, the longer wheel base chassis costing £100 more. In view of this very considerable reduction and of the extremely high reputation of the *Napier*, a reputation very much increased by its wonderful performance on its R.A.C. Alpine trial last year, it will, we think, be universally admitted that the 1923 *Napier* will be a more popular car than ever.

Two cars emanating from the brain of the same designer, although made by entirely different firms, have been recently reduced in price, the air-cooled *A.B.C.* now costing £275 for the Standard model and £255 for the Sports model, while the *Belsize Bradshaw* has been reduced by £20 to the same price as the Sports model *A.B.C.*

The *Standard Motor Company* of Coventry have reduced the price of the two and four-seater 11 h.p. cars to £450, while the "Special" model of each is now priced £510. The 11 h.p. Saloon and the 8 h.p. Miniature Four are also being reduced. It is perhaps advisable to point out that the larger model *Standard*, although described as of 11 h.p. by its makers, really has an R.A.C. rating of 13.9 h.p.

Morris cars, known as the *Morris Oxford* and *Morris Cowley*, have always been extremely low priced when judged by prevailing standards for cars of their class, but the new prices announced, which represent reductions on an average of about £30, make these cars quite extraordinary value for money. The various models are now priced as follows:—

	Gns.
Morris Cowley Standard two-seater, complete	265
Morris Cowley Standard two-seater, complete with starting set and dicky seat ..	275
Morris Cowley four-seater, complete with starting set	310
Morris Cowley Sports car two-seater, complete	300
Morris Cowley Chassis with wheels, tyres and lighting set	240
Morris Cowley Chassis with ditto and starting set	254
Morris Oxford de Luxe two-seater ..	365
Morris Oxford de Luxe four-seater ..	395
Morris Oxford Coupé two-seater ..	420
Morris Oxford Chassis, with starting set ..	265

The *Galloway* car, made by Messrs. *Galloway Motors, Limited*, of *Kirkcudbright, N.B.*, a firm closely allied with Messrs. *Arrol-Johnston* of *Dumfries*, is now available as an open two-seater car at £295, and the four-seater £350, the original model, a coupé, being £450.

H. E. cars, made by the *Herbert Engineering Co., Limited*, of *Caversham, Reading*, have been reduced by £100 in the case of all models, the chassis now costing £450, the two-seater standard model £600, the four-seater £650; while there is a good range of closed bodies, making the complete car cost from £750 to £900, and the sports model now costs £700 as a two-seater, while the four-seater at £750 is an innovation.

Lagonda cars, made at *Staines*, are now priced at 350 guineas for the coupé, with double dicky seat, and for the four-

seater all-weather model, while an open two-seater *K* model is priced at 280 guineas.

That popular little air-cooled car, the two-cylinder 8 h.p. *Rover*, is now reduced to £180, a reduction of £40 on the previous price, in addition to which the car is provided with all-weather side curtains opening with the door, which were previously not available. This car is also being introduced as a new model with a four-seater body to hold two children or one adult, in addition to the two passengers in the front seat. Further, the seats are readily adjustable to make the body suitable to accommodate a considerable amount of luggage. This model is priced at £190, and in addition to this there is an 8 h.p. *de luxe* model with black leather upholstery, painted any colour to choice and fitted with a fibre floor mat, speedometer, and an eight-day clock at an extra cost of £20 on either the two-seater or the four-seater model.

The 12 h.p. *Rover* has also been reduced, the amount of the reduction in some cases being more than £100. The chassis is now priced at £415 as compared with £495, the two-seater is £525, the four-seater £550 and the coupé £650, all of which show a reduction of just £100; while the coupé with a detachable hood, i.e., the open coupé, shows a reduction of £125 to £675, while a similar reduction is shown in the cost of the saloon, which is now priced at £775.

The prices of *Charron* cars have been reduced as follows: 8 h.p. *Charron* reduced from £325 to £275, 17.9 h.p. *Charron* chassis from £600 to £400, open touring model from £750 to £550, three-quarter coupé from £950 to £750, and three-quarter landaulet from £950 to £750.

Crossley prices for 1923 show a reduction of £75 off the 19.6 and 25 h.p. *R.F.C.* models with the exception of the five-seater touring 19.6 h.p. car, in which

This car is a death trap



—The make, the machinery, the body may be the best possible, but of what avail if the windows and windscreen are fitted with ordinary and dangerous glass, which will fly into hundreds of death-dealing fragments at the slightest blow?

IT IS YOUR DUTY

to protect your wife, kiddies and friends from this terrible menace.

Fit **TRIPLEX Safety Glass**, the only really safe glass, which cannot splinter or fly, and which is perfectly transparent and not wired.



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TRIPLEX Goggles
from 8/6, from all
Opticians, Stores
etc.

Also TRIPLEX
lenses, for all sights,
from Opticians.

Fitted by Coachbuilders and Garages. We deliver ready in 48 hours.

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AS SUPERIOR FOR LUBRICATION AS SHELL SPIRIT IS FOR MILEAGE

"Every Drop Tells"

SHELL MOTOR OILS LUBRICATING

Write for booklet giving the correct grades of Shell Oil for all Cars

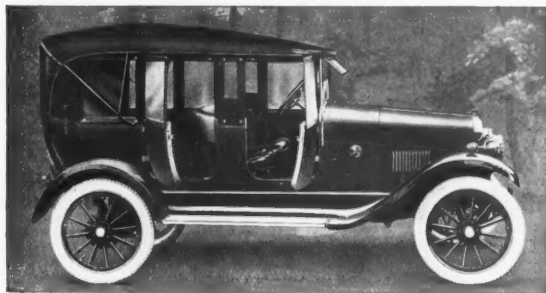
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15.9 H.P.
HOTCHKISS
SPORT, TOURING
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ALSO
The New 18.22 H.P. MODELS

THESE CARS ARE WELL
WORTHY OF CLOSE
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The British-Built Overland was created to meet a specific demand. People who wished the best at low cost recognised in Overland a dependable car combining power, beauty, and riding comfort with positive economy of operation.

You will certainly be interested in the qualities which have resulted in the phenomenal success of the Overland car. We will be pleased to forward accurately descriptive literature and the name of your nearest Agent.

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BRITISH-BUILT ALL-WEATHER TOURING CAR

Completely Equipped **£365**

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Low petrol and oil consumption—
High tyre mileage—Triplex springs
—Completely encased clutch running
in oil—Magneto ignition—
Electric lighting and starting—
Natural circulation cooling system—
Accessibility of motor—Silent rear
axle drive—Simple and efficient
carburettor—Hill-climbing ability—
Rigid all-weather side curtains—
Real leather upholstery—Wind-
screen full width of body—Five
Fisk tyres—Large supply of spares
—English designed and built body.

case the reduction is £100, the new price being £795. Besides these reductions the 1923 Crossley programme is of special interest by virtue of the introduction of two entirely new models, both of which will presumably be on exhibition at the forthcoming Show. One of these is a sports model of the 19.6 h.p. described as of 20-70 h.p., a very significant description in view of the fact that the engine dimensions are the same as those of the 19.6 h.p. A road speed of 75 m.p.h. is guaranteed with this car, which as a four-seater costs £875 and as a two-seater £845. The 12-14 h.p. model is an entirely new production, with which we hope to deal in due course. In outline the chassis appears to follow the general design of the 19.6 h.p. car, except that it has a three-speed gear-box. The engine dimensions are 3½ in. bore by 4½ in. stroke, so that the R.A.C. rating is 15.6 h.p., and as a four-seater car complete with electric lighting and starting set and all-weather side curtains it is priced at £475.

At a recent meeting of the agents of the Austin Company, Sir Herbert Austin, announcing his regret that car price reductions have been published prematurely this year owing to unfortunate circumstances beyond the maker's control, stated that a reduction in the price of the Austin Twenty was impossible, which for 1923 would be £695 for the five-seater touring car complete, and other models similarly priced at 1922 figures. The Austin Twelve, however, is being reduced by £100 for the touring models, i.e., the two-four seater and the four-seater would now cost £450. The four-seater coupé would be priced at £600 as compared with £695, while a six-seater landaulet would be available at the same figure.

The Lanchester Motor Co., Limited, inform us that at a recent meeting of directors it was decided to reduce the price of the Lanchester 40 h.p. six-cylinder chassis from £1,950 to £1,800, to take effect

from October 1st. Notwithstanding this substantial reduction the price still includes a most comprehensive and costly equipment in accessories, the value of which is claimed to be fully £100 greater than is usually included in other makes of chassis.

Meteorite cars are now reduced in price, although only the de Luxe model is being marketed for 1923. The four-seater costs £465, the two-seater £450, the coupé £550 and the four-seater saloon £580. Already deliveries of some of these cars have been made to agents, and their value has been further increased by the doubling of the usual six months' guarantee.

Arrol-Johnston cars have been reduced by £100, the touring car costing £550 as compared with £650, the all-weather £695 as compared with £795, and the saloon £750 as compared with £850.

Talbot cars now cost £295 for the standard 8 h.p., as compared with £350, £395 for the 8 h.p. coupé as compared with £475, while there are new models being introduced for 1923 which we hope to describe in due course.

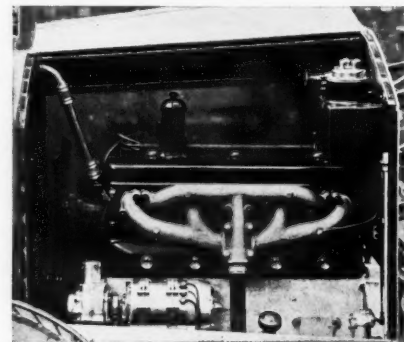
(To be continued.)

The 20 h.p. Rolls-Royce.

WE are now able to give a few more particulars of the new 20 h.p. Rolls-Royce and to reproduce an illustration of its engine. As will be seen from this illustration, the cylinders are a monobloc casting, the valves being situated overhead and carried in a detachable cylinder head. The pistons are of aluminium, the crank-shaft has seven bearings and is capable of a speed from 150 to 2,000 r.p.m. without vibration. The clutch is of the single plate dry type with ferodo and steel friction surfaces. The gear-box gives three forward speeds and reverse, and has what may strike many readers as the debatable innovation

of central gear change. Incorporated in the gear-box is a worm drive for the speedometer. Both hand and foot brakes operate direct on the rear wheel drums with full compensation by bevel gear equalisers. The rear axle, which has spiral bevel final drive, is fully floating. The springs are semi-elliptics all round, of more than usual length for this type of chassis, and the wheels are for 32 in. by 4½ in. straight sided cord tyres. The petrol tank at the rear of the chassis has a capacity of 14 gallons, fuel being fed to the carburettor on the vacuum system.

Finally, the chief dimensions of the chassis are a wheel-base of 10 ft. 9 in., a



THE 20 H.P. ROLLS-ROYCE.

Near side of engine, showing arrangement of exhaust and inlet manifolds, the dynamo and autovac system.

track of 4 ft. 6 in. and a chassis weight of 2,020 lb. Unfortunately, the ground clearance of the car is not given in the description published by the Rolls-Royce Company, from which the foregoing particulars are taken. The price of the open touring car is £1,590, and not £1,500, as was stated last week.

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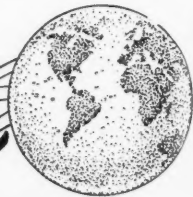
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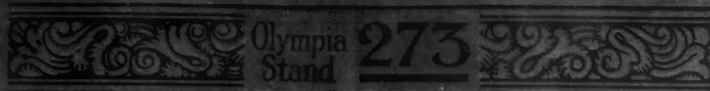
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THE PREVAILING SLIM SILHOUETTE IN DAY GOWNS

THE plot to dress us in impeccable and artistic garments thickens every day, this artistic vein pervading even the simplest of day frocks. Although the leading *couturières* are of one mind in favour of slim effects, they are one and all tempted to launch forth here and there in quaint little picture gowns slightly hipped, which, however, are strictly relegated to evening wear.

A theme this which we discussed last week, so now we will concentrate on day frocks and three-piece suits, subjects of really inexhaustible variety and attraction. Granting precedence to little frocks, it is to find at once simply delightful expressions in duvetyn—so soft and light of weight it might almost be accorded a new title—rep cloths, kasha, velours and, contrary to expectations and reports, fine navy suiting.

The simplest, straight, almost chemise affair of the latter had a light parti-coloured embroidered design worked in the form of a wide square above the waist in front, a model to which much distinction was imparted by wide sleeves of blue Georgette veiling red in the same transparency. These sleeves were moulded closely to the arm from shoulder to wrist, which gave the exceedingly wide bell the appearance of an attachment, a narrow, loose metal girdle worn resting on the hips completing the *ensemble*.

Again, over a sheath of black satin there was arranged a wide apron of navy serge, this surmounted by a hanging bodice fitted with black satin sleeves embroidered at the top with silver in an Egyptian design. Very slim and immensely *chic* is a little frock of duvetyn in a *nuance* between tomato and flame relieved by touches of black and dull gold, a charming turban toque of the same material and colouring being worn ornamented with a cluster of natural quills curling right over one eye.

Hats and gowns to match are once again *de rigueur*, always excepting those quaint little Persian toques of many colours set into a deep band of fur which seem to be worn with everything and anything, and afford, as can well be imagined, a welcome touch of relief to the many sombre-hued creations ordained for street wear.

In three-piece suits there are many thrilling revelations, chiefly engendered through the medium of vivid coloured upper parts. Thus a quiet, demure costume of black velvet, the hip-length coat falling in straight lines, may reveal when it is removed a wonderful flame colour *crêpe de Chine* loose hanging corsage patterned over with large, bold *motifs* of black, a theme that works out equally effectively in black and that very bright royal blue, deep sage green and tangerine orange, also black and cinnamon.

Albeit mounted permanently to the skirt, these contrasting upper parts have all the characteristics of an easy-fitting



ONE OF THE NEW PRACTICAL LITTLE FROCKS.
Fashioned in Havana brown duvetyn, it is trimmed with Eastern embroideries and a touch of fur.

blouse, some pouching right over the top of the hips, others finishing with a deep, deftly shaped band that clips the figure closely. Nothing is too gorgeous in colouring or rich in texture for these blouse bodices, though their presence is never even suspected until the right psychological moment.

Coats are either loose and straight or else clipped in by a band of fur or trimming below the bend of the hips, though the latter is a line that exacts the closest individual judgment. Given no hips it may be anywhere, but the slightest prominence requires adroit adjustment, otherwise the whole line of elegance is lost. In any case these fitted belt bands are more pleasing made of the same material as the coat, a particularly novel expression being provided in rows of heavy pipings. As, for instance, with a black three-piece suit fashioned of some sort of fancy wool *matelassé*, these rows of piping were repeated at the edge of the moderately wide sleeves and were also utilised for the high upstanding collar.

As to the skirts to these suits, there is no longer any doubt as to their length and slimmess. Happily, many are arranged to fold over at one side at the front, so that there is a certain give at the hem, otherwise, failing a mannequin's skill, they would be wholly impossible to walk in. That such *jupes* come as rather a bolt from the blue goes without saying, and one can but believe that certain modifications will have to be made. At the same time the length, awkward as it is, redeems the tightness and, thank the kind fates, places us æons away from the slim knee-length mode.

I am not alone in believing that common-sense will ultimately prevail and, moreover, that the promised fuller skirts are merely being, for some unaccountable reason, held in abeyance until the craze for the exaggerated slim silhouette passes. At the moment it is paramount, and we must make the best of it, though already there is to be noted a striving to effect the extreme that invariably presages a change.

Decidedly on the wane is the uneven hem, if we except the closely swathed classical draperies, the folds converging on one hip to fall into a short pointed train. Many skirts and also cloaks show a wide scalloped hem, which has a more definite appearance than the raggedy-tagged panels. And *à propos* of panels, when these are employed at all, they invariably have rounded edges steadied by narrow French hems.

The little slung-on capes are not perhaps as prevalent as they promised to be. Nevertheless, they are to be seen and, in connection with the more *habillée* suits and coat-frocks, serve to impart a picturesque cavalier touch that is enhanced by large soft-brimmed hats of velvet. But though there is always that tempering note of insistent slimmess, *couturières*, as I have chronicled, decline to be trammelled by tradition. L. M. M.

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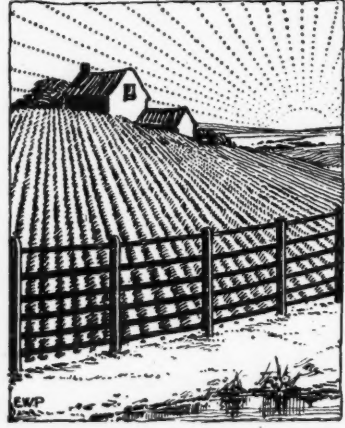
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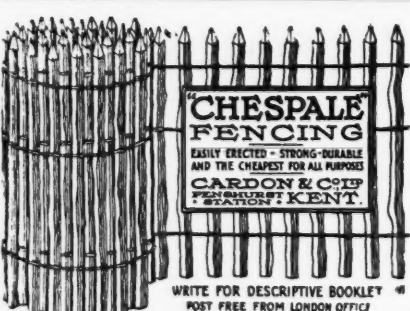
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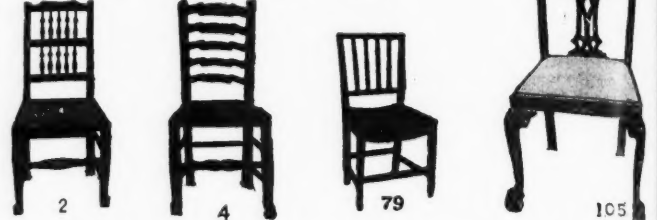
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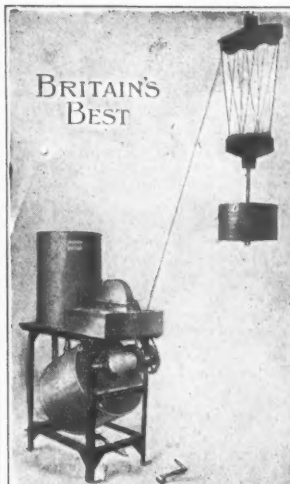
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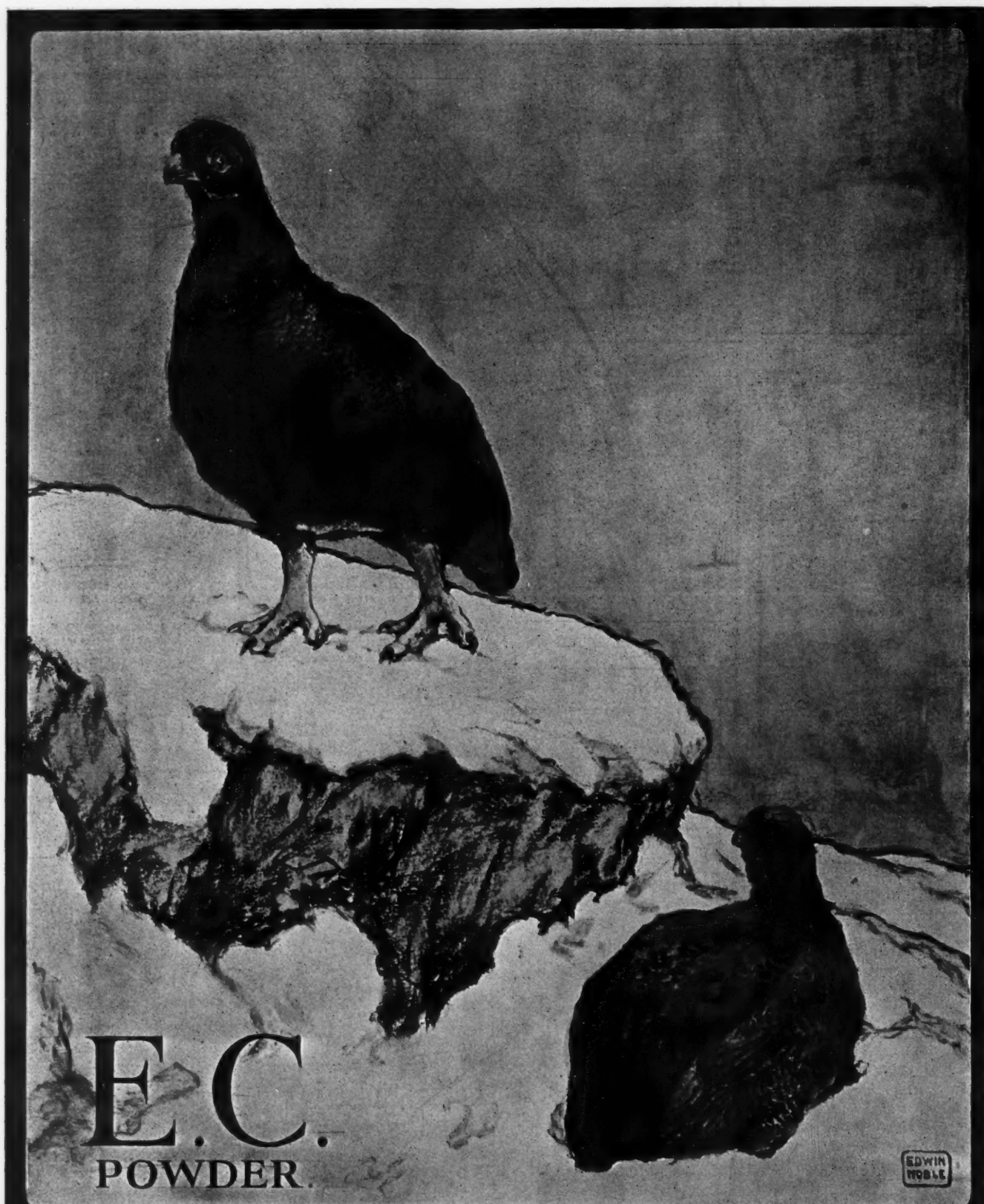
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